



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

CRANBERRIES

Emerald Musical Fashion from
Limerick Éire

1993-2012

46 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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Disappointment

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I Can't Be With You

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I Will Always

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Joe

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2 gitaren versie
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Gitaar 1

1 2 3

TAB

4 5 6

TAB

7 8 9

TAB

10 11 12

TAB

13 14 15

TAB

16 17 18

TAB

40 $\sharp$ 41 42

TAB

43 $\sharp$ 44 45

TAB

46 47 48 $\sharp$

TAB

49 50 51

TAB

52 $\sharp$ 53 54

TAB

55 56 $\sharp$ 57

TAB

58 59 60 $\sharp$

TAB

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

144 145 146

TAB

X	X	X	7	X	X	X	7	X	X	X	7
X	X	X	5	X	X	X	5	X	X	X	5

147 28 175 176

TAB

X	X	X	2	X	X	X	7	X	X	X	7
X	X	X	0	X	X	X	5	X	X	X	5

177 178 179

TAB

X	X	X	7	X	X	X	7	X	X	X	2
X	X	X	5	X	X	X	5	X	X	X	0

180 181 182

TAB

X	X	X	7	X	X	X	7	X	X	X	7
X	X	X	5	X	X	X	5	X	X	X	5

183 184 185

TAB

X	X	X	2	X	X	X	7	X	X	X	0
X	X	X	0	X	X	X	5	X	X	X	5

186 187 188

TAB

X	X	X	7	X	X	X	2	X	X	X	7
X	X	X	5	X	X	X	0	X	X	X	5

189 190 191

TAB

X	X	X	7	X	X	X	7	X	X	X	2
X	X	X	5	X	X	X	5	X	X	X	0

192 193 194

TAB

X	X	X	7	X	X	X	0	X	X	X	7
X	X	X	5	X	X	X	5	X	X	X	5

195 196 197

TAB

X	X	X	2	X	X	X	7	X	X	X	0
X	X	X	0	X	X	X	5	X	X	X	3

198 199 200

TAB

X	X	X	7	X	X	X	2	X	X	X	7
X	X	X	5	X	X	X	0	X	X	X	5

201 202 203

TAB

X	X	X	0	X	X	X	7	X	X	X	2
X	X	X	3	X	X	X	5	X	X	X	0

204 205 206

TAB

X	X	X	7	X	X	X	0	X	X	X	7
X	X	X	5	X	X	X	5	X	X	X	5

207 208 209

TAB

X	X	X	2	X	X	X	7	X	X	X	0
X	X	X	0	X	X	X	5	X	X	X	3

210 211 212

TAB

X	X	X	7	X	X	X	2	X	X	X	7
X	X	X	5	X	X	X	0	X	X	X	5

213 214 215

TAB

X	X	X	X	0	X	X	X	7	X	X	X	2
X	X	X	X	0	X	X	X	7	X	X	X	2
X	X	X	X	0	X	X	X	5	X	X	X	0

216 217 218

TAB

X	X	X	7	0	X	X	X	0	X	X	X	7
X	X	X	7	0	X	X	X	0	X	X	X	7
X	X	X	5	0	X	X	X	3	X	X	X	5

219 220 221

TAB

X	X	X	2	0	X	X	X	7	X	X	X	0
X	X	X	2	0	X	X	X	7	X	X	X	0
X	X	X	0	0	X	X	X	5	X	X	X	3

222 223 224

TAB

X	X	X	7	0	X	X	X	2	X	X	X	7
X	X	X	7	0	X	X	X	2	X	X	X	7
X	X	X	5	0	X	X	X	0	X	X	X	5

225 226 227 228

TAB

X	X	X	0	0	X	X	X	7	0	0	0	0
X	X	X	0	0	X	X	X	7	0	0	0	0
X	X	X	0	0	X	X	X	5	0	0	0	0

3 gitaren versie **Cranberries**

Standaard stmming

Gitaar 1

[illegible]

4 5 6

TAB

[illegible][illegible]

19 20 21

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2

22 23 24

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0

25 26 27

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2

28 29 30

TAB

0	0	0	0	0	0	0	0	0	1								0
0	0	0	0	0	0	0	0	0	2								0

31 32 33

TAB

1	1		3	5	6	6	8	6	6	6	0	0	0	0	0	0	1
2	2		5	7	6	5	7	5	5	5	0	0	0	0	0	0	2

34 35 36

TAB

0	0	0	0	0	0	0	0	0	1	1		3	5	6	6	8	0
0	0	0	0	0	0	0	0	0	2	2		6	7	5	5	7	0

37 38 39

TAB

1									0	0	0	0	0	0	0	0	1
2									0	0	0	0	0	0	0	0	2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a corresponding TAB (Tuning and Fingering) part. The score is divided into measures, with measure numbers 40, 41, and 42 indicated. The guitar part features various chords and melodic lines, while the TAB part provides fret numbers and fingerings for each note. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 40: The guitar part starts with a G major chord (G, B, D) and a D major chord (D, F#, A). The TAB part shows fret numbers 0, 2, 3, 2, 1, 0 for the six strings.

Measure 41: The guitar part continues with a G major chord (G, B, D) and a D major chord (D, F#, A). The TAB part shows fret numbers 0, 2, 3, 2, 1, 0 for the six strings.

Measure 42: The guitar part features a G major chord (G, B, D) and a D major chord (D, F#, A). The TAB part shows fret numbers 0, 2, 3, 2, 1, 0 for the six strings.

Gitaar 2

65 66

TAB

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

67

68

TAB

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

69 70

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

71 72 73

TAB

0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0

74 75

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

76 77

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

78 79 80

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3

81 82

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

83

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

85

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

87

TAB

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

90

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

92

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

94

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 2

97 98

TAB

0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

Gitaar 3

99 100 101 102 103

TAB

0 0 0 0 0 0 0 0 0 0 | 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 0 0

104 105 106 107 108

TAB

1 0 3 0 0 0 0 0 0 0

109 110 111

TAB

1 0 3 1 0 3 0 0 0 0

2 1 0 3 0 0 0 0 0 0

112 113 114

TAB

0 0 0 1 (1) 0 3 1 1 3 0 (0) 1 3 0 1 3 0

115 116 117

TAB

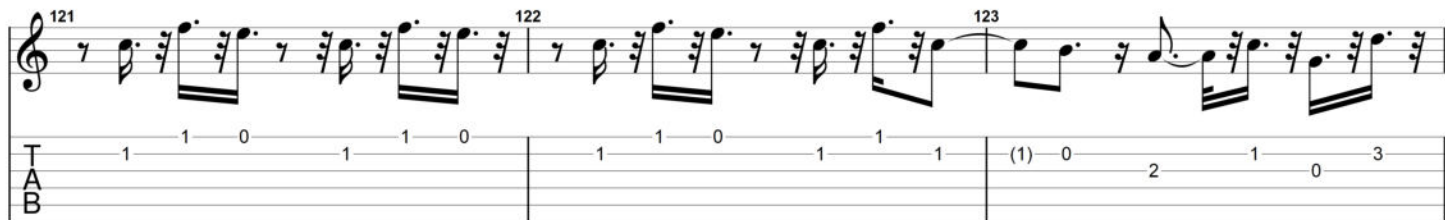
2 0 3 1 1 0 2 0 2 1 1 3 1 0 0 0

118 119 120

TAB

(0) 1 3 0 1 1 0 1 1 0

121 122 123



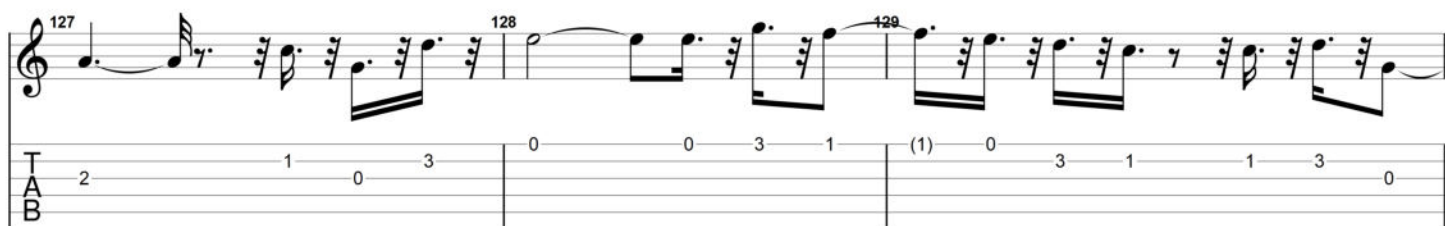
TAB

124 125 126



TAB

127 128 129



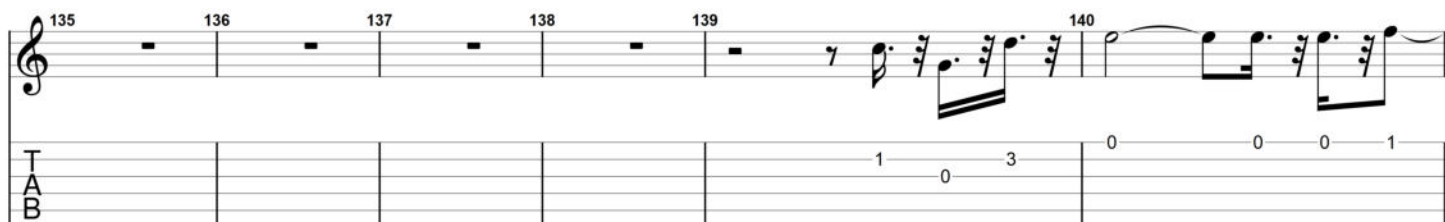
TAB

130 131 132 133 134



TAB

135 136 137 138 139 140



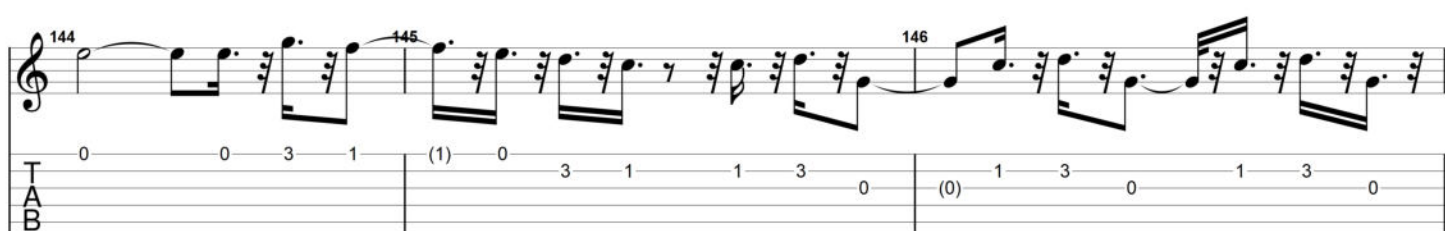
TAB

141 142 143



TAB

144 145 146



TAB

147 148 149 150 151 152 153

T
A
B

2 0 3

147 148 149 150 151 152 153

T
A
B

2 0 3

Desperate Andy

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-6 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 1. F#4 (quarter), 2. F#4 (quarter), 3. F#4 (quarter), 4. F#4 (quarter), 5. F#4 (quarter), 6. F#4 (quarter). The TAB below shows the fret numbers: 1, 2, 3, 4, 5, 6.

Musical notation for measures 7-13 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 7. F#4 (quarter), 8. F#4 (quarter), 9. F#4 (quarter), 10. F#4 (quarter), 11. F#4 (quarter), 12. F#4 (quarter), 13. F#4 (quarter). The TAB below shows the fret numbers: 7, 8, 9, 10, 11, 12, 13.

Musical notation for measures 14-19 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 14. F#4 (quarter), 15. F#4 (quarter), 16. F#4 (quarter), 17. F#4 (quarter), 18. F#4 (quarter), 19. F#4 (quarter). The TAB below shows the fret numbers: 0, 8, 0, 8, 0, 8, 0, 8, 0, 8, 0, 8.

Musical notation for measures 20-25 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 20. F#4 (quarter), 21. F#4 (quarter), 22. F#4 (quarter), 23. F#4 (quarter), 24. F#4 (quarter), 25. F#4 (quarter). The TAB below shows the fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

Musical notation for measures 26-31 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 26. F#4 (quarter), 27. F#4 (quarter), 28. F#4 (quarter), 29. F#4 (quarter), 30. F#4 (quarter), 31. F#4 (quarter). The TAB below shows the fret numbers: 0, 8, 0, 8, 0, 8, 0, 8, 0, 8, 0, 8.

Musical notation for measures 32-37 of Gitaar 1. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notes are: 32. F#4 (quarter), 33. F#4 (quarter), 34. F#4 (quarter), 35. F#4 (quarter), 36. F#4 (quarter), 37. F#4 (quarter). The TAB below shows the fret numbers: 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6.

18

24

25

26

27

28

29

TAB

0 8 0 8 0 8 0 8 0 8 0 8

6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9

26

TAB

0 8 0 8 0 8 0 8 0 8 0 8

6 6 6 6 6 6 6 6 6 6 6 6

11 11 11 11 11 11 11 11 11 11 11 11

28

0 8 0 8 0 8 0 8 0 8 0 8

TAB

6 9 6 9 6 9 6 9 6 9 6 9

9 9 9 9 9 9 9 9 9 9 9 9

[illegible]

31

TAB 0 8 0 8 0 8 0 8 0 8 0 8

32

TAB 0 8 0 8 0 8 0 8 0 8 0 8

33 34

TAB 6 6 6 6 6 6 6 6 6 6 6 6

35

TAB 0 8 0 8 0 8 0 8 0 8 0 8

36 37

TAB 0 8 0 8 0 8 0 8 0 8 0 8

38 39 40 41 42 43 44

TAB

46

TAB

0 6 11 8 0 6 11 8 0 6 11 8 0 6 11 8

50

TAB

0 8 0 8 0 8 0 8 0 8 0 8

6 11 6 11 6 11 6 11 6 11 6 11

51

57

63

69 70

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	8	8	8	8	8
11	11	11	11	11	11	11	13	13	13	13	13

71

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6		6		6		6		6		6	
11		11		11		11		11		11	

72

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6		6		6		6		6		6	
9		9		9		9		9		9	

73 74

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	8	8	8	8	8
11	11	11	11	11	11	11	13	13	13	13	13

75

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6		6		6		6		6		6	
11		11		11		11		11		11	

76

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6		6		6		6		6		6	
9		9		9		9		9		9	

77 78

TAB

6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	13	13	13	13	13

79

TAB

8	8	8	8	8	8
0	0	0	0	0	0
6	6	6	6	6	6
11	11	11	11	11	11

80

TAB

8	8	8	8	8	8
0	0	0	0	0	0
6	6	6	6	6	6
9	9	9	9	9	9

81 82

TAB

6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	13	13	13	13	13

83

TAB

8	8	8	8	8	8
0	0	0	0	0	0
6	6	6	6	6	6
11	11	11	11	11	11

84

TAB

8	8	8	8	8	8
0	0	0	0	0	0
6	6	6	6	6	6
9	9	9	9	9	9

85

TAB 6 6 6 6 6 6 | 6 6 6 6 6 6

3 3 3 3 3 3 | 3 3 3 3 3 3

7 7 7 7 7 7 | 8 8 8 8 8 8

11 11 11 11 11 11 | 13 13 13 13 13 13

87

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 6 6 6 6 | 6 6 6 6 6 6

11 11 11 11 11 11 | 11 11 11 11 11 11

88

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 6 6 6 6 | 6 6 6 6 6 6

9 9 9 9 9 9 | 9 9 9 9 9 9

89

TAB 6 6 6 6 6 6 | 6 6 6 6 6 6

3 3 3 3 3 3 | 3 3 3 3 3 3

7 7 7 7 7 7 | 8 8 8 8 8 8

11 11 11 11 11 11 | 13 13 13 13 13 13

91

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 6 6 6 6 | 6 6 6 6 6 6

11 11 11 11 11 11 | 11 11 11 11 11 11

92

TAB 8 8 8 8 8 8 | 8 8 8 8 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 6 6 6 6 | 6 6 6 6 6 6

9 9 9 9 9 9 | 9 9 9 9 9 9

93

TAB 6 6 6 6 6 6 | 6 6 6 6 6 6

95

TAB 0 8 0 8 0 8

96

TAB 0 8 0 8 0 8

97

TAB 6 6 6 6 6 6 | 6 6 6 6 6 6

99

TAB 0 8 0 8 0 8

100

TAB 0 8 0 8 0 8

101

102

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	11	13	13	13	13	13

103

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
11	11	11	11	11	11	11	11	11	11	11	11

104

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9

105

106

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	11	13	13	13	13	13

107

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
11	11	11	11	11	11	11	11	11	11	11	11

108

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9

109

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	13	13	13	13	13	13

111

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
11	11	11	11	11	11	11	11	11	11	11	11

112

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9

113

TAB

6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	11	11	13	13	13	13	13	13

115

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
11	11	11	11	11	11	11	11	11	11	11	11

116

TAB

0	8	0	8	0	8	0	8	0	8	0	8
6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9

117 118 119

TAB 6 6 6 6 6 6 | 6 (6)

3 3 3 3 3 3 | 3

7 7 7 7 7 7 | 8

11 11 11 11 11 11 | 13

Gitaar 2

120 121 122 123

TAB 7/8

1 1 1 1 1 1 | 0 0 0 0 0 0

3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3

124 125 126

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3

127 128

TAB 0 0 0 0 0 0 | 1 1 1 1 1 1

1 1 1 1 1 1 | 1 1 1 1 1 1

3 3 3 3 3 3 | 3 3 3 3 3 3

129 130

TAB 3 3 3 3 3 3 | 1 1 1 1 1 1

3 3 3 3 3 3 | 3 3 3 3 3 3

5 5 5 5 5 5 | 3 3 3 3 3 3

131 132

TAB 0 0 0 0 0 0 | 1 1 1 1 1 1

1 1 1 1 1 1 | 1 1 1 1 1 1

3 3 3 3 3 3 | 3 3 3 3 3 3

133 134 135 136 137

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

138 139 140 141 142 143 144

TAB

145 146 147 148 149 150 151

TAB

152 153 154 155 156 157

TAB

158 159

TAB

160 161

TAB

162 163

TAB

164 165 166

TAB

167 168 169 170 171 172 173

TAB

Musical notation for measures 174-180. The staff shows whole rests for measures 174-179 and a whole note for measure 180. The TAB staff is empty.

Musical notation for measures 181-187. The staff shows whole rests for measures 181-186 and a whole note for measure 187. The TAB staff is empty.

Musical notation for measures 188-193. Measures 188-189 have whole rests. Measures 190-193 contain chords: 190 (F#4, C#5), 191 (F#4, C#5, G#4), 192 (F#4, C#5, G#4, D#5), and 193 (F#4, C#5, G#4, D#5, E5). The TAB staff shows fret numbers: 190 (3, 5), 191 (1, 0, 1), 192 (0, 8, 6), and 193 (1, 2, 3).

Musical notation for measures 194-199. Measures 194-199 contain chords: 194 (F#4, C#5, G#4, D#5), 195 (F#4, C#5, G#4, D#5, E5), 196 (F#4, C#5, G#4, D#5, E5, F#5), 197 (F#4, C#5, G#4, D#5), 198 (F#4, C#5, G#4, D#5, E5), and 199 (F#4, C#5, G#4, D#5, E5, F#5). The TAB staff shows fret numbers: 194 (3, 5), 195 (1, 0, 1), 196 (0, 8, 6), 197 (1, 2, 3), 198 (3, 5), and 199 (1, 0, 1).

Musical notation for measures 200-205. Measures 200-205 contain chords: 200 (F#4, C#5, G#4, D#5, E5, F#5), 201 (F#4, C#5, G#4, D#5, E5), 202 (F#4, C#5, G#4, D#5, E5, F#5), 203 (F#4, C#5, G#4, D#5, E5), 204 (F#4, C#5, G#4, D#5, E5, F#5), and 205 (F#4, C#5, G#4, D#5, E5). The TAB staff shows fret numbers: 200 (0, 8, 6), 201 (1, 2, 3), 202 (3, 5), 203 (1, 0, 1), 204 (0, 8, 6), and 205 (1, 2, 3).

Musical notation for measures 206-212. Measures 206-212 contain chords: 206 (F#4, C#5, G#4, D#5, E5, F#5), 207 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 208 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 209 (F#4, C#5, G#4, D#5, E5, F#5), 210 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 211 (F#4, C#5, G#4, D#5, E5, F#5, G#5), and 212 (F#4, C#5, G#4, D#5, E5, F#5, G#5). The TAB staff shows fret numbers: 206 (3, 5, 6), 207 (5, 6, 7), 208 (0, 0, 6), 209 (1, 2, 3), 210 (3, 5, 6), 211 (5, 6, 7), and 212 (0, 0, 6).

Musical notation for measures 213-219. Measures 213-219 contain chords: 213 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 214 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 215 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 216 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 217 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 218 (F#4, C#5, G#4, D#5, E5, F#5, G#5), and 219 (F#4, C#5, G#4, D#5, E5, F#5, G#5). The TAB staff shows fret numbers: 213 (1, 2, 3), 214 (5, 6, 7), 215 (5, 6, 7), 216 (0, 0, 6), 217 (1, 2, 3), 218 (5, 6, 7), and 219 (5, 6, 7).

Musical notation for measures 220-226. Measures 220-226 contain chords: 220 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 221 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 222 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 223 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 224 (F#4, C#5, G#4, D#5, E5, F#5, G#5), 225 (F#4, C#5, G#4, D#5, E5, F#5, G#5), and 226 (F#4, C#5, G#4, D#5, E5, F#5, G#5). The TAB staff shows fret numbers: 220 (0, 0, 6), 221 (1, 2, 3), 222 (3, 5, 6), 223 (5, 6, 7), 224 (0, 0, 6), 225 (1, 2, 3), and 226 (5, 6, 7).

227 228 229 230 231 232 233

TAB 5 0 1 3 5 0 1
6 6 2 5 6 6 2

234 235 236 237 238 239

TAB 3 5 5 5 0 1 3 3 3 (3) (3) (5)

Gitaar 3

240 241 242 243 244 245

TAB % % % % % 8

246 247

TAB 8 8 6 8 10 10 8 (8) 6

248 249

TAB 11 11 8 11 13 13 13 12

250 251

TAB 13 13 13 13 10 8 (8) 6 6 3

252 253

TAB 3 11 11 11 13 13 13 13 15 11 10 11 13

254

TAB

(11)	11	11	13	11	10	(10)	11
(13)	13	13	15	13	11	(11)	
							12 12 12

256

TAB

(11)	11	11	13	15	15	13	13	11	10	11
							15	13	11	13

258

TAB

(11)	11	11	13	11	10	(10)	11
(13)	13	13	15	13	11	(11)	
							12 12 12

260

TAB

(11)	11	11	13	15	15	13	20	22	20	18
							17	19	22	20

262

TAB

20	20	22	20	18	(18)	20
22	22	24	22	20	(20)	22

264

TAB

20	20	20	20	19	20	18	18	17	20	22	20	18
									17	19	22	20

266

TAB

20	20	22	20	18	(18)	20
22	22	24	22	20	(20)	22

268

TAB

20	20	20	19	20	18	18	17	17	15	17	15
----	----	----	----	----	----	----	----	----	----	----	----

270

TAB

(15)	15	15	13	15	13	(13)	15	12	11	15	13
------	----	----	----	----	----	------	----	----	----	----	----

273

TAB

(13)	13	13	13	15	11	10	11	11	11	8	10	8
------	----	----	----	----	----	----	----	----	----	---	----	---

275

TAB

(8)	6	8	6	11	11	11	11	11	11	11	15
-----	---	---	---	----	----	----	----	----	----	----	----

277

TAB

13	13	13	13	15	11	10	8	13	13	13	13	13	13	13
----	----	----	----	----	----	----	---	----	----	----	----	----	----	----

279

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

281

282

TAB

13 13 13 13 13 13 13 13 13 13 13 13

283

284

TAB

13 13 13 13 13 13 13 13 13 13 13 13

285

286

TAB

13 13 13 12 11 13 11 13 11 13 11 13

287

288

TAB

(11) 11 10 11 11 12 12 11 11 11 11 11

289

290

TAB

13 13 13 13 10 8 8 11 11 11 11 11 13 11

291

292

TAB

(11) 10 11 12 12 11 11 11 11 11 10 11

293

294

TAB

13 13 13 20 22 20 18 20 20 22 20 18

295

(18) 20

(20) 22

20 20 20 20 19 20

297

18 18 17 20 22 22 20 18

17 17 19 19 22 20

20 20 22 20 18

22 22 24 22 20

299

(18) 20

(20) 22

20 20 20 19 20

301

18 17 17 17 17 17 15 15

13 13 11

303

(11) 12

11 11 11 10 11

305

13 13 13 13 20 22 20 18

17 19 22 20

20 20 22 20 18

22 22 24 22 20

307

TAB (18) 20 20 20 19 20

TAB (20) 22

309

TAB 18 18 17 17 15 17 18 18 20 22 20

TAB 20 20 22 24 22

311

TAB (20) 18 20 20 20 18

TAB (22) 20 22

313

TAB (18) 18 18 18 16 15 18 18 20 22 20

TAB 19 17 15 15 17 19 22

315

TAB (20) 18 20 20 20 20 20 20 20 20 20

TAB (22) 20 22 20 20 20 20 20 20 20

317

TAB 18 18 18 18 16 15 18 18 20 22 20

TAB 19 17 15 15 17 19 22

319 320

TAB (20) 18 20 20 20 18

(22) 20 22

321 322

TAB (18) 18 18 18 16 15 18 18 20 22 20

19 17 15 15 17 19 22

323 324

TAB (20) 18 20 20 20 20 20 20 20 20 20

(22) 20 22 20 20 20 20 20 20 20

325 326

TAB 18 18 18 18 16 15 15 15 13 15 11

19 17 15 15 17 13

327 328 329

TAB (11) 15 15 15 (15) 17 17 (17) 18

(13) 16 16 16 (16) 18 18 (18) 19

330 331

TAB 18 20 18 18 18 20 18 20 18 18

19 19 20 20 20 20 20 20

332 333 334

TAB

(18)	18	18	17	(17)	18	18	(18)	18
(20)	18	19	20	17	(17)	19	19	(19)

335 336

TAB

18	20	18	20	18	18	(18)	18	17
20				20	20	(20)	18	19
							19	20

337 338

TAB

17	18	18	18	18	18	18	18	18

339 340

TAB

18	18	18	18	18	18	18	18	20

341 342

TAB

(20)	18	18	18	18	18	18	18	18

343 344

TAB

18	18	18	18	18	18	18	18	20

345

(20) 18 22 (22) 18 23

T
A
B

347

(23) 23 23 (23) 23 20

T
A
B

349

(20) 18 18 18 18 20-18 (18)-20-18 20-18 20

T
A
B

Disappointment

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-5. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1-4 are whole rests. Measure 5 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for Gitaar 1, measures 6-8. Measure 6 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 7 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 8 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for Gitaar 1, measures 9-11. Measure 9 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 11 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for Gitaar 1, measures 12-14. Measure 12 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 13 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 14 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for Gitaar 1, measures 15-17. Measure 15 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 17 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for Gitaar 1, measures 18-20. Measure 18 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 19 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 20 contains a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

21 22 23 24 25 26 27

TAB

0	0	0	0	0	0	0	0					
0	0	0	0	0	0	0	0					
4	4	4	4	4	0	0	0					

28 29 30 $\text{♩} = 86$ 31

TAB

		0	0	0	0	0	0	0	0	0	0
		1	1	1	1	1	1	1	1	1	1
		0	0	0	0	0	0	0	0	0	0

32 33 34

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35 36 37

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38 39 40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41 42 43

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44 45 46 $\text{♩} = 85$

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47 48 49

TAB

0	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0
2	2	2	2	2	1	1	1	1	1	5	4	4	4	4	4	0

50 51 52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	1	1	1	1	1	1	1

53 54 55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	0	0	0	0	0	0	0	3	3	3	3	3

56 57 58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0

59 60 61

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	1	1	4	4	4	4	4

Gitaar 2

62 63 64 65 66

TAB

0	0	0	0	0	10	10	10	10	8	7	8
0	0	0	0	0	8	8	8	8	9	9	9

67 68 69 70

TAB

10	10	10	10	8	7	8	10	10	10	8	7	8
8	8	8	8	9	9	9	8	8	8	9	9	9

71 72 73 74

TAB

10 10 10 | 10 8 7 8 9 | 10 10 10 | 10 8 7 8 9

75 76 77 78

TAB

10 10 10 | 10 8 7 8 9 | 10 10 10 | 10 8 7 8 9

79 80 81 82

TAB

10 10 10 | 10 8 7 8 9 | 3 3 3 3 3

83 84 85 86

TAB

5 5 5 5 5 | 8 8 8 8 8 | 7 7 7 7 10 | 8 8 8 8 8

87 88 89 90

TAB

5 5 5 5 5 | 8 8 8 8 8 | 7 7 7 7 10 | 8 8 8 8 8

Gitaar 3

91 92 93 94 95

TAB

96 97 98

TAB

0 0 2 3 | (3) 3 2 2 | 2 0 0 0 3 3 1 1 1 0

99 100 101

TAB: 0 0 0 0 2 3 1 1 1 | 0 0 0 0 2 0 3 | (3) 3 2 2

102 103 104

TAB: 2 0 0 0 3 3 1 1 1 1 | 0 2 0 2 0 2 2 2 | (2) 2 3 3 0 0

105 106 107

TAB: 3 3 2 2 3 | (3) 2 0 0 2 4 | 0 2 5 5 7

108 109 110

TAB: (7) 7 0 7 7 | (7) 7 7 7 8 | (8) 7 0 0 2 4

111 112 113

TAB: (4) 0 2 1 1 0 2 | 0 1 1 0 2 | 1 1 1 0 2

114 115 116

TAB: 1 1 1 0 2 | 4 0 1 1 0 2 | 0 1 1 0 2

117 118 119

TAB: 1 1 1 0 2 | 1 1 1 0 2 | 4 0

120 121 122

TAB

123 124 125

TAB

126 127 128

TAB

129 130 131

TAB

132 133 134

TAB

135 136 137

TAB

138 139 140

TAB

141

(7) 7 0 7 7 (7) 7 7 7 8 (8) 7 0 0 2 4

TAB

144

(4) 0 2 1 1 0 2 0 1 1 0 2 1 1 1 0 2

TAB

Dreams

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-9 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 1-9 are mostly rests, with measure 10 starting a melodic line.

TAB

Musical notation for measures 10-13 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 10-13 contain a melodic line with eighth and quarter notes.

TAB

Musical notation for measures 14-17 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 14-17 contain a melodic line with eighth and quarter notes.

TAB

Musical notation for measures 18-21 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 18-21 contain a melodic line with eighth and quarter notes.

TAB

Musical notation for measures 22-25 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 22-25 are mostly rests.

TAB

Musical notation for measures 26-29 of Gitaar 1. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 26-29 contain a melodic line with eighth and quarter notes.

TAB

30 31 32 33

TAB (0) 2 2 6 0 2 (2) 1 4 0 2 7

34 35 36 37

TAB (0) (4) 0 1 0 1 0 (0) 0 0 0 1 0 1 (1) 0 1 0 1 0

38 39 40 41

TAB (0) 0 0 0 1 0 1 (1) 0 2 1 0 2 1 0 (0) 0 2 1 1 0 (0) 0 1 2 1 0

42 43 44 45

20 MATEN RUST

TAB (0) 0 0 0 1 0 1 (1) 0 2 7 0 2 7

46 47 48 49

TAB 1 4 (0) (4) 0 2 7 0 2 7 2 6

50 51 52 53

TAB 0 2 (2) 1 4 0 2 7 (0) (4)

54 55 56 57

TAB 0 1 0 1 0 (0) 0 0 0 1 0 1 (1) 0 1 2 1 0 (0) 0 0 0 1 2 1

58 59 60 61

TAB (1) 0 2 0 2 0 | (0) 0 2 0 1 0 | (0) 0 1 0 1 0 | (0) 0 0 0 1 0 1

20 MATEN RUST

62 63 64 65

TAB (1) | | | 1 0 4 |

0 2 7

66 67 68 69

TAB (0) (4) | 2 0 | (0) | 0 2 |

0 2 7 2 2 6

70 71 72 73

TAB (2) | 1 0 4 | (0) (4) | 0 1 0 1 0 |

0 2 7

74 75 76 77

TAB (0) 0 1 2 0 1 0 | (0) 0 1 2 0 1 0 | (0) 0 1 2 0 1 0 | (0) 0 2 1 0 2 1

78 79 80 81

TAB (0) 0 2 1 0 1 1 | (0) 0 1 2 0 1 0 | (0) 0 1 2 0 1 0 | (0)

Gitaar 2

82 83 84 85

TAB % | | 0 0 | 0 | (0) |

0 0 1 4 4 6 4 6 2

2 7 11 7 11 2 7

Musical notation for measures 86-89. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 86-89:

- Measure 86: Melody starts on a half note, followed by a quarter note. TAB: 4 (string 2), 2 (string 6).
- Measure 87: Melody continues with a half note. TAB: (4) (string 2).
- Measure 88: Melody continues with a half note. TAB: 7 (string 2), 7 (string 6).
- Measure 89: Melody continues with a half note. TAB: 0 (string 2), 3 (string 6).

Musical notation for measures 90-93. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 90-93:

- Measure 90: Melody starts on a half note, followed by a quarter note. TAB: 0 (string 2), 1 (string 4), 2 (string 7).
- Measure 91: Melody continues with a half note. TAB: (0) (string 2).
- Measure 92: Melody continues with a half note. TAB: 0 (string 2), 1 (string 4), 2 (string 7).
- Measure 93: Melody continues with a half note. TAB: 0 (string 2), 1 (string 4), 2 (string 7).

Musical notation for measures 94-97. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 94-97:

- Measure 94: Melody starts on a half note, followed by a quarter note. TAB: (0) (string 2).
- Measure 95: Melody continues with a half note. TAB: 0 (string 2), 2 (string 7).
- Measure 96: Melody continues with a half note. TAB: 0 (string 2), 3 (string 6).
- Measure 97: Melody continues with a half note. TAB: (2) (string 2).

Musical notation for measures 98-101. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 98-101:

- Measure 98: Melody starts on a half note, followed by a quarter note. TAB: 0 (string 2), 1 (string 4), 2 (string 7).
- Measure 99: Melody continues with a half note. TAB: (0) (string 2).
- Measure 100: Melody continues with a half note. TAB: 3 (string 2), 0 (string 4), 7 (string 6).
- Measure 101: Melody continues with a half note. TAB: (3) (string 2).

Musical notation for measures 102-105. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 102-105:

- Measure 102: Melody starts on a half note, followed by a quarter note. TAB: 0 (string 2), 7 (string 6).
- Measure 103: Melody continues with a half note. TAB: (0) (string 2), (7) (string 6).
- Measure 104: Melody continues with a half note. TAB: 3 (string 2), 0 (string 4), 7 (string 6).
- Measure 105: Melody continues with a half note. TAB: (3) (string 2).

Musical notation for measures 106-109. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and string numbers (1-6).

Measures 106-109:

- Measure 106: Melody starts on a half note, followed by a quarter note. TAB: 0 (string 2), 7 (string 6).
- Measure 107: Melody continues with a half note. TAB: (0) (string 2), (7) (string 6).
- Measure 108: Melody continues with a half note. TAB: 0 (string 2).
- Measure 109: Melody continues with a half note. TAB: 1 (string 4), 2 (string 7).

Musical notation for measures 110-113. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 110-113:

- Measure 110: (0) 0 2 7
- Measure 111: 0 6 2 7
- Measure 112: (0) (6) 2 7
- Measure 113: 0 3 2 7

Musical notation for measures 114-117. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 114-117:

- Measure 114: (2) 0 1 4
- Measure 115: 0 2 7
- Measure 116: (0) 0 0
- Measure 117: 0 0 0 0

Musical notation for measures 118-121. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 118-121:

- Measure 118: 0 1 4 2 7
- Measure 119: (0) 4 6 2 7
- Measure 120: 4 4 6 2 7
- Measure 121: (4) 7 7 4 9 2 14 14

Musical notation for measures 122-125. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 122-125:

- Measure 122: 0 2 0 3 4 7
- Measure 123: (2) 0 0 0 7 7 2 11 11
- Measure 124: 0 1 4 2 7
- Measure 125: (0) 0 0 0 7 7 11 11

Musical notation for measures 126-129. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 126-129:

- Measure 126: 0 1 4 2 7
- Measure 127: (0) 0 7 7 11 0 7
- Measure 128: 0 6 2 7
- Measure 129: (0) (6) 2 7 2 7 7

Musical notation for measures 130-133. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

Measures 130-133:

- Measure 130: 0 6 2 6
- Measure 131: (0) (6) 0 0 0 7 7 11 11
- Measure 132: 0 1 4 2 7
- Measure 133: (0) 0 0 0 7 7 11 11

134 135 136 137

TAB

138 139 140 141

TAB

Dying In The Sun

2 gitaren versie

Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The TAB below shows fret numbers: 15, 13, (13), 12, (12), 10, (10), 8.

Musical notation for Gitaar 1, measures 6-10. The melody continues with eighth and quarter notes. The TAB below shows fret numbers: (8), 15, (15), 13, 12, 10, (10), (10), 1.

Musical notation for Gitaar 1, measures 11-15. The melody includes eighth and quarter notes. The TAB below shows fret numbers: (1), 0, (0), (0), 1, (1).

Musical notation for Gitaar 1, measures 16-20. The melody includes eighth and quarter notes. The TAB below shows fret numbers: (1), 3, (3), (3), 15. A measure rest is indicated by a thick bar line and the number 32 above it.

Musical notation for Gitaar 1, measures 21-25. The melody includes eighth and quarter notes. The TAB below shows fret numbers: (15), 13, (13), 12, (12), 15, 13.

Musical notation for Gitaar 1, measures 26-30. The melody includes eighth and quarter notes. The TAB below shows fret numbers: (13), 12, (12), 15, 13, (13), (13), 7.

Musical notation for Gitaar 1, measures 31-35. The melody includes eighth and quarter notes. The TAB below shows fret numbers: (7), 15, 13, (13), (13), 7, (7).

67 68 76 77 78

8

(7) 13 (13) 12 (12)

TAB

79 80 81 82 83

(12) 13 (13) (13) 15 (15) (15) 13

TAB

84 85 86 87 88

(13) (13) 12 (12) (12) 13 (13)

TAB

89 90 91 92 93

(13) 15 (15) (15) 13 (13) (13) 12

TAB

94 95 96 97 98

(12) (12) 13 (13) (13) 15 (15)

TAB

99 100 101 102 103

(15) 13 (13) (13) 12 (12) (12) 13

TAB

104 105 106 107 108

(13) 15 (15) 15 13 (13)

TAB

109 110 111 112 113

(13) 7 (7) 15 13 (13) (13) 7

TAB

Musical notation for measures 114-118. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (7), 15, 13, (13), 12, (12), (12), 15.

Musical notation for measures 119-123. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (15), 13, (13), 12, (12), (12), 13, (13), 10.

Musical notation for measures 124-128. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (10), 9, (9), 7, (7), 8, (8), 6, (6), 5, 3.

Musical notation for measures 129-133. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (3), (3), 3, (3), 1, (1), 0, 3, (3), 1.

Musical notation for measures 134-138. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (1), 3, (3), 1, 0, (0), 3, (3), (3), 5.

Musical notation for measures 139-143. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (5), 7, 8, (8), 10, (10), 8, 7, (7), 10, (10), 8, 7.

Musical notation for measures 144-148. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (7), (7), (7), 15, 15, (15), 13, 12.

Musical notation for measures 149-153. The staff shows a sequence of notes with various accidentals and ties. The TAB staff below indicates fret numbers: (12), 15, 13, 12, (12), 10, 12, (10), (12).

Gitaar 2

17

Musical notation for measures 154-174. Measure 154 contains a whole note chord. Measure 155 is a whole rest. Measure 156 contains a whole note chord. Measure 173 is a whole rest. Measure 174 contains a half note chord. The guitar tablature below shows fret numbers: (10) and (12) for measure 154; a whole rest for measure 155; a whole note chord for measure 156; a whole rest for measure 173; and frets 5, (5), and 7 for measure 174.

Musical notation for measures 175-179. Measure 175 contains a half note chord. Measure 176 contains a half note chord. Measure 177 contains a half note chord. Measure 178 contains a half note chord. Measure 179 contains a half note chord. The guitar tablature below shows fret numbers: (7), 8, and 7 for measure 175; (7) and 8 for measure 176; (8) and 5 for measure 177; (5), 3, and 1 for measure 178; and (1), 3, and 3 for measure 179.

Musical notation for measures 180-184. Measure 180 contains a half note chord. Measure 181 contains a half note chord. Measure 182 contains a half note chord. Measure 183 contains a half note chord. Measure 184 contains a half note chord. The guitar tablature below shows fret numbers: (3) for measure 180; (3) for measure 181; 5 and 7 for measure 182; (7), 8, and 5 for measure 183; and (5), 7, and 8 for measure 184.

Musical notation for measures 185-189. Measure 185 contains a half note chord. Measure 186 contains a half note chord. Measure 187 contains a half note chord. Measure 188 contains a half note chord. Measure 189 contains a half note chord. The guitar tablature below shows fret numbers: (8), 5, and 5 for measure 185; (5), 5, 3, and 1 for measure 186; (1), 0, and 0 for measure 187; 0 for measure 188; and (0) for measure 189.

Musical notation for measures 190-194. Measure 190 contains a half note chord. Measure 191 contains a half note chord. Measure 192 contains a half note chord. Measure 193 contains a half note chord. Measure 194 contains a half note chord. The guitar tablature below shows fret numbers: 1 for measure 190; (1), 3, and 1 for measure 191; (1), 3, and 0 for measure 192; (0), 1, and 0 for measure 193; and (0), 1 for measure 194.

Musical notation for measures 195-199. Measure 195 contains a half note chord. Measure 196 contains a half note chord. Measure 197 contains a half note chord. Measure 198 contains a half note chord. Measure 199 contains a half note chord. The guitar tablature below shows fret numbers: (1), 0, and 1 for measure 195; (1), 3, and 3 for measure 196; (3) for measure 197; (3), 5, and 1 for measure 198; and (5), 3, and 1 for measure 199.

Musical notation for measures 200-204. Measure 200 contains a half note chord. Measure 201 contains a half note chord. Measure 202 contains a half note chord. Measure 203 contains a half note chord. Measure 204 contains a half note chord. The guitar tablature below shows fret numbers: (1), 7, and 7 for measure 200; (7), 8, and 0 for measure 201; (0), 0, and 0 for measure 202; (0), 3, and 3 for measure 203; and (3) for measure 204.

205 206 207 208 209

TAB 3 3 0 3 (3) 0 1 1 1 0 1 (1) 3 3 3 3 0 3

210 211 212 213 214

TAB (3) 0 1 1 1 0 (0) 0 0 1 0 1 2

215 216 217 218 219

TAB 2 2 0 2 0 0 0 0 1 0 1 (1) 2 2 (2) 2 0

220 221 9 230 231 232

TAB (0) 5 7 (7) 8 (8) 7 5

233 234 235 236 237

TAB (5) 3 (3) 5 3 1 (1) 3 3 (3) (3)

238 239 240 241 242

TAB 5 7 8 5 (5) 7 (7) 8 7 (7) 5 3

243 244 245 246 247

TAB 1 0 0 (0) 1 (1) 3 1

Musical notation for measures 248-252. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (1) 3 0 | (0) 1 0 | 1 (0) | (1) 0 1 | (1) 3 3.

Musical notation for measures 253-257. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (3) | (3) 5 | (5) 3 1 | (1) 7 | (7) 8 0.

Musical notation for measures 258-262. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (0) 0 | (0) 3 | (3) | 3 3 0 3 | (3) 0 1.

Musical notation for measures 263-267. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 1 1 0 1 | 3 3 | 3 3 0 3 0 | (0) 1 1 | (1) 1 0.

Musical notation for measures 268-272. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (0) 0 | 0 1 0 1 | 2 2 | 2 0 2 0 0 | (0) 0 0.

Musical notation for measures 273-277. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (0) 1 0 1 2 | (2) 2 2 | (2) 0 | (0) | (0).

Electric Blue

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-9. Measures 1-2 are in 2/4 time, and measures 3-9 are in 4/4 time. The notation shows whole rests for each measure. Below the staff is a TAB line with empty boxes for each measure.

Musical notation for measures 10-16. Measures 10-11 are in 2/4 time, and measures 12-16 are in 4/4 time. The notation shows whole rests for each measure. Below the staff is a TAB line with empty boxes for each measure.

Musical notation for measures 17-19. Measures 17-18 are in 4/4 time, and measure 19 is in 2/4 time. The notation shows eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 2 0 0 0 4 0 for measure 17, 3 2 0 2 2 0 for measure 18, and 2 0 0 0 4 0 for measure 19.

Musical notation for measures 20-22. Measures 20-21 are in 4/4 time, and measure 22 is in 2/4 time. The notation shows eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 3 2 0 2 2 0 for measure 20, 2 0 0 0 4 0 for measure 21, and 3 2 0 2 2 0 for measure 22.

Musical notation for measures 23-25. Measures 23-24 are in 4/4 time, and measure 25 is in 2/4 time. The notation shows eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 2 0 0 0 4 0 for measure 23, 3 2 0 2 2 0 for measure 24, and 2 0 0 0 4 0 for measure 25.

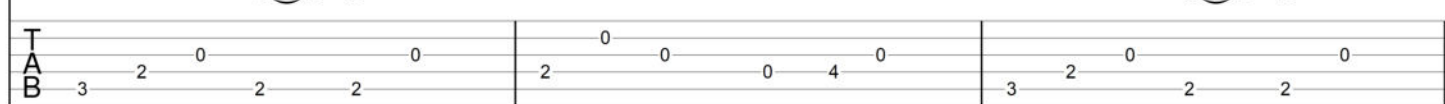
Musical notation for measures 26-28. Measures 26-27 are in 4/4 time, and measure 28 is in 2/4 time. The notation shows eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 3 2 0 2 2 0 for measure 26, 2 0 0 0 4 0 for measure 27, and 3 2 0 2 2 0 for measure 28.

Musical notation for measures 29-31. Measures 29-30 are in 4/4 time, and measure 31 is in 2/4 time. The notation shows eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 2 0 0 0 4 0 for measure 29, 3 2 0 2 2 0 for measure 30, and 2 0 0 0 4 0 for measure 31.

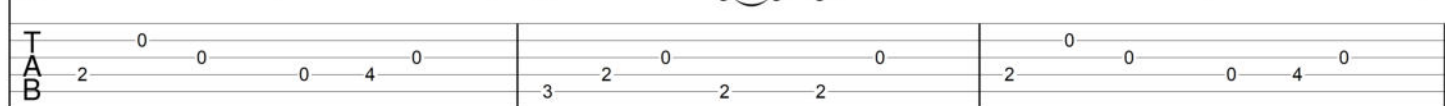
49  50 51

TAB 

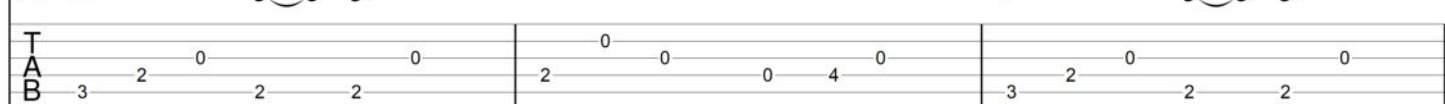
52  53 54

TAB 

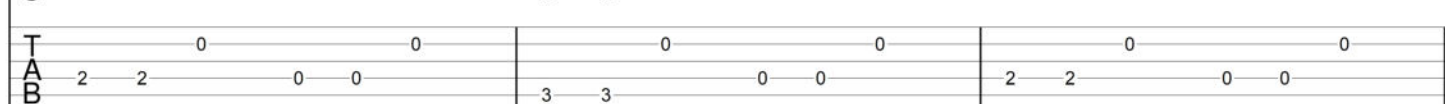
55  56 57

TAB 

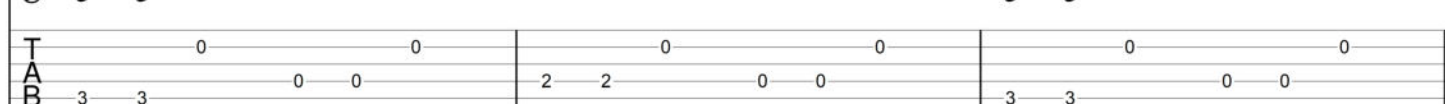
58  59 60

TAB 

61  62 63

TAB 

64  65 66

TAB 

67  68

TAB 

69 70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

71 72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

73 74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

75 76

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

77 78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

79 80

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

81 82

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

83 84

TAB

3	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

85 86

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87 88

TAB

0	0	0	0	0	0	0	0	(0)
4	4	4	4	4	4	4	4	(4)
4	4	4	4	4	4	4	4	(4)

89 90 91

TAB

0	0	0	4	0	0	0	0	0
2					3	2	2	2

92 93 94

TAB

0	0	0	4	0	0	0	0	0
3	2	2	2		2			

95 96 97

TAB

0	0	0	4	0	0	0	0	0
2					3	2	2	2

Gitaar 2

98 99 100 101 102

TAB

0	0	0	0	0	0	0	0	0
3	2	2	2			5	3	2

Musical notation for measures 103-107. The staff shows a sequence of notes: 103 (G4), 104 (A4), 105 (B4), 106 (C5), 107 (D5). The TAB below shows the fret numbers: 3, 3, 2, 0, 0, 3, 3, 1, 0, 0, 0, 2, 0.

Musical notation for measures 108-117. The staff shows a sequence of notes: 108 (G4), 109 (A4), 110 (B4), 111 (C5), 112 (D5), 113 (E5), 114 (F5), 115 (G5), 116 (A5), 117 (B5). The TAB below shows the fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 118-121. The staff shows a sequence of notes: 118 (G4), 119 (A4), 120 (B4), 121 (C5). The TAB below shows the fret numbers: 0, 0, 3, 2, 0, 3, 0, 3, 2, 3, 2, 0, 3, 2, 0.

Musical notation for measures 122-125. The staff shows a sequence of notes: 122 (G4), 123 (A4), 124 (B4), 125 (C5). The TAB below shows the fret numbers: 3, 3, 3, 2, 0, 0, 3, 2, 0, 3, 0, 3, 2, 3, 2, 0, 3, 2, 0.

Musical notation for measures 126-129. The staff shows a sequence of notes: 126 (G4), 127 (A4), 128 (B4), 129 (C5). The TAB below shows the fret numbers: 3, 0, 3, 2, 0, 3, 0, 0, 2, 3, 3, 3, 0, 3, 1, 3, 0, 3, 0, 0, 2, 3, 3, 3.

Musical notation for measures 130-133. The staff shows a sequence of notes: 130 (G4), 131 (A4), 132 (B4), 133 (C5). The TAB below shows the fret numbers: 0, 3, 1, 3, 2, 2, 3, 3, 5, 2, 2, 2, 3, 3, 5, 2, 0, 2, 3, 3, 5, 2, 2, 2.

Musical notation for measures 134-137. The staff shows a sequence of notes: 134 (G4), 135 (A4), 136 (B4), 137 (C5). The TAB below shows the fret numbers: 3, 3, 5, 2, 0, 0, 2, 3, 0, 3, 2, 7, 7, 0, 0, 2.

138 139 140 141

TAB

3 0 3 2 7 7 | 0 0 2 | 3 0 3 2 7 7 | 0 0 2

142 143 144 145

TAB

3 0 3 2 3 2 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3

146 147 148 149

TAB

0 3 3 3 | 0 3 0 2 0 2 | 3 0 3 2 3 2 | 0 3 0 2 0 2

150 151 152 153

TAB

3 0 3 2 | 0 3 0 2 0 0 | 3 0 3 2 3 2 | 0 3 0 2 0 0

154 155 156 157

TAB

3 2 2 0 3 | 0 0 2 3 3 3 | 0 3 1 3 0 3 | 0 0 2 3 3 3

158 159 160 161

TAB

0 3 1 3 2 2 | 3 3 5 2 2 2 | 3 3 5 2 0 2 | 3 3 5 2 2 2

162 163 164 165

TAB

3 3 5 2 | 0 0 2 | 3 0 3 2 7 7 | 0 0 2

166 167 168 169

TAB

170 171 172 173

TAB

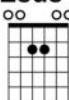
174 175 176 177

TAB

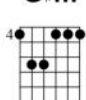
Empty

Cranberries

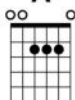
Esus4



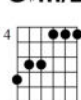
G#m



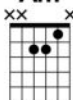
A



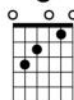
G#m/B



Am



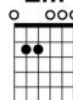
C



G



Em



Standaard stemming

Musical notation for measures 1-5. Treble clef, 2/3 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. TAB lines are empty.

Musical notation for measures 6-9. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. TAB line shows: 7 9 9 9 9 9 9.

Musical notation for measures 10-12. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. TAB lines show: 6 8 9 8 9 8 8, 7 6 9 6 9 6 6, 7 6 9 6 9 6 6.

Musical notation for measures 13-15. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. TAB lines show: 7 9 9 9 9 9 9, 6 8 9 8 9 8 8, 7 6 9 6 9 6 6.

Esus4

G#m

Musical notation for measures 16-20. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: whole note chord G#4-A4-B4-C5. Measure 18: whole note chord G#4-A4-B4-C5. Measure 19: whole note chord G#4-A4-B4-C5. Measure 20: whole note chord G#4-A4-B4-C5. TAB lines show: 7 6 9 6 9 6 6, 0 0 0 0 0 0 0, 4 4 4 4 4 4 4, 4 4 4 4 4 4 4, 6 6 6 6 6 6 6, 4 4 4 4 4 4 4.

A

Esus4

Musical notation for measures 21-25. Measure 21: whole note chord G#4-A4-B4-C5. Measure 22: whole note chord G#4-A4-B4-C5. Measure 23: whole note chord G#4-A4-B4-C5. Measure 24: whole note chord G#4-A4-B4-C5. Measure 25: whole note chord G#4-A4-B4-C5. TAB lines show: 0 2 2 2 2 2 2, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0.

Esus4

G#m/B

56 57 58 59 60

TAB

(0)	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2

Break

A

Am

61 62 63 64 65 66

TAB

0	0	(0)	0	0	0	0	0	0	0
2	2	(2)	2	2	2	2	2	2	2

C

G

Em

67 68 69 70 71 72

TAB

0	0	(0)	0	0	0	3	3	(3)	3	3	3	0	0	(0)	0	0	0
1	1	(1)	1	1	1	0	0	(0)	0	0	0	0	0	(0)	0	0	0
2	2		2	2	2	0	0		0	0	0	0	0		0	0	0
						3	3										

Am

C

G

73 74 75 76 77 78

TAB

0	0	(0)	0	0	0	0	0	(0)	0	0	0	3	3	(3)	3	3	3
1	1	(1)	1	1	1	0	0	(0)	0	0	0	0	0	(0)	0	0	0
2	2		2	2	2	0	0		0	0	0	0	0		0	0	0

Em

Am

C

79 80 81 82 83 84

TAB

0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0
0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0
2	2		2	2	2	0	0		0	0	0	0	0		0	0	0

G

Em

Am

85 86 87 88 89 90

TAB

3	3	(3)	3	3	3	0	0	(0)	0	0	0	0	0	(0)	0	0	0
0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0
0	0		0	0	0	0	0		0	0	0	0	0		0	0	0

C G Em

91 92 93 94 95 96

TAB

0 1 0 2 3 0

0 1 (0) 0 0 0 3 3 (3) 3 3 3 0 0 (0) 0 0 0

Chorus

Am C G

97 98 99 100 101 102

TAB

0 1 2 3 0 0

0 1 (0) 0 0 0 0 0 (0) 0 0 0 3 3 (3) 3 3 3

Em Am C

103 104 105 106 107 108

TAB

0 0 0 1 2 3 0

0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 1 (1) 0 0 0 0 1 (1) 0 0 0

Solo Violon

G Em Am

109 110 111 112 113 114

TAB

3 0 0 2 3 0

3 0 (0) 3 3 3 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 1 (1) 0 0 0

C G Em

115 116 117 118 119 120

TAB

0 1 2 3 0

0 1 (0) 0 0 0 3 3 (3) 3 3 3 0 0 (0) 0 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 133 through 138. The score is presented in two staves: a standard musical notation staff and a guitar tablature (TAB) staff. The guitar part is written in G major, with chords G, Em, and Am indicated above the staff. The TAB staff shows the fret numbers for each string, with a 3/4 time signature. The melody in the musical staff is a simple, repetitive pattern of eighth notes, while the guitar part provides a harmonic accompaniment using chords and single notes.

Measure 133: Chord G. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 3 0 0 0 2 2.

Measure 134: Chord G. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 3 0 (3) 0 0 0.

Measure 135: Chord Em. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 0 0 (0) 0 0 0.

Measure 136: Chord Em. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 0 0 (0) 0 0 0.

Measure 137: Chord Am. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 0 1 2 2 0 0.

Measure 138: Chord Am. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter). TAB: 0 1 (1) 2 2 2.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chords (Em, Am, C) and a bass part with fret numbers. The score is for measures 151 through 156. The guitar part features a melodic line with chords and a bass line with fret numbers. The bass part is written in a simplified notation with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 8

G **Em** **Am**

157 158 159 160 161 162

TAB

C **G** **Em**

163 164 165 166 167 168

TAB

Am **C** **G**

169 170 171 172 173 174

TAB

Em

175 176 177 178 179 180 181 182

TAB

Everything I Said

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 - 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 1 0 3 3 3 3 4 6

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 5 5 3 3 3 3 3 0 1 1 3 3 3 3 3 3

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 4 3 1 3 0 3 3 3 3 3 3 (3) 3

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 1 0 3 3 3 3 1 0 0 3 3 3 3 3 3

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 0 1 1 3 3 3 3 3 4 3 1 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB 0 3 3 3 3 3 3 1 3 1 3 3 3 1 0 3 3 3

19 20 21

Musical notation for measures 40-42. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 0, 3, 3, 3, 3, 3, 3, 1, 3, 1, 3, 3, 3, and a final slash.

Musical notation for measures 43-57. The staff shows a sequence of eighth notes with various accidentals. The TAB line below is empty, indicating natural notes.

Musical notation for measures 58-60. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 1, 0, 3, 3, 3, 3, 1, 0, 0, 3, 3, 3, 3, 3, and a final slash.

Musical notation for measures 61-63. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 0, 1, 1, 3, 3, 4, 3, 3, 3, 4, 3, 1, 3, and a final slash.

Musical notation for measures 64-66. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 0, 3, 3, 3, 3, 3, 3, 1, 3, 1, 3, 3, 3, 1, 0, 3, 3, 3, and a final slash.

Musical notation for measures 67-69. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 1, 0, 0, 3, 3, 3, 3, 3, 3, 0, and a final slash.

Musical notation for measures 70-72. The staff shows a sequence of eighth notes with various accidentals. The TAB line below indicates fret numbers: 1, 1, 3, 3, 4, 3, 3, 3, 4, 3, 1, 3, 0, 3, 3, 3, 3, 3, and a final slash.

73 74 75

TAB

76 77 78

TAB

79 80 81

TAB

82 83 84

TAB

85 86 87

TAB

88 89 90

TAB

Gitaar 2

91 92 93

TAB

94

TAB 11 10 11 12 12 13 12 13 12 10 8

97

TAB 7 7 6 8 6 8 7 8 4 5 6 4 5 6 4 5 6

100

TAB 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

103

TAB 3 3 3 3 3 3 3 3 1 3 3 1 3 3

106

TAB 1 3 3 1 3 3 4 5 6 4 5 6 4 5 6 4 5 6

109

TAB 4 5 6 4 5 6 4 5 6 4 5 6 3 3 3 3

112

TAB 3 3 3 3 1 3 3 1 3 3 1 3 3 1 3 3

Gitaar 3

Musical notation for measures 115-117. Measure 115 contains a whole rest. Measure 116 starts with a double bar line and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 117 contains a whole rest. The TAB part shows fret numbers: measure 115 has a whole rest; measure 116 has a 3; measure 117 has a (3), a 3, a 3, a 4, and a 3.

Musical notation for measures 118-120. Measure 118 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 119 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. Measure 120 contains a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The TAB part shows fret numbers: measure 118 has (3), 3, 0, 4; measure 119 has 3, 3, 3, 4, 3; measure 120 has (3), 3, 3, 3, 1.

Musical notation for measures 121-123. Measure 121 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 122 contains a whole rest. Measure 123 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. The TAB part shows fret numbers: measure 121 has 1, 4, 1; measure 122 has 4, 3, 3, 3; measure 123 has (3), 3.

Musical notation for measures 124-126. Measure 124 contains a whole rest. Measure 125 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 126 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. The TAB part shows fret numbers: measure 124 has a whole rest; measure 125 has 3, 3, 4, 3; measure 126 has (3), 3, 0, 4.

Musical notation for measures 127-129. Measure 127 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 128 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. Measure 129 contains a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The TAB part shows fret numbers: measure 127 has 3, 3, 3, 4, 3; measure 128 has (3), 3, 3, 3, 1; measure 129 has (1), 4, 1.

Musical notation for measures 130-132. Measure 130 contains a whole rest. Measure 131 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 132 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. The TAB part shows fret numbers: measure 130 has a whole rest; measure 131 has 4, 3, 3, 3; measure 132 has (3), 3, 0, (0), 1, 1, 1.

Musical notation for measures 133-135. Measure 133 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 134 contains a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. Measure 135 contains a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The TAB part shows fret numbers: measure 133 has (1), 1, 3, 3; measure 134 has 1, (1), 1, 1, 1; measure 135 has (1), 1, 3.

Musical notation for measures 136-138. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 137 continues the melody. Measure 138 has a whole rest. Below the staff is a guitar tablature (TAB) with three lines. Measure 136 has a (3) on the first line and three 3s on the second line. Measure 137 has a (3) on the first line, a 1 on the second line, and a 3 on the third line. Measure 138 has a 1 on the first line, a 3 on the second line, and two 3s on the third line.

Musical notation for measures 139-141. Measure 139 continues the melody. Measure 140 has a whole rest. Measure 141 continues the melody. Below the staff is a guitar tablature (TAB) with three lines. Measure 139 has a (3) on the first line, a 3 on the second line, and a 0 on the third line. Measure 140 has a (0) on the first line. Measure 141 has a 1 on the first line, a 1 on the second line, a 1 on the third line, a (1) on the first line, a 1 on the second line, a 3 on the third line, and a 1 on the first line.

Musical notation for measures 142-144. Measure 142 continues the melody. Measure 143 has a whole rest. Measure 144 continues the melody. Below the staff is a guitar tablature (TAB) with three lines. Measure 142 has a (1) on the first line, a 1 on the second line, a 1 on the third line, and a 1 on the first line. Measure 143 has a (1) on the first line, a 1 on the second line, and a 3 on the third line. Measure 144 has a (3) on the first line, a 3 on the second line, and a 3 on the third line.

Musical notation for measures 145-147. Measure 145 continues the melody. Measure 146 has a whole rest. Measure 147 continues the melody. Below the staff is a guitar tablature (TAB) with three lines. Measure 145 has a (3) on the first line, a 3 on the second line, a 1 on the third line, and a 3 on the first line. Measure 146 has a 1 on the first line, a 3 on the second line, and a 3 on the third line. Measure 147 has a (3) on the first line and a 3 on the second line.

Musical notation for measures 148-150. Measure 148 continues the melody. Measure 149 has a whole rest. Measure 150 continues the melody. Below the staff is a guitar tablature (TAB) with three lines. Measure 148 has a 1 on the first line, a 3 on the second line, a 3 on the third line, a 3 on the first line, a 3 on the second line, and a 0 on the third line. Measure 149 has a 0 on the first line and a 3 on the second line. Measure 150 has a 1 on the first line, a 3 on the second line, a 3 on the third line, a 3 on the first line, a 3 on the second line, and a 0 on the third line.

Musical notation for measures 151-153. Measure 151 continues the melody. Measure 152 has a whole rest. Measure 153 has a whole rest. Below the staff is a guitar tablature (TAB) with three lines. Measure 151 has a 0 on the first line and a 3 on the second line. Measure 152 has a whole rest. Measure 153 has a whole rest.

Forever Yellow Skies

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-9. Measure 1 is in 2/4 time, measure 2 is in 4/4 time. The notation shows a treble clef and a single note on the first line (F4) for each measure. Below the staff is a TAB section with six empty lines for each measure.

Musical notation for measures 10-18. The notation shows a treble clef and a single note on the first line (F4) for each measure. Below the staff is a TAB section with six empty lines for each measure.

Musical notation for measures 19-22. Measures 19-21 show a treble clef and a single note on the first line (F4). Measure 22 shows a treble clef and a chord of F4, A4, and C5. Below the staff is a TAB section with six empty lines for measures 19-21, and a TAB section with six lines for measure 22 containing the following fret numbers: 3, 4, 5, 3, 4, 5.

Musical notation for measures 23-24. Measures 23-24 show a treble clef and a chord of F4, A4, and C5. Below the staff is a TAB section with six lines for each measure containing the following fret numbers: 0, 10, 12, 0, 10, 12.

Musical notation for measures 25-26. Measures 25-26 show a treble clef and a chord of F4, A4, and C5. Below the staff is a TAB section with six lines for each measure containing the following fret numbers: 0, 10, 12, 0, 10, 12.

Musical notation for measures 27-28. Measures 27-28 show a treble clef and a chord of F4, A4, and C5. Below the staff is a TAB section with six lines for each measure containing the following fret numbers: 0, 10, 12, 0, 10, 12.

29 30

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

31

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

32

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

[illegible]

37

38

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

[illegible]

41

The sound of silence

42

The sound of silence

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

[illegible]

45 46

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

47

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

48

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

49

50

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

51

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

52

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

53

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

54

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

[illegible]

[illegible]

59 60

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

63

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

64

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

65

66

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

67

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

68

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

69

Musical notation for measures 69 and 70. Measure 69 contains eight chords, each represented by a slash (/) over a vertical staff with dots indicating fingerings. Measure 70 contains four chords, each represented by a vertical staff with dots.

TAB

0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10		12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12		10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12		10	10	10	10	10	10	10	10

71 72

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

73 74

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

75

76

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

77

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

78

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

[illegible][illegible]

85

86

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

87



TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12

88

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10

[illegible]

93

94

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

[illegible][illegible]

103

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

104

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

109

110

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

113

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

115

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

117

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

119

TAB

0	0	7	0	0	0	8	0	0	0	7	0	3	3	5	3
8	8	8	0	8	0	10	0	0	0	8	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

121

TAB

0	0	0	0	0	0	8	0	0	0	7	0	3	3	5	3
8	8	12	0	8	0	10	0	0	0	8	0	3	3	3	3
0	0	12	0	0	0	9	0	0	0	7	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	9	5	5	5	5	5
12	12	12	12	12	12	12	12	12	12	10	5	5	5	5	5
12	12	12	12	12	12	12	12	12	12	10	5	5	5	5	5

Gitaar 2

123

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

125

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

127

128

TAB

131

132

TAB

149 150 151 152 153

T
A
B

Musical notation for measures 159-163. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (0, 2, 3) for the guitar.

Musical notation for measures 164-167. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (0, 2, 3) for the guitar.

Musical notation for measures 168-169. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (3, 4, 5) for the guitar.

Musical notation for measures 170-171. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (3, 4, 5) for the guitar.

Musical notation for measures 172-176. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (3, 4, 5) for the guitar.

Musical notation for measures 177-181. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (3, 4, 5) for the guitar.

Musical notation for measures 182-186. The staff shows a melodic line with a treble clef and a key signature of one flat. The tablature (TAB) below the staff shows fret numbers (0, 2, 3) for the guitar.

187 188 189 190 191

TAB

192 193 194 195 196

TAB

197 198

TAB

199 200

TAB

201 202 203 204 205

TAB

206 207 208 209 210 211

TAB

212 213

TAB

216

217

TAB

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

The musical notation for the guitar solo in 'The Sound of Silence' is shown in standard staff notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (first space), followed by a half note A4 (second space), and then a series of eighth notes: B4 (third space), A4 (second space), G4 (first space), F4 (first line), E4 (first line), D4 (first line), C4 (first line), and B3 (first line). The notation includes various accidentals and articulation marks, such as slurs and accents, to indicate the phrasing and dynamics of the solo. The solo concludes with a final whole note G4.

238 239 240 241

TAB 3 10 10 10 10 10 22 22 24 19 19 21

Gitaar 3

242 243 244 245

TAB 2 3 3 (3) 3 3 3 3 3 5 3 2 3 3

246 247 248 249

TAB (3) 3 2 3 1 2 3 2 3

250 251 252 253

TAB 0 3 1 0 0 3 0 0 1 0 0 3

254 255 256 257

TAB 0 2 3 3 (3) 3 3 5 3 3 2 3 3 3

258 259 260 261

TAB 3 3 3 3 2 3 1 2 3 2 3

262 263 264 265

TAB 0 3 1 0 0 3 0 0 1 0 0 3

Musical notation for measures 266-269. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers 0, 3, 5, 3, 3, 5, 3, 5, 7, 8, 5, 3, 2, 3, 0.

Musical notation for measures 270-273. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers (0), 3, 1, 3, 5, 3, 3, 5, 3, 5, 7, 8, 5, 3, 2, 3, 0.

Musical notation for measures 274-277. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers (0), 3, 3, 2, 3, (3), 3, 3, 2, 0, (0), 3, 3, 2, 3, (3), 3, 3, 2, 0.

Musical notation for measures 278-281. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers (0), 3, 1, 0, and rests for measures 279, 280, and 281.

Musical notation for measures 282-285. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers 2, 3, 3, (3), 3, 3, 5, 3, 3, 2, 3, 3, 3.

Musical notation for measures 286-289. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers 3, 3, 3, 3, 2, 3, 1, 2, 3, 2, 3.

Musical notation for measures 290-293. The staff shows a melodic line with various accidentals and a guitar tablature below. The tablature includes fret numbers 0, 0, 3, 1, 0, (0), 0, 0, 3, 0, (0), 0, 0, 1, 0, (0), 0, 0, 3, 0.

294 295 296 297

TAB (0) 3 5 3 3 5 3 5 7 8 5 3 2 3 0

298 299 300 301

TAB (0) 3 1 3 5 3 3 5 3 5 7 8 5 3 2 3 0

302 303 304 305

TAB (0) 3 3 2 3 (3) 3 3 2 0 (0) 3 3 2 3 (3) 3 3 2 0

306 307 308 309

TAB (0) 3 1 0

310 311 312 313

TAB 3 5 3 3 5 3 5 7 8 5 3 2 3 0

314 315 316 317

TAB (0) 3 1 3 5 3 3 5 3 5 7 8 5 3 2 3 0

318 319 320 321

TAB (0) 3 3 2 3 (3) 3 3 2 0 (0) 3 3 2 3 (3) 3 3 2 0

322 323 324 325

TAB

(0) 3 1 0

Free To Decide

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

TAB

22

23

24

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

12 12 12 12 | 3 3 3 3 | 3 3 3 3 |

[illegible][illegible][illegible][illegible]

40 41 42

TAB

0	0	0	0	0	0	0	8	7	5	0	5	0	0	0	0	0	0
1	1	1	1	1	1	1	9	5	5	0	5	0	0	0	0	0	0
2	2	2	2	2	2	2	7	7	7	7	7	7	0	0	0	12	12

43 44 45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

46 47 48

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	0	0	1	0	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0

49 50 51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	0

52 53 54

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55 56 57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

58 59 60

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	0	0	1	0	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

61 62 63

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64 65 66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

67 68 69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70 71 72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73 74 75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

76 77 78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79 80 81

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82 83 84

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	0	1	1	1	0	0	0	1	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				12	12	0	12																

85 86 87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
											12	12	0	12									

88 89 90

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
																			12	12	0	12	

91 92 93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	1	1	1	0	0	1	0	0	1	1	1	0	0	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

94 95 96

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	0	0	1	0	0	1	1	1	0	0	1	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				12	12	0	12																

97 98 99

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	1	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
											12	12	0	12									

100 101 102

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
																			12	12	0	12	

103 104 105

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

106 107 108

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

109 110 111

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

112 113 114

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gitaar 2

115 116 117 118 119 120 121 122 123

TAB

%	%	%	%	%	%	%	%	%	%	%	%	%	%
---	---	---	---	---	---	---	---	---	---	---	---	---	---

124 125 126 127

TAB

	3	3	5	5	5	5	5	5	5	5	5	5	5
--	---	---	---	---	---	---	---	---	---	---	---	---	---

128 129 130 131

TAB

5	5	3	3	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

132 133 134 135

TAB 5 5

7 7

136 137 138 139

TAB

140 141 142 143

TAB 0 0 0 0 0 0 1 1 1 0 0 1 0

0 0 0 0 0 0 2 2 2 2 2 2 2

0 0 0 12 12 12 2 2 2 2 2 2 2

144 145 146 147

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 1 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2

3 3 3 2 2 3 2 2 12 12 12 2 2 2 2

148 149 150 151

TAB 8 7 5 0 0 0 0 0 0 1 1 1 0 0 1 0

5 7 7 7 7 7 7 7 0 0 0 0 0 2 2 2

8 9 7 7 7 7 7 7 12 12 12 2 2 2 2

152 153 154 155

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 1 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2

3 3 3 2 2 3 2 2 12 12 12 2 2 2 2

156 157 158 159

TAB 8 7 5 0 0 0 0 0 0 1 1 1 0 0 1 0

5 7 7 7 7 7 7 7 0 0 0 0 0 2 2 2

8 9 7 7 7 7 7 7 12 12 12 2 2 2 2

160	161	162	163
TAB			

164	165	166	167
TAB			

168	169	170	171
TAB			

172	173	174	175
TAB			

176	177	178	179
TAB			

180	181	182	183
TAB			

184	185	186	187
TAB			

188 189 190 191

TAB: 8 7 5 | 0 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

192 193 194 195

TAB: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

196 197 198 199

TAB: 8 7 5 | 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

200 201 202 203

TAB: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

204 205 206 207

TAB: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

208 209 210 211

TAB: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 1 1 1 0 0 1 0 | 2 2 2 2 2 2 2

212 213 214 215

TAB: 8 7 5 | 0 4 1 3 3 3 | 0 0 3 3 3 5 | 7 7 5 5 7 5

216 217 218 219

TAB

7 7 5 5 7 5 | 0 0 1 3 3 3 | 0 0 3 3 3 5 | 7 7 5 5 7 5

220 221 222 223

TAB

12 12 10 10 12 10 | 12 12 10 10 12 10 | 12 12 10 10 12 10 | 12 12 10 10 12 10

224 225 226 227

TAB

12 12 10 10 12 10 | 9 9 10 7 7 7 | 0 0 3 3 3 5 | 7 7 5 5 7 5

228 229 230 231

Gitaar 3

TAB

12 12 10 10 10 10 | 10 | / | / ||

232 233 234 235 236 237 238

TAB

239 240 241 242

TAB

0 | 0 0 2 2 0 1 | (1) 1 0 0 2 | (2)

243 244 245 246

TAB

0 | 0 0 0 2 2 0 | 1 1 1 0 0 2 | (2)

247 248 249 250

TAB 3 3 3 3 2 3 0 (0) 3 3 3 3 2 3 0

251 252 253 254

TAB (0) 3 3 1 0 (0) 0 0 0 1 (1) 0 0 0 1 (1) 0 2 0 2

255 256 257 258

TAB (2) 3 3 2 3 3 (3) 3 3 2 3 0

259 260 261 262

TAB (0) 3 1 0 0 0 0 0 2 0 1 (1) 1 0 0 2 (2)

263 264 265 266

TAB 3 3 2 3 3 (3) 3 3 2 3 0

267 268 269 270

TAB (0) 3 1 0 0 0 0 0 2 0 1 (1) 1 0 3 3 (3) 1 2 0 2

271 272 273 274

TAB (2) 0 2 0 0 (0) 7

275 276 277 278

TAB

279 280 281 282

TAB

283 284 285 286

TAB

287 288 289 290

TAB

291 292 293 294

TAB

295 296 297 298

TAB

299 300 301 302

TAB

303 304 305 306

TAB 3 3 2 3 3 (3) 3 3 2 3 0

307 308 309 310

TAB (0) 3 1 0 0 0 0 0 2 0 1 (1) 1 0 3 3 (3) 1 2 0 2

311 312 313 314

TAB (2) 0 2 0 0 (0) 3 7 5 7

315 316 317 318

TAB 8 7 7 (7) 7 7 (7) 7 7 (7) 0 0 0

319 320 321 322

TAB 3 3 3 2 3 3 (3) 3 3 3 2 3 0

323 324 325 326

TAB (0) 3 1 0 0 0 0 0 2 0 1 (1) 1 0 3 3 (3) 1 2 0 2

327 328 329 330

TAB (2) 0 2 0 0 (0) , .

331 332 333 334 335

TAB

0 0 (0) 0 0 (0) 0 0 (0)

Hollywood

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3

TAB

0	0	0	0	0	1	0	1	2	1	0	1	2	1	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4 5 6 7

TAB

0	0	0	0	0	1	0	1	2	1	0	1	2	1	0	(0)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

8 9 10 11

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	4	4	4	4	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

12 13 14

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	4	4	4	4	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15 16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

17 18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

[illegible][illegible]

Measures 27 and 28 of the song "The Sound of Silence" by Simon & Garfunkel. The notation shows the melody in the treble clef and the guitar accompaniment in the TAB format below. Measure 27 contains four chords, and measure 28 contains four chords. The TAB notation uses numbers 0-12 to indicate fret positions on the guitar strings.

Measure 27:

- Chord 1: G major (TAB: 0 0 0 0)
- Chord 2: D major (TAB: 0 0 0 0)
- Chord 3: A major (TAB: 0 0 0 0)
- Chord 4: E major (TAB: 0 0 0 0)

Measure 28:

- Chord 1: G major (TAB: 0 0 0 0)
- Chord 2: D major (TAB: 0 0 0 0)
- Chord 3: A major (TAB: 0 0 0 0)
- Chord 4: E major (TAB: 0 0 0 0)

[illegible]

[illegible]

61 62

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

[illegible]

The musical notation for the guitar solo is presented in three systems, corresponding to measures 65, 66, and 67. The notation is written on a single staff with a treble clef. The notes are represented by black dots, indicating fret positions. The rhythm is indicated by the number of notes in each measure. The solo is a continuous, flowing melody that builds in intensity towards the end of the piece.

Measure 65: The first system contains measures 65 and 66. Measure 65 has 10 notes, and measure 66 has 10 notes. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 66: The second system contains measure 66 and measure 67. Measure 66 has 10 notes, and measure 67 has 10 notes. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 67: The third system contains measure 67. Measure 67 has 10 notes. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB: The tablature is written below the staff. It uses numbers 0-12 to indicate fret positions. The rhythm is indicated by the number of notes in each measure. The solo is a continuous, flowing melody that builds in intensity towards the end of the piece.

Measure 65: 0 0 0 0 0 0 0 0 0 0

Measure 66: 0 0 0 0 0 0 0 0 0 0

Measure 67: 0 0 0 0 0 0 0 0 0 0

68 69 70 71

TAB

0 0 0 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

72 73 74 75

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

76 77 78 79

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

80 81 82 83

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

84 85 86 87

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

88 89 90 91 92

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

Gitaar 2

93 94 95 96

TAB

(3) (5) (5) % % 0 0 0 0 0 1 0 1

(3) (5) (5) % % 0 0 0 0 0 1 0 1

(3) (5) (5) % % 0 0 0 0 0 1 0 1

97 98

TAB

2 1 0 1 2 1 0 1 | 0 0 0 0 0 1 0 1

99 100 101 102

TAB

2 1 0 1 2 1 0 | (0) | 0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1

0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

103 104 105 106

TAB

0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

107 108 109

TAB

0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1 | 7 7 7 7 5 7 7 7 5

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7

110 111

TAB

7 7 7 7 5 7 7 7 5 | 7 7 7 7 5 7 7 7 5

112 113 114 115 116 117 118

TAB

7 7 7 7 7 7 7 7 | (7) | | | | | |

119 120 121 122 123 124 125 126 127

TAB

7 0 | | | | | | | |

128 129 130 131 132

TAB

7 0	0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1
2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

133 134 135 136

TAB

0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

137 138 139 140

TAB

0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

141 142

TAB

7 7 7 7 5	7 7 7 7 5	7 7 7 7 5	7 7 7 7 5
9 9 9 9 7	9 9 9 9 7	9 9 9 9 7	9 9 9 9 7

143 144 145 146

TAB

7 7 7 7 5	7 7 7 7 5	7 7 7 7 7	(7)
-----------	-----------	-----------	-----

147 148 149 150 151 152 153 154 155

TAB

--	--	--	--	--	--	--	--	--

156 157 158 159 160 161 162

TAB

7 0				7 0	0 0 0 0 1 1 1 1	1 1 1 1 1 1 1 1
2				2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

163 164 165

TAB

0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

166 167

TAB

1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

168 169 170 171

TAB

1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

172 173 174

TAB

1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

175 176 177

TAB

0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

178 179 180 181

TAB

1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	7	7	7	7	5	2	2	2	2	5
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	2	2	2	2	2	2

182 183 184 185

TAB

7	7	7	7	5	7	7	7	7	7	7	7	5	2	2	2	2	5	7	7	7	7	7	7	7	7	7	7	(7)
5	5	5	5	7	7	7	7	0	0	0	0	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5		
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7		

Gitaar 3

186 187 188 189 190

(7) (7)

TAB

191 192 193 194

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

TAB

195 196 197 198

0 0 2 3 2 0 3

TAB

199 200 201

0 3 0 0 0 0 0 1 0 2 0 2 2 0 2 0

TAB

202 203

0 0 2 3 2 0 3 0 3 0 0

TAB

204 205 206

0 0 0 1 0 2 0 2 2 2 0 0 2 3 0 7 5

TAB

207 208

(5) 3 2 0 3 2 0 2 3 0 7 5

TAB

209 210

TAB

211 212

TAB

213 214

TAB

215 216

TAB

217 218 219

TAB

220 221 222

TAB

223 224 225 226 227

TAB

228 229 230 231

TAB

0 0 2 3 2 0 3 0 3 0 0

232 233

TAB

0 0 0 1 0 2 0 2 (2) 2 0 2

234 235

TAB

0 0 2 3 2 0 3 0 3 0 0

236 237 238

TAB

0 0 0 1 0 2 0 2 2 2 0 0 2 3 0 7 5

239 240

TAB

(5) 3 2 0 3 2 0 2 3 0 7 5

241 242

TAB

(5) 7 5 7 5 7 5 5 2 3 0 7 5

243 244

TAB

(5) 3 2 0 3 2 0 2 3 0 7 5

245

TAB

247

TAB

249

TAB

252

TAB

255

TAB

258

TAB

261

TAB

264 265 266 267

TAB

7 3 7 3 7 3 7 3 | 7 3 7 3 7 3 7 3 | | |

0 4 4 0 4 4 | 0 4 4 0 | | |

How

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2

T	0	0	0	0	0	0
A	2	2	2	2	0	0
B					3	3

3 4

T	2	2	0	0	0	0
A	4	4	2	2	0	0
B	5	5	2	2	3	3

5 6

T	2	2	0	0	0	0
A	4	4	2	2	0	0
B	5	5	2	2	3	3

7 8

T	2	2	0	0	0	0
A	4	4	2	2	0	0
B	5	5	2	2	3	3

9 10

T	2	2	0	0	0	0
A	4	4	2	2	0	0
B	5	5	2	2	3	3

11 12

T	2	2	0	0	0	0
A	4	4	2	2	0	0
B	5	5	2	2	3	3

13

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

15

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

17

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

19

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

21

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

23

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	3	3	3

25

TAB

4	4	4	4	4	2	3	5	0	0	0	0	0	0	0
5	5	5	5	2	3	5	5	2	2	2	2	2	2	2

27

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0
4	4	4	4	4	4	4	2	2	2	2	2	2
5	5	5	5	5	5	5	3	3	3	3	3	3

29

TAB

2	2	2	2	2	2	2	0	8	10	8	10	0	1	8	10	8	10
4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	2	7	7	7	7	2	10	10	10	10	10

31

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

32

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10

33

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

34

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10

35

TAB

10	13	10	13	10	13	10	8	10
12	10	12	10	12	0	7	7	7
12	12	12	12	12	14	9	9	9
						10	10	10

36

TAB

0	8	10	8	10	0	1	8	10	8	10	0	8	10	8	10	0	10
0	0	0	0	0	0	0	0	10	10	10	9	9	10	10	10	10	7
7	7	7	7	7	2	12	12	12	12	12	12	12	12	12	12	12	7
																	10

38

TAB

(10)	0	0	0	0	0	0	0
(7)	2	2	2	2	3	3	3
(9)							
(10)							

40

TAB

4	4	4	4	4	2	4	2	0	0	0	0	0	0	0
5	5	5	5	5	3	4	5	2	2	2	2	3	3	3

42

TAB

4	4	4	4	4	2	4	2	0	0	0	0	0	0	0
5	5	5	5	5	3	4	5	2	2	2	2	3	3	3

44

TAB

4	4	4	4	4	2	4	2	0	0	0	0	0	0	0
5	5	5	5	5	3	4	5	2	2	2	2	3	3	3

46

TAB

4	4	4	4	4	2	4	2	0	0	0	0	0	0	0
5	5	5	5	5	3	4	5	2	2	2	2	3	3	3

48

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

50

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

52

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

54

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

56

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

58

2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 2 3 5

2 2 2 2 0 0 0

2 2 2 2 3 3 3

60

2 2 2 2 2 2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 5 5 5

2 2 2 2 2 2 2

3 3 3 3 3 3 3

62

63

TAB

2	2	2	2	2	2	2	2	0	8	10	8	10	0	1	8	10	8	10
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	2	7	7	7	7	2	10	10	10	10	10
															12	12	12	12

64

65

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

65

66

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10
						12	12	12	12	12

66

67

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

67

68

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10
						12	12	12	12	12

68

69

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

69

70

T	0	8	10	8	10	0	1	8	10	8	10	0	8	10	8	10	0	10
A	0	0	0	0	0	0	0	0	10	10	10	9	9	10	10	10	7	
B	7	7	7	7	2	10	10	10	10	12	12	12	12	12	12	12	9	
																	10	

71

72

T	(10)	0	0	0	0	0	0	0
A	(7)	2	2	2	2	0	0	0
B	(9)	2	2	2	2	3	3	3
	(10)							

73

74

T					2	2	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	0	0	0
B	5	5	5	5	2	3	2	2	2	3	3	3

75

76

T					2	2	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	0	0	0
B	5	5	5	5	2	3	2	2	2	3	3	3

77

78

T					2	2	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	0	0	0
B	5	5	5	5	2	3	2	2	2	3	3	3

79

80

T					2	2	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	2	2	2
B	5	5	5	5	2	3	3	3	3	3	3	3

81

82

T	2	2	2	2	2	2	0	0	0	0	0	0
A	4	4	4	4	4	4	2	2	2	2	2	2
B	5	5	5	5	5	5	3	3	3	3	3	3

83

84

TAB

2	2	2	2	2	2	2	2	0	8	10	8	10	0	1	8	10	8	10
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	2	7	7	7	7	2	10	10	10	10	10
															12	12	12	12

85

86

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

86

87

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10
						12	12	12	12	12

87

88

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

88

89

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	2	10	10	10	10	10
						12	12	12	12	12

89

90

TAB

	13	10	13	10		13	10	8	10
10	10	10	10	10	0	7	7	7	7
12	12	12	12	12	12	9	9	9	9
12	12	12	12	12	14	10	10	10	10

90

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0		0		0	0	0	0		
7	7		7		7	2			10	10
								12	12	12

91

TAB

0	0	10	0	10	0	11	13	10	13	10
10	10		10		10	12		11		11
12	12		12		12	12		12		12

92

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0		0		0	0	0	0		
12	7		7		7	2			10	10
								12	12	12

93

TAB

	13	10	13	10		13	10	8	10
10	10		10		10	7		7	7
12	12		12		12	9		9	9
12	12		12		12	10		10	10

94

TAB

0	8	10	8	10	0	1	8	10	8	10
0	0		0		0	0	0	0		
7	7		7		7	2			10	10
								12	12	12

95

TAB

	13	10	13	10		13	10	8	10
10	10		10		10	7		7	7
12	12		12		12	9		9	9
12	12		12		12	10		10	10

96

TAB 0 8 10 8 10 0 1 8 10 8 10 10 10 10 12 12 12

97

TAB 13 10 13 10 13 10 8 10 7 7 7 10 9 10

98

TAB 0 8 10 8 10 0 1 8 10 8 10 0 8 10 8 10 0 7 7 7 10 9 10 12 12 12 12 12 12 10

Gitaar 2

100

TAB 7 7 7 9 7 5 7

106

TAB 7 5 7 7 5 7

114

TAB 7 5 7 7 5 7

122

TAB 7 5 7 7 5 7 7 7 7 7 7 7

Musical notation for measures 127-129. The staff shows chords and melodic lines. The TAB staff below indicates fret numbers for each string.

Measures 127-129 TAB:

8	12	10	10	8	12
8	13	10	11	8	13
9	12	11	12	9	12

Musical notation for measures 130-131. The staff shows chords and melodic lines. The TAB staff below indicates fret numbers for each string.

Measures 130-131 TAB:

10	10	10	10	10	12	0
11	11	11	11	11	12	13
						12

Musical notation for measures 132-133. The staff shows chords and melodic lines. The TAB staff below indicates fret numbers for each string.

Measures 132-133 TAB:

0	10	12	0
10	11	12	13
10		12	12

Musical notation for measures 134-135. The staff shows chords and melodic lines. The TAB staff below indicates fret numbers for each string.

Measures 134-135 TAB:

0	10	12	0
10	11	12	13
10		12	12

Musical notation for measures 136-137. The staff shows chords and melodic lines. The TAB staff below indicates fret numbers for each string.

Measures 136-137 TAB:

0	10	12	0	0
10	11	12	13	10
10		12	12	10

Musical notation for measures 138-145. The staff shows single notes and rests. The TAB staff below indicates fret numbers for each string.

Measures 138-145 TAB:

				7	5	7			

Musical notation for measures 146-152. The staff shows single notes and rests. The TAB staff below indicates fret numbers for each string.

Measures 146-152 TAB:

		7	5	7	7	5	7	7	5	7

Musical notation for measures 153-159. The staff shows a sequence of notes with a key signature change to one sharp (F#) at measure 158. The guitar tablature (TAB) below the staff indicates fingerings: measure 158 has frets 7 and 5, and measure 159 has frets 7, 7, 7, 7, 7, 7.

Musical notation for measures 160-162. The staff shows complex chordal textures with many beamed notes. The guitar tablature (TAB) below the staff indicates fingerings: measure 160 has frets 8, 8, 9; measure 161 has frets 12, 13, 12, 10, 10, 11; measure 162 has frets 8, 8, 9, 12, 13, 12.

Musical notation for measures 163-164. The staff shows complex chordal textures. The guitar tablature (TAB) below the staff indicates fingerings: measure 163 has frets 10, 10, 11; measure 164 has frets 10, 10, 10, 10, 10, 12, 12, 13, 12.

Musical notation for measures 165-166. The staff shows complex chordal textures. The guitar tablature (TAB) below the staff indicates fingerings: measure 165 has frets 0, 10, 10; measure 166 has frets 10, 10, 11, 12, 12, 12, 0, 13, 12.

Musical notation for measures 167-168. The staff shows complex chordal textures. The guitar tablature (TAB) below the staff indicates fingerings: measure 167 has frets 0, 10, 10; measure 168 has frets 10, 10, 11, 12, 12, 12, 0, 13, 12.

Musical notation for measures 169-170. The staff shows complex chordal textures. The guitar tablature (TAB) below the staff indicates fingerings: measure 169 has frets 0, 10, 10; measure 170 has frets 10, 10, 11, 12, 12, 12, 0, 13, 12, 0, 10, 10.

Musical notation for measures 171-178. The staff shows a sequence of notes with a key signature change to one sharp (F#) at measure 175. The guitar tablature (TAB) below the staff indicates fingerings: measure 175 has frets 7 and 5, and measure 178 has frets 7 and 5.

179 180 181 182

TAB

7	7 7 7	8 8 9	12 13 12	10 10 11	10 11 12
---	-------	-------	----------	----------	----------

183 184

TAB

8 8 9	12 13 12	10 10 11	10 10 11	10 10 11	10 10 11
-------	----------	----------	----------	----------	----------

185 186

TAB

12 12 12	0 13 12	0 10 10	10 10 11
----------	---------	---------	----------

187 188

TAB

12 12 12	0 13 12	0 10 10	10 10 11
----------	---------	---------	----------

189 190

TAB

12 12 12	0 13 12	0 10 10	10 10 11
----------	---------	---------	----------

191 192

TAB

12 12 12	0 13 12	0 10 10	10 10 11
----------	---------	---------	----------

193 194

TAB

12 12 12	0 13 12	0 10 10	10 10 11
----------	---------	---------	----------

195

TAB

12	0	0	10
12	13	10	10
12	12	10	11

197

TAB

12	0	0	10
12	13	10	10
12	12	10	11

199

TAB

12	0	0	2	202
12	13	10	3	
12	12	10	4	%

Gitaar 3

203

TAB

3	0	0	3	3	0
---	---	---	---	---	---

206

TAB

2	2	3	0	3	0	0	3	3	3
---	---	---	---	---	---	---	---	---	---

209

TAB

0	2	2	3	0	0	2	0	2
---	---	---	---	---	---	---	---	---

212

TAB

2	0	3	0	0	2	0	4
---	---	---	---	---	---	---	---

214 215

TAB

2 0 3 0 | 0 2 0 2

216 217

TAB

2 0 3 0 | 0 2 0 4

218 219

TAB

2 0 3 0 0 0 | 1 1 1 1 3 0

220 221

TAB

3 3 3 3 0 2 | 1 1 1 1 3 0

222 223 224

TAB

0 3 | 0 0 3 0 | 7 5 3 2 3 2

225 226 227

TAB

2 0 | 2 3 2 | 0 0 3 0

228 229 230 231

TAB

7 5 3 2 3 2 | 2 0 | | |

232 233 234 235 236

TAB

237 238 239

TAB

240 241 242

TAB

243 244

TAB

245 246

TAB

247 248

TAB

249 250

TAB

251 252

TAB 2 0 3 0 0 0 | 1 1 1 1 3 0

253 254

TAB 3 3 3 3 0 2 | 1 1 1 1 3 0

255 256 257

TAB 0 3 | 0 0 3 0 | 7 5 3 2 3 2

258 259 260

TAB 2 0 | 2 3 2 | 0 0 3 0

261 262 263 264

TAB 7 5 3 2 3 2 | 2 0 | | |

265 266 267 268 269

TAB | | | | 0 2 0 2

270 271

TAB 2 0 3 0 | 0 2 0 4

272 273

TAB 2 0 3 0 0 0 | 1 1 1 1 3 0

274 275

TAB 3 3 3 3 0 2 | 1 1 1 1 3 0

276 277 278

TAB 0 3 | 0 0 3 0 | 7 5 3 2 3 2

279 280 281

TAB 2 0 | 2 3 2 | 0 0 3 0

282 283 284

TAB 7 5 3 2 3 2 | 2 0 |

285 286 287

TAB 0 0 3 0 | 7 5 3 2 3 2 | 2 0

288 289

TAB 2 3 2 | 0 0 3 0

290

291

T
A
B

7 5 3 2 3 2 2 3 0 2 3 0

I Can't Be With You

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 1 is a whole rest; measure 2 has a single eighth note on the first string (1); measure 3 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 4 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 5 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

Musical notation for Gitaar 1, measures 6-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 6 has a single eighth note on the first string (1); measure 7 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 8 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 9 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

Musical notation for Gitaar 1, measures 10-13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 10 has a single eighth note on the first string (1); measure 11 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 12 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 13 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

Musical notation for Gitaar 1, measures 14-17. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 14 has a single eighth note on the first string (1); measure 15 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 16 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 17 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

Musical notation for Gitaar 1, measures 18-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 18 has a single eighth note on the first string (1); measure 19 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 20 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 21 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

Musical notation for Gitaar 1, measures 22-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar tablature below the staff shows fingerings: measure 22 has a single eighth note on the first string (1); measure 23 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (1 1 1); measure 24 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3); measure 25 has a quarter note on the first string (1) and a triplet of eighth notes on the first string (3 3 3).

26 27 28 29

Measures 26-29: Treble clef, key of D major. Measure 26: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 27: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 28: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 29: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 26: 1 1. Measure 27: 1 1. Measure 28: 3 3. Measure 29: (empty).

30 31 32 33

Measures 30-33: Treble clef, key of D major. Measure 30: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 31: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 32: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 33: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 30: 1 1. Measure 31: 1 1. Measure 32: 3 3. Measure 33: (empty).

34 35 36 37

Measures 34-37: Treble clef, key of D major. Measure 34: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 35: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 36: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 37: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 34: 1 1. Measure 35: 1 1. Measure 36: 3 3. Measure 37: (empty).

38 39 40 41

Measures 38-41: Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 38: 1 1. Measure 39: 1 1. Measure 40: 3 3. Measure 41: (empty).

42 43 44 45

Measures 42-45: Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 42: 1 1. Measure 43: 1 1. Measure 44: 3 3. Measure 45: (empty).

46 47 48 49

Measures 46-49: Treble clef, key of D major. Measure 46: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 47: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 48: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 49: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 46: 1 1. Measure 47: 1 1. Measure 48: 3 3. Measure 49: (empty).

50 51 52 53

Measures 50-53: Treble clef, key of D major. Measure 50: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 51: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 53: B5 quarter, C6 quarter, D6 quarter, E6 quarter. TAB: Measure 50: 1 1. Measure 51: 1 1. Measure 52: 3 3. Measure 53: (empty).

54 55 56 57

Measures 54-57: Treble clef, key of D major. Measures 54-55: eighth notes D4, E4, F#4, G4. Measures 56-57: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

58 59 60 61

Measures 58-61: Treble clef, key of D major. Measures 58-59: eighth notes D4, E4, F#4, G4. Measures 60-61: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

62 63 64 65

Measures 62-65: Treble clef, key of D major. Measures 62-63: eighth notes D4, E4, F#4, G4. Measures 64-65: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

66 67 68 69

Measures 66-69: Treble clef, key of D major. Measures 66-67: eighth notes D4, E4, F#4, G4. Measures 68-69: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

70 71 72 73

Measures 70-73: Treble clef, key of D major. Measures 70-71: eighth notes D4, E4, F#4, G4. Measures 72-73: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

74 75 76 77

Measures 74-77: Treble clef, key of D major. Measures 74-75: eighth notes D4, E4, F#4, G4. Measures 76-77: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

78 79 80 81

Measures 78-81: Treble clef, key of D major. Measures 78-79: eighth notes D4, E4, F#4, G4. Measures 80-81: eighth notes A4, B4, C5, D5. TAB: 1 1 | 1 1 | 3 3 |

82 83 84 85

TAB 1 1 1 1 3 3

86 87 88 89

TAB 1 1 1 1 3 3

90 91 92 93

TAB 1 1 1 1 3 3

94 95 96 97

TAB 1 1 1 1 3 3

98 99 100 101

TAB 1 1 1 1 3 3

Gitaar 2

102 103 104 105 106 107 108

TAB 1 /

109 110 111 112 113 114 115 116 117

TAB

118 119 120 121 122 123 124 125 126

TAB

127 128 129

TAB

130 131

TAB

132 133

TAB

134 135

TAB

136 137 138 139 140 141 142

TAB

143 144 145 146 147 148 149 150 151

TAB

152 153

TAB

	3		3		3		3		3		3
	3		3		3		3		3		3
	5		5		5		5		5		5

154 155

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

156 157

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

158 159

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

160 161

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

162 163

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

164 165

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

166 167

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

168 169

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

170 171

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

172 173

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

174 175

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

176 177

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

178 179

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

180 181

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

182 183

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

184 185

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

186 187

TAB

2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

188 189

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

190 191

TAB

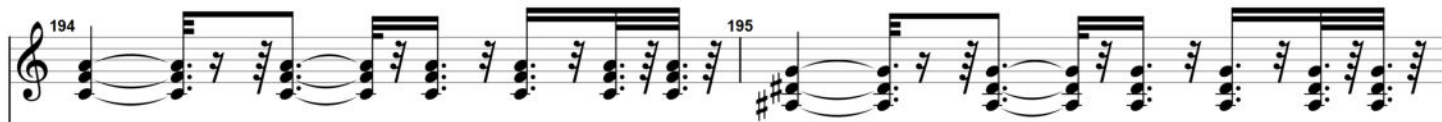
2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	1	1	1	1	1	1

192 193

TAB

0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5

194 195



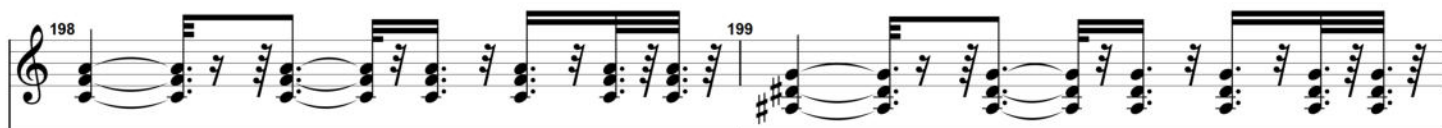
T	2		2		2		2		0		0		0		0	
A	3		3		3		3		1		1		1		1	
B	3		3		3		3		1		1		1		1	

196 197



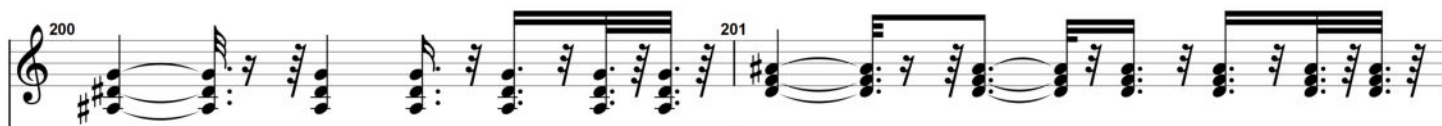
T	0		0		0		3		3		3		3		3	
A	1		1		1		3		3		3		3		3	
B	1		1		1		5		5		5		5		5	

198 199



T	2		2		2		0		0		0		0		0	
A	3		3		3		1		1		1		1		1	
B	3		3		3		1		1		1		1		1	

200 201



T	0		0		0		3		3		3		3		3	
A	1		1		1		3		3		3		3		3	
B	1		1		1		5		5		5		5		5	

202 203



T	2		2		2		0		0		0		0		0	
A	3		3		3		1		1		1		1		1	
B	3		3		3		1		1		1		1		1	

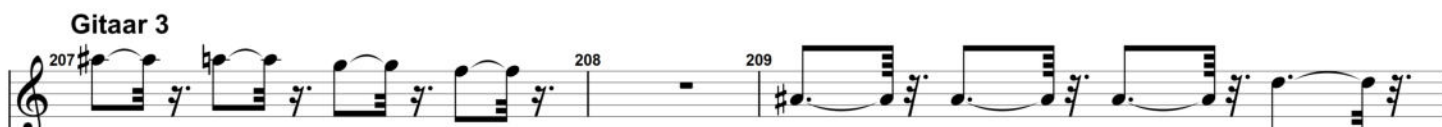
204 205 206



T	0		0		0		3					
A	1		1		1		3					
B	1		1		1		5					

Gitaar 3

207 208 209



T	6		5		3				3		3		3		3	
A																
B																

210 211

TAB 1 1 1 3 3 3 (3) 3 3 1 3

212 213

TAB (3) 3 3 3 3 3

214 215

TAB 1 3 1 3 3 3 1 1 3 2 0

216 217

TAB (0) 4 4 3 (3) 4 4 3 3 1

218 219

TAB (1) 1 1 4 3 (3) 4 3 1 3

220 221

TAB (3) 3 3 3 3 3 3 1

222 223

TAB (1) 1 3 1 1 4 3 (3) 1 3 2 0

224

TAB (0)

1 1 1 3 1 1 1

226

TAB 3 1 3 3 4 (4) 3 1 3 3

228

TAB (3)

3 1 1 1 3 1 1 1

230

TAB 3 1 3 1 4 (4) 3 1 3 3

232

TAB (3)

3 3 3 3

234

TAB 1 3 1 4 1 3 1 3 3 0

236

TAB (0)

2 3 3 3 3 3

238 239

TAB 1 3 1 1 1 4 1 | 3 3 3 1 3

240 241

TAB (3) 4 4 3 | (3) 4 4 3 3 1

242 243

TAB (1) 1 1 4 3 | (3) 1 3 2 0

244 245

TAB (0) 3 3 3 | 3 3 3 3

246 247

TAB 1 1 3 1 4 1 | 3 1 3 2 4 0

248 249

TAB (4) (0) 1 1 1 | 3 1 1 1 1

250 251

TAB 3 1 3 3 4 | (4) 3 1 3 3

252 253

TAB (3) 1 1 1 3 1 1 1

254 255

TAB 3 1 3 1 4 (4) 3 1 3 3

256 257

TAB (3) 1 1 1 6 3 1 1 1 6

258 259

TAB 3 1 3 1 4 (4) 3 1 3 3

260 261

TAB (3) 1 1 1 6 3 1 1 1 6

262 263

TAB 3 1 3 1 4 3 1 3 3

264 265 266 267 268

TAB (3) 3 4 3

269 270

TAB 3 3 3 3 3 | 1 1 4

271 272

TAB 3 4 3 1 1 | (1) 3 4 3 3

273 274 275

TAB (3) 4 3 1 | (1) 1 3 3 | 1 3 2 0

276 277

TAB (0) | 3 3 3 3 3

278 279

TAB 1 1 4 | 3 4 3 1 1

280 281 282

TAB (1) 3 4 3 3 | (3) 4 3 1 | (1) 1 3 3

283 284

TAB 1 3 2 0 | (0)

285 286

TAB 3 3 3 3 3 | 1 1 4

287 288

TAB 3 4 3 1 1 | (1) 3 4 3 3

289 290 291 292

TAB (3) 4 3 1 | (1) 1 3 3 | 1 3 2 0 | (0)

I Don't Need

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3 4

TAB

		0	0	0	0	3	3	3	1	3
		0	0	0	0	2	2	2	2	2
		0	0	0	0	4	4	4	4	4

5 6 7

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

8 9 10

TAB

3	3	3	1	3	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	2

11 12 13

TAB

0	0	0	0	3	3	3	1	3	0	0
0	0	0	0	2	2	2	2	2	0	0
0	0	0	0	4	4	4	4	4	2	2

14 15 16

TAB

0	0	0	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	2	2
2	2	2	2	2	2	2	2	2	4	4

17 18 19

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0

20 21 22

TAB

3	3	3	1	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

23 24 25

TAB

0	0	0	0	3	3	3	1	3	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
0	0	12	0	4	4	4	4	4	2	2	2	2	2	2

26 27 28

TAB

0	0	0	0	0	0	0	0	0	3	3	3	1	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	0	0	12	4	4	4	4	4	4

♩ = 126

29 30 31

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	12	0

32 33 34

TAB

3	3	3	1	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

35 36 37

TAB

1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3

38 39 40

TAB

(1)	1	1	1	1	1	1	1	1	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2

41 42 43

T	1	1	1	1	1	(1)	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	(2)	2	2	2	2	2	0	0	0	0
						(3)	3	3	3	3	3			5	

44 45 46

T	3	3	3	1	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

47 48 49

T	0	0	0	0	3	3	3	1	3	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	2	2	2	2	2	2
			12												

50 51 52

T	0	0	0	0	0	0	0	0	3	3	3	1	3	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0
B	2	2	2	2	2	2	2	2	4	4	4	4	4	0	0
							12								

53 54 55

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
													12		

56 57 58

T	3	3	3	1	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

59 60 61

T	0	0	0	0	3	3	3	1	3	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	2	2	2	2	2	2
			12												

62 63 64

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	1	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	4	4	4	4	4

65 66 67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	12	0

68 69 70

TAB

3	3	3	1	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

71 72 73

TAB

0	0	0	0	0	3	3	3	1	3	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
0	0	0	12	0	4	4	4	4	4	2	2	2	2	2

74 75 76

TAB

0	0	0	0	0	0	1	1	1	1	1	(1)	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	(2)	2	2	2	2
2	2	2	2	2	2	3	3	3	3	3	(3)	3	3	3	3

77 78 79

TAB

1	1	1	1	1	0	(1)	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	2	2	2	2	2

80 81 82

TAB

(0)	0	0	0	0	0	1	1	1	1	1	(1)	1	1	1	1
(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	3	3	3	3	3	(3)	3	3	3	3

83 84 85

TAB

0	0	0	0	3	3	3	1	3	0	0	0	0
0	0	0	0	2	2	2	2	2	0	0	0	0
0	0	5	0	4	4	4	4	4	2	2	2	2

86 87 88

TAB

0	0	0	0	0	0	0	0	3	3	3	1	3
0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	0	0	4	4	4	4	4

89 90 91

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0

92 93 94

TAB

3	3	3	1	3	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	2	2	2

95 96 97

TAB

0	0	0	0	3	3	3	1	3	0	0	0	0
0	0	0	0	2	2	2	2	2	0	0	0	0
0	0	12	0	4	4	4	4	4	2	2	2	2

98 99 100

TAB

0	0	0	0	0	0	0	0	3	3	3	1	3
0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	0	0	4	4	4	4	4

101 102 103 104 105

TAB

0	0	0	0	0	0	0	0	0	0	3	(3)	0
0	0	0	0	0	0	0	0	0	0	2	(4)	0
2	2	2	2	2	2	2	2	2	2	4	(5)	0

Gitaar 2

106 107 108 109 110

TAB

	0	0	0	0	2	2	2	2	2	0	0	0	2	0	0
	0	0	0	0	4	4	4	4	4	0	0	0	2	5	0
	2	2	0	2	5	5	5	3	5	2	2	2		7	7

111 112 113 114 115

TAB

0	0	0	0	2	2	2	2	2	2	0	0	0	2	0	0	0	0	0
0	0	0	0	2	4	4	4	4	4	0	0	0	2	5	0	0	0	0
7	7	0	2		5	5	5	3	5	2	2	2		7	7	7	7	7

116 117 118 119 120

TAB

2	2	2	2	2	0	0	0	2	0	0	0	0	0	2	2	2	2	2
4	4	4	4	4	0	0	0	2	5	0	0	0	0	7	4	4	4	4
5	5	5	3	5	2	2	2		7	7	7	7	7	7	5	5	5	3

121 122 123 124

TAB

0	0	0	2	0	0	0	0	0	2	0	0	0	0	2	2	2	2	2
0	0	0	2	5	0	0	0	0	7	0	0	0	0	2	4	4	4	4
2	2	2		7	7	7	7	7	7	7	7	7	7	7	5	5	5	3

125 126 127 128

TAB

0	0	0	2	0	0	0	0	0	2	0	0	0	0	2	2	2	2	2
0	0	0	2	5	0	0	0	0	7	0	0	0	0	2	4	4	4	4
2	2	2		7	7	7	7	7	7	7	7	7	7	7	5	5	5	3

129 130 131 132 133

TAB

0	0	0	2	0	0	0	0	0	2	0	0	0	0	2	2	2	2	2
0	0	0	2	5	0	0	0	0	7	0	0	0	0	2	4	4	4	4
2	2	2		7	7	7	7	7	7	7	7	7	7	7	5	5	5	3

134 135 136 137 138

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0

[illegible]

143 144 145

TAB 0 0 0 0 2 2 2 2 2 2 2

[illegible][illegible][illegible][illegible]

165 166 167 168

TAB

0 0 0 2 0 7 0 0 0 0 0 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

169 170 171 172 173

TAB 0 0 0 2 0 7 | 0 0 0 0 0 0 | 2 2 2 2 2 4 | 0 0 0 0 0 0

174 175 176 177 178

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

179 180 181 182

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 3 | 2 2 2 2 2 3

183 184 185

TAB 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

186 187 188 189

TAB (2) 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 2 0 7

190 191 192 193 194

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 2 0 7 | 0 0 0 0 0 0

195 196 197 198 199

TAB 0 0 0 0 2 2 | 2 2 2 2 2 2 | 0 0 0 2 0 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0

200 201 202 203 204

TAB 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2
4 4 4 4 4 2 0 0 0 0 0 0 0 4 4 4 4 4
5 5 5 3 5 2 2 2 7 7 7 7 7 5 5 5 3 5

205 206 207 208 209

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

Gitaar 3

210 211 212

TAB 0 2 0 0 3 (3) 1 1 1 1 (1) 0 0 0

213 214 215

TAB 1 0 2 0 1 0 0 0 0 0 1 0 3 3 3 3

216 217 218

TAB (3) 1 0 0 1 0 2 0 1 0 3 3 3 5

219 220 221

TAB 3 2 2 2 2 1 (1) 0 3 1 3 1 0 0 0 1

222 223 224

TAB (1) 0 3 0 0 0 1 0 3 0 1 0 0 0

225 226 227

TAB 1 0 2 0 1 0 | (0) 0 1 0 | 2 0 2 0

228 229 230

TAB 2 2 0 2 | 0 2 0 2 | 0 0 1 0

231 232 233 234

TAB 2 0 2 0 | 2 2 0 2 | 0 |

235 236 237 238

TAB 0 0 3 0 3 | (3) 0 | (0) 0 0 3 1 | 0 0 0

239 240 241 242

TAB 0 0 5 0 3 | (3) 1 3 4 0 | 2 5 5 3 7 |

243 244 245 246 247 248 249

TAB

250 251 252

TAB 0 2 0 0 3 | (3) 1 1 1 1 1 | (1) 0 0 0

253 254 255

TAB 1 0 2 0 1 0 | 3 3 3 3 3 | 2 1 3 3 3 3

256 257 258

TAB (3) 1 0 0 | 1 0 2 2 0 | 3 3 3 5

259 260 261

TAB 3 2 2 2 2 1 | (1) 0 3 1 | 3 1 0 0 0 1

262 263 264

TAB (1) 0 3 0 0 | 0 1 0 3 0 | 1 0 0 0

265 266 267

TAB 1 0 2 0 1 0 | (0) 0 1 0 | 2 0 2 0

268 269 270

TAB 2 2 0 2 | 0 2 0 2 | 0 0 1 0

271 272 273 274

TAB 2 0 2 0 | 2 2 0 2 | 0 |

275 276 277 278

TAB

0 0 3 0 3 (3) 0 (0) 0 0 3 1 0 0 0

279 280 281 282

TAB

0 0 5 0 3 (3) 1 3 4 0 2 5 5 3-7 5

283 284 285 286 287

TAB

0 0 2 0 0 2 0 3 (3)

288 289 290 291

TAB

3 1 0 2 0 (0) 0 2 (2) 2 (2) 2

292 293 294 295

TAB

3 1 0 2 0 (0) 0 2 (2) 2 (2) 2

296 297 298 299 300 301

TAB

3 1 0 2 0 (0) 0

I Just Shot John Lennon

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1

2

8

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 3 1 1 1 1 1 1 1 1

9

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1

10

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 1 1 1 1 1 1 1 1

11

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 1 1 1 1 1 1 1 1

12

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 1 1 1 1 1 1 1 1

13

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1

14

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 1 1 1 1 1 1 1 1

15

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B													

16

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B													

17

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

18

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

19

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

20

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

21

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

♩ = 140

22

TAB 3 5 5 5 5 5 5 5

23

TAB (5) (5) 5 5 5 5 5 5

24

TAB 3 5 5 5 5 5 5 5

25

TAB 5 5 5 5 5 5 5 5

26

TAB 3 5 5 5 5 5 5 5

27

TAB (5) (5) 5 5 5 5 5 5

28

TAB 3 5 5 5 5 5 5 5

29

TAB 5 5 5 3 3 3 3 3

30

TAB 0 0 0 0 0 1 1 1

31

TAB 0 0 0 0 0 1 1 1

32

TAB 0 0 0 0 0 1 1 1

33

TAB 1 1 1 1 1 1 1 1

34

TAB 0 0 0 0 0 1 1 1

35

TAB 0 0 0 0 0 1 1 1

36

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

37

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

38

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

39

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

40

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

41

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

42

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

43

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B													

44

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B													

45

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

46

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

47

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

48

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

49

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

51

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

52

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

53

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

54

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

55

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

56

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

57

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

58

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

59

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

60

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

61

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

62

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

63

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

64

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

65

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

66

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	3	3	3	3	1	1	1	1	1	1	1	1	1

67

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	3	3	3	3	1	1	1	1	1	1	1	1	1

68

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	3	3	3	3	1	1	1	1	1	1	1	1	1

69

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

70

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	3	3	3	3	1	1	1	1	1	1	1	1	1

71

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

72

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

73

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

74

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

75

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

76

TAB

0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	1	1	1	1	1	1	1	1	1

77

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

78

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

79

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

80

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

81

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

83

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

84

T	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1

85

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

86

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

87

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

88

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

89

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

90

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

91

T	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

[illegible]

Gitaar 2

94 95

TAB

1 1 1 1 1 4 4 4 4 4 4 4 4

0 0 0 0 0 5 5 5 5 5 5 5 5

1 1 1 1 1 5 5 5 5 5 5 5 5

[illegible]

The second system of music, starting at measure 99, continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of sustained notes, some of which are marked with a '4' above them. The system concludes with a double bar line.

100

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	5	5	5	5	5	5	5	5

101

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	5	5	5	5	5	5	5	5

102

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6

103

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	5	5	5	5	5	5	5	5

104

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	5	5	5	5	5	5	5	5

105

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4
6	6	6	6	6	5	5	5	5	5	5	5	5

106

TAB 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4

107

TAB 5 5 6 5 5 6 4 5 4 5 4 5 4 5 4 5

108

TAB 5 5 6 5 5 6 4 5 4 5 4 5 4 5 4 5

109

TAB 5 5 6 5 5 6 4 5 4 5 4 5 4 5 4 5

110

TAB 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4

111

TAB 5 5 6 5 5 6 4 5 4 5 4 5 4 5 4 5

112

TAB 5 5 5 5 5 4 4 4 4 4 4 4 4

113

TAB 5 5 5 5 5 4 4 4 4 4 4 4 4

114

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4

115

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5

116

TAB (3) (5) 5 5 5 5 5 5 5 5 5 5

117

TAB 5 5 5 5 5 5 5 4 5

118

TAB (4) (5) 5 4 5 3 3 3 3 3

119

TAB 3 5 3 5 3 5 3 5

120

TAB (3) 5 5 3 5 3 5 3 5

121

TAB 13 0 12 13 0 12 13 0 12 13 0 13 15

122

TAB 13 13 15 15 0 12 13 0 12 13 0 12 13

123

TAB 0 10 11 10 10 10 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10

124

TAB 10 10 11 10 10 10 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10

125

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

126

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

127

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

128

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

129

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

130

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible][illegible][illegible][illegible]

135

T
A
B

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

Musical notation for Example 6-10, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature section labeled T A B, with fret numbers 8, 10, and 11 indicated.

137

TAB

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

138

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11

139

TAB

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

140

TAB

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

141

TAB

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

142

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11

143

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

144

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

145

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

146

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8

147

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

148

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

149

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

150

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

151

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

152

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

153

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

154

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

155

T	10	10	10	10	10	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10

156

T	10	10	10	10	10	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10

157

T	10	10	10	10	10	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10

158

T	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	11	11	11	11	11	11	11

159

T	10	10	10	10	10	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10

160

T	10	10	10	10	10	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10

[illegible]

162

[illegible][illegible][illegible]

166

TAB

8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11

167

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

168

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

169

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

170

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8

171

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

172

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

173

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

174

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

175

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

176

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

177

TAB 10 10 10 10 10 8 8 8 8 8 8 8 8

178

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8

179

T	10	10	10	10	10	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10	10

180

T	10	10	10	10	10	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10	10

181

T	10	10	10	10	10	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10	10

182

T	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	11	11	11	11	11	11	11	11

183

T	10	10	10	10	10	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10	10

184

T	10	10	10	10	10	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	10	10	10	10	10	10	10	10

185

TAB

10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	10	10	10	10	10	10	10	10

186

Gitaar 3

187

188

TAB

8												
10												
11												

189

190

TAB

1	4	3			0	0						

191

192

TAB

1	4	3			3	3						

193

194

TAB

1	1	4	3			0	0					

195

196

TAB

1	4	3		4	4							

197

198

TAB

	4	3	4		5							

199 200

TAB (1) 4 3 4 4 1 4 3 4 3 1

201 202

TAB 4 3 4 5 (5) 4 3 0 1

203 204

TAB (1) 4 3 4 4 1 4 3 4 3 1

205 206 207 208 209 210 211 212

TAB 0 0

213 214

TAB 1 4 3 4 3 4 3 0

215 216

TAB 1 4 3 3 3 1 4 3 4 5 5 5

217 218

TAB 5 4 3 4 0 0 1 4 3 0 0 0

219 220

TAB 1 4 1 1 3 3 4 3 1

221 222

TAB 3 1 3 1 4 1 1 1

223 224

TAB 3 1 3 1 1 4 3 3 1

225 226

TAB 3 1 3 4 5 3 3 3 3 3 1

227 228

TAB 3 1 3 4 5 4 4 3 1 4 1 4

229 230

TAB 3 1 3 4 5 3 3 3 3 3 1

231 232

TAB 3 1 3 4 5 4 4 3 1

233

TAB

235

TAB

238

TAB

241

TAB

249

TAB

251

TAB

253

TAB

255 256

TAB

257 258

TAB

259 260

TAB

261 262

TAB

263 264 265

TAB

266 267 268

TAB

2 gitaren versie Cranberries

Gitaar 1

8

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 12 12

9

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 12 12 12 12 12 12 0 0 12 12 10 8 7 7 10 7

10

TAB 7 5 4 5 4 5 2 0 2 1 0 0 0 0 2 0

11

TAB 3 2 0 1 0 1 0 1 0 0 0 0 1

12

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 0 12 12

13

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 12 12 12 12 12 12 0 0 12 12 10 8 7 7 10 7

Musical notation for measure 14. The staff shows a sequence of notes with accidentals, and the TAB staff below indicates fret numbers: 7, 5, 4, 5, 4, 5, 2, 0, 2, 1, 0, 0, 0, 2, 0.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef and the number 15. The second measure contains a treble clef and the number 15. The third measure contains a treble clef and the number 15. The fourth measure contains a treble clef and the number 15. The fifth measure contains a treble clef and the number 15. The sixth measure contains a treble clef and the number 15. The seventh measure contains a treble clef and the number 15. The eighth measure contains a treble clef and the number 15. The ninth measure contains a treble clef and the number 15. The tenth measure contains a treble clef and the number 15. The tablature staff is a six-line staff with numbers 0-3 indicating fret positions. The first measure contains the numbers 3, 2, 0, 1, 0, 1. The second measure contains the numbers 3, 2, 0, 1, 0, 1. The third measure contains the numbers 3, 2, 0, 1, 0, 1. The fourth measure contains the numbers 3, 2, 0, 1, 0, 1. The fifth measure contains the numbers 3, 2, 0, 1, 0, 1. The sixth measure contains the numbers 3, 2, 0, 1, 0, 1. The seventh measure contains the numbers 3, 2, 0, 1, 0, 1. The eighth measure contains the numbers 3, 2, 0, 1, 0, 1. The ninth measure contains the numbers 3, 2, 0, 1, 0, 1. The tenth measure contains the numbers 3, 2, 0, 1, 0, 1.

[illegible]

20

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 12 12

21

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 0 0 12 12 10 8 12

22

TAB 7 5 0 0 0 1 2 0 2 1 0 0 0 2 0

23

TAB 3 2 0 1 0 1 0 1 0 0 0 1

24

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 12 12

25

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 12 12 12 12 12 12 0 0 12 12 10 8 7 12

[illegible][illegible]

30

TAB

7 5 4 5 4 5 2 0 2 1 0 0 0 2 0

32

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 12 12

33

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 12 12 12 12 12 12 12 12 12 12 0 0 12 12 10 8 7

34

TAB 7 5 4 5 4 5 2 0 2 1 0 0 0 0 2 0

35

TAB 3 2 0 1 0 1 0 1 0 0 0 0 1

36

TAB 4 5 0 0 3 0 0 3 0 0 3 0 4 5 0 0 0 12 12

37

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 12 12 12 12 12 12 12 12 12 12 0 0 12 12 10 8 7

38

TAB 7 5 4 5 4 5 2 0 2 1 0 0 0 2 0

39

TAB 3 2 0 1 0 1 0 1 0 0 0 1

40

TAB 4 0 0 3 0 0 3 0 0 3 0 4 5 0 12 12

41

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 10 10 7

42

TAB 7 5 4 5 4 5 2 0 2 1 0 0 0 2 0

43

TAB 3 2 0 1 0 1 0 1 0 0 0 1

44

T 4 0 3 0 3 0 0 0 0

A 5 0 3 0 3 0 4 0 0

B 5 5 5 5 5 5 5 5 5

[illegible]

Gitaar 2

46 47 48

TAB

2 0 1 3 1 0 2 (2) 2 0 1 3 0 3

49



TAB

(3) 3 3 3 2 1 3

50

TAB

(3) 0 3 0 3 2 1 1 3

[illegible]

53



TAB (3) 3 3 3 2 1 3

54

(3) 0 0 3 3 2 1 1 0

TAB

59



TAB

2 0 1 3 1 0 2

62

TAB (3) 0 3 0 3 2 1 0

63

TAB (0) 2 0 1 3 1 0 2

64

TAB (2) 2 0 1 3 0 3

65

TAB (3) 3 3 3 2 1 3

66

TAB (3) 0 0 3 2 1 0

67

TAB (0) 2 0 1 3 1 2

68

TAB (2) 2 0 1 3 0 3

69

TAB (3) 3 3 3 2 1 3

70

TAB (3) 0 3 0 3 2 1 0 (0) 0 3 3

72

TAB (3) 2 2 2 1 (1) 3 2 0 3 3

74

TAB (3) 2 2 1 0 (0) 0 3 3

76

TAB (3) 2 2 2 1 (1) 3 2 0 3 3

78

TAB (3) 2 2 1 0 (0)

I Will Always

3 gitaren versie
Cranberries

Standaard stemming

1



TAB

1	1	1	1	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

2



TAB

1	1	1	1	0	3	3	3	3	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

3



TAB

1	1	1	1	0	0	0	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4



TAB

1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

5



TAB

1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

6



TAB

1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T	1	1	1	1	0	0	0	0	3	3	3	3	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	2	2	2	2	2	2	2	3	2	2

9

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2

10

T	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2

11

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2

12

T	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2

13

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2

14

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

TAB

1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1

16

TAB

0	0	0	0	0	3	3	3	3	3	6	6	6	6	6	5	5	5	5	5
0	1	0	1	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

17

TAB

5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

18

TAB

5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

♩ = 86

TAB

5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

20

TAB

5	5	5	5	5	0	0	0	0	0	7	7	7	7	7	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2

21

TAB

1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1

22



TAB

1	1	1	1	0	0	0	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3												3		

23



TAB

1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2																	
0															0		

24



TAB

1	1	1	1	0	0	0	0	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3													3		

25



TAB

1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2																	
0															0		

26



TAB

1	1	1	1	0	0	0	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3												3		

27



TAB

1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2																	
0															0		

28



TAB

1	1	1	1	0	0	0	0	3	3	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3												3		

29

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2

30

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1

32

T	0	0	0	0	0	3	3	3	3	3	6	6	6	6	6	5	5	5	5
A	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

T	5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

34

T	5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

T	5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

T	5	5	5	5	5	0	0	0	0	0	7	7	7	7	7	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	7	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7				

37

T	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1

Gitaar 2

38

39

40

41

42

43

T	0	(0)																		
A	2	(2)																		
B																				

44

45

46

47

48

49

50

T																				
A																				
B																				

51

52

53

54

55

56

T						0	0	0	0	0	3				
A						1	3	0	0	0	5				
B						2	4	10	12	6					

57

58

59

60

61

T						0	0	0	0	0	0	0	0		
A						0	0	0	0	0	0	0	0	0	0
B						10	12	10	12	12	10	12	12	8	6

62

63

64

65

66

67

T	3														
A	5														
B															

68 69 70 71 72 73

TAB

		0	0	0	0	3
		0	0	0	0	5
		10	12	10	12	5
		12	12	12	6	

74 75 76 77 78 79

TAB

		0	0	0	0	0
		0	0	0	0	2
		10	12	10	12	2
		12	12	12	6	

Gitaar 3

80 81 82 83

TAB

0	0	2	2	0	2	0	0	2	(2)	2	2	2	2	2	2	2	0	0	0	0	2	0	0	1
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

84 85 86

TAB

(1)	0	2	2	0	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

87 88 89

TAB

2	0	0	0	0	0	2	0	0	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90 91 92

TAB

0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

93 94 95

TAB

0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96 97 98

TAB 0 0 2 2 0 2 0 0 2 (2) 2 2 2 2 2

99 100 101

TAB 2 0 0 0 0 2 0 0 1 (1) 0 2 2 0 0 0 2 0

102 103 104

TAB 2 2 2 2 2 2 2 2 2 0 0 0 0 2 0 0 1 0 2 2

105 106 107

TAB 0 3 1 0

108 109 110

TAB 0 3 1 0 0 3 1 0 0 3 1 0

2 gitaren versie Cranberries

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The solo begins with a triplet of eighth notes (F#, A, C) in measure 1, followed by a series of chords and single notes. The tablature below the staff indicates the fret numbers for each note: 4, 6, 5, 8 for the first measure, and so on. The solo concludes with a final chord in measure 10.

The first system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note chord consisting of the notes F#, C, G, and D. The bottom staff is a guitar tablature with six lines. It shows a single measure with a whole note chord consisting of the notes 4, 6, 5, 6, 6, and 8. The tablature is written in a standard notation with numbers on the lines.

The musical notation for the guitar solo is presented in two systems. The first system contains measures 7 and 8, and the second system contains measures 9 through 13. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The solo begins with a 7th fret barre, followed by a series of chords and single notes. The tablature below the staff indicates the fret numbers for each finger (1-4) and the string (1-6). The solo concludes with a final chord in measure 13.

The first system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a single measure with a whole note chord of F#4, A4, C5, and E5, followed by a double bar line. The bottom staff is a guitar tablature with six lines. It contains a single measure with a whole note chord of 4, 6, 5, 6, 8, and 8, followed by a double bar line.

[illegible][illegible]

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 13/8 time signature. The melody is written in a single staff, featuring a series of eighth and sixteenth notes. Below the staff, the guitar tablature is provided, showing the fret numbers for each string. The tablature is written in a standard format, with the strings numbered 1 to 6 from top to bottom. The first measure of the tablature is 4 6 5 6 8, and the second measure is 4 6 5 6 8. The third measure is 3 5 6 6 8, and the fourth measure is 3 5 6 6 8. The fifth measure is 4 5 6 6 8, and the sixth measure is 3 5 6 6 8.

[illegible]

18

TAB

3	3
4	4
5	5
6	6

19

TAB

4	4	3	3	4	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

21

TAB

4	4	3	3	4	3
5	5	5	5	5	5
6	6	6	6	6	6

22

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

23

TAB

4	4	3	3	4	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

25

TAB

4	4	3	3	4	3
5	5	5	5	5	5
6	6	6	6	6	6

26

TAB

3 4 5 6

27

TAB

4 5 6 8

29

TAB

4 5 6 8

30

TAB

3 4 5 6

31

TAB

4 5 6 8

33

TAB

4 5 6 8

34

TAB

3 4 5 6 3 4 5 6

35

TAB

4 5 6 8 3 4 5 6

37

TAB

4 5 6 8 3 4 5 6

38

TAB

3 4 5 6 3 4 5 6

39

TAB

4 5 6 8 3 4 5 6

41

TAB

4 5 6 8 3 4 5 6

42

TAB

4 2 1 3 4 5 6

43

TAB

4 2 1 3 4 5 6

45

TAB

4 2 1 3 4 5 6

46

TAB

4 2 1 3 4 5 6

47

TAB

4 2 1 3 4 5 6

49

TAB

4 2 1 3 4 5 6

50

TAB

51

TAB

53

TAB

54

TAB

55

TAB

57

TAB

58

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

59

TAB

4	4	3	3	4	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8

61

TAB

4	4	3	3	4	3
5	5	5	5	5	5
6	6	6	6	6	6
8	8	8	8	8	8

62

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

63

TAB

4	4	3	3	4	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8

64

TAB

4	4	3	3	4	3
5	5	5	5	5	5
6	6	6	6	6	6
8	8	8	8	8	8

66

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

67

TAB

4	4	4	4	3	4	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

69

TAB

4	4	4	4	3	4
5	5	5	5	5	5
6	6	6	6	6	6

70

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

71

TAB

4	4	4	4	3	4	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

73

TAB

4	4	4	4	3	4
5	5	5	5	5	5
6	6	6	6	6	6

74

TAB

75

TAB

77

TAB

78

TAB

79

TAB

81

TAB

82

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

83

TAB

4	4	4	4	3	4	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

85

TAB

4	4	4	4	3	4
5	5	5	5	5	5
6	6	6	6	6	6

86

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6

87

TAB

4	4	4	4	3	4	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

89

TAB

4	4	4	4	3	4
5	5	5	5	5	5
6	6	6	6	6	6

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two systems. The first system, starting at measure 91, features a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The fretboard diagram below shows the corresponding fret numbers for the strings: 4, 6, 5, 8 for the first measure; 4, 6, 5, 8 for the second; 3, 6, 5, 8 for the third; 3, 6, 5, 8 for the fourth; 4, 6, 5, 8 for the fifth; and 3, 6, 5, 8 for the sixth. The second system, starting at measure 92, continues the melody with similar note values and triplet markings. The fretboard diagram for this system shows fret numbers: 3, 6, 5, 8 for the first measure; 3, 6, 5, 8 for the second; 3, 6, 5, 8 for the third; 3, 6, 5, 8 for the fourth; 3, 6, 5, 8 for the fifth; and 3, 6, 5, 8 for the sixth.

93

TAB

4 6 5 6 8

4 6 5 6 8

3 5 6 8

3 5 6 8

4 6 5 6 8

3 5 6 8

97

4 6 5 6 8

4 6 5 6 8

3 5 6 8

3 5 6 8

4 6 5 6 8

3 5 6 8

99

100

TAB

The first system of the score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note chord consisting of F#, A, C, and E. The bottom staff is a guitar tablature with six lines. It shows a single measure with a whole note chord consisting of the 4th, 6th, 5th, and 8th frets on the strings. The tablature is written as 4, 6, 5, 8.

[illegible]

105

4 5 6 8

4 5 6 8

3 5 6 8

3 5 6 8

4 5 6 8

3 5 6 8

106

TAB

107

TAB

108

TAB

109

TAB

110

TAB

111

TAB

112

TAB

114

TAB

115

TAB

117

TAB

118

TAB

119

TAB

121

TAB

122

TAB

123

TAB

125

TAB

126

TAB

127

TAB

129

TAB

[illegible]

133

4 6 5 6 8

4 6 5 6 8

4 6 5 6 8

4 6 5 6 8

3 4 6 5 6 8

4 6 5 6 8

135

136

TAB

4 4 4 4 3 4 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8

138

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

139

TAB

4	4	4	4	3	4	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

141

TAB

4	4	4	4	3	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

142

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

143

TAB

4	4	4	4	3	4	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

145

TAB

4	4	4	4	3	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

146

TAB

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

147

TAB

4 5 6 8

4 5 6 8

4 5 6 8

4 5 6 8

3 5 6 8

4 5 6 8

3 5 6 8

3 5 6 8

3 5 6 8

3 5 6 8

3 5 6 8

149

TAB

4 5 6 8

4 5 6 8

4 5 6 8

4 5 6 8

3 5 6 8

4 5 6 8

Gitaar 2

150

TAB

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

155

TAB

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

161

TAB

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

3 4 5 6

163

TAB

(3) 1 0 0 0

3 1 1

165

TAB 3 3 4 4 (4) 3 1 3 3

167

TAB (3) 0 0 3 1 0

169

TAB (0) 1 3 3 (3) 1 4 1 1

171

TAB 3 3 3 4 1 4 1

173

TAB 3 3 3 3 (3) 1 4 3

175

TAB 4 3 1 3 3 4

177

TAB 6 3 3 4 3 (3) 1 4 1 3

179

TAB

(3) 4 1 (1) 6

181

TAB

6 3 3 4 3 (3) 1 4 4 5 3

183

TAB

(3) 1 4 1 (1)

185

TAB

1 3 3 4 1 (1) 1 4 1 3

187

TAB

(3) 1 4 3 4 3 1

189

TAB

6 3 3 4 3 (3) 1 4 1 3

191

TAB

(3) 4 1 (1) 4 4 4 4 4

194

195

TAB

4

4 4

4 3 1 0 3

203

204

TAB

(3) 0 0 0 0 3 1 1

[illegible]

209

TAB

3 3 3 3 1 4

211

TAB

1 3 1 4 4 1 3

213

TAB

3 3 1 3 4 (4) 3

215

TAB

4 3 1 3 4 1

217

TAB

6 3 3 4 3 (3) 1 4 1 3

219

TAB

(3) 4 1 (1) 6

221

TAB

6 3 3 4 3 (3) 1 4 4 5 3

223

TAB

(3) 1 4 1 (1)

225

TAB

1 3 3 4 1 (1) 1 4 1 3

227

TAB

(3) 1 4 3 4 3 1

229

TAB

6 3 3 4 3 (3) 1 4 1 3

231

TAB

(3) 4 1 (1) 4 4 4

235

TAB

241

TAB

3 3 4 4 3 1 3 3

243

TAB (3) 0 0 3 (3) 3 3 4

246

TAB 4 3 1 3 3 1 0 0 0 3

248

TAB (3) 3 3 3 4 1

250

TAB (1) 4 4 4 3 (3) 1 4 3

252

TAB 4 3 1 3 3 3 3 1

254

TAB (1) 4 4 3 (3) 1 4 3 3 4

257

TAB 4 3 4 4 3 4

259 260

TAB 4 3 4 4 3 4

261 262 263

TAB 3 1 3 4 1 4 3 1 3

264 265

TAB 4 3 6 3 3 4 3

266 267 268

TAB (3) 1 4 1 3 (3) 4 1 (1)

269 270

TAB 6 8 8 9 8 (8) 6 8 6 8

271 272 273

TAB (8) 9 10 (10) 6 8 8 9 8

274 275 276

TAB (8) 6 8 6 8 (8) 9 10 (10)

277 278

TAB 6 8 8 9 8 | (8) 6 8 6 8

279 280

TAB (8) 8 9 10 | (10) 10 8 8

281 282

TAB (8) 8 8 6 | (6) 8 6 8

283 284

TAB (8) 8 9 10 | (10) 10 8 8

285 286

TAB (8) 7 8 6 | (6) 8 6 8

287 288 289

TAB (8) 8 9 10 | (10) 10 8 8 | (8)

Joe

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-3. The key signature is one flat (Bb) and the time signature is 3/8. Measure 1 contains a whole rest. Measure 2 starts with a 12/8 time signature change and contains a series of eighth notes. Measure 3 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

Musical notation for Gitaar 1, measures 4-5. Measure 4 continues the eighth note pattern. Measure 5 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

Musical notation for Gitaar 1, measures 6-7. Measure 6 continues the eighth note pattern. Measure 7 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

Musical notation for Gitaar 1, measures 8-9. Measure 8 continues the eighth note pattern. Measure 9 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

Musical notation for Gitaar 1, measures 10-11. Measure 10 continues the eighth note pattern. Measure 11 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

Musical notation for Gitaar 1, measures 12-13. Measure 12 continues the eighth note pattern. Measure 13 contains a double bar line and continues the eighth note pattern.

TAB: 3 2 1 1 2 3 2 1 1 2 | 0 2 3 1 3 2 2 0 1 0

14

TAB

16

TAB

18

TAB

19

TAB

20

TAB

21

TAB

♩ = 97

22

TAB

23

TAB

24

TAB

1 1 1 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1

2 2 2 2 2 2 2 2 2 5 5 5 5 5 2 2 2 2 2

3 3 3 3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

25

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Measures 26 and 27 of the piece. Measure 26 contains a melodic line in the treble clef and a bass line with fingerings 3, 2, 1, 1, 2, 3, 2, 1, 1, 2. Measure 27 contains a melodic line in the treble clef and a bass line with fingerings 0, 2, 3, 1, 3, 2, 2, 0, 1, 0, 1, 0.

The second system of the musical score for 'The Wind' (Part 1) is shown. It continues from the first system, starting at measure 30. The melody is written on a treble clef staff. The tablature below the staff shows the fret numbers for the guitar. The system ends at measure 31, which is marked with a double bar line and a repeat sign.

34 35

TAB

36 37

TAB

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

TAB 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

45

TAB 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

46

TAB 3 2 1 1 2 3 2 1 1 2 0 2 3 1 3 2 2 0 1 0 1 0

48

TAB 3 2 1 1 2 3 2 1 1 2 0 2 3 1 3 2 2 0 1 0 1 0

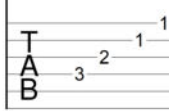
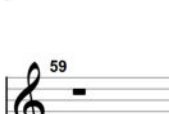
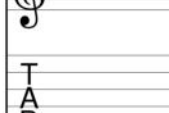
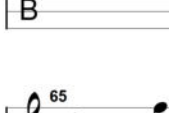
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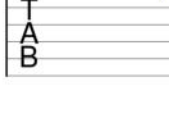
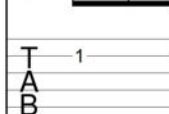
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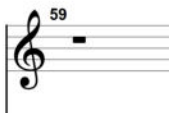
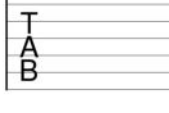
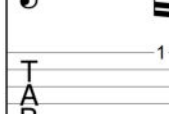
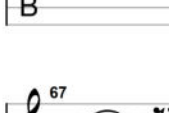
52

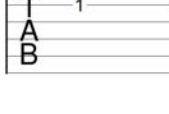
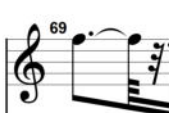
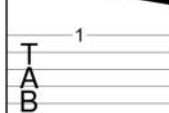
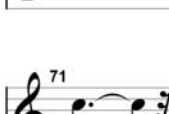
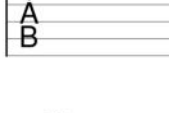
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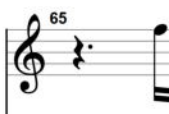
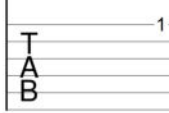
Gitaar 2

54  55  56  57  58 

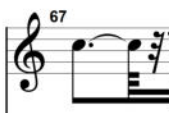
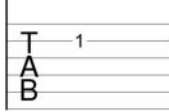
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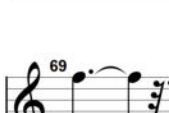
59  60  61  62  63  64 

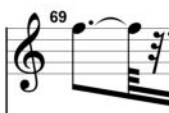
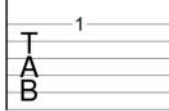
TAB      

65  66 

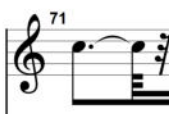
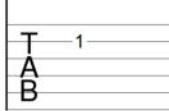
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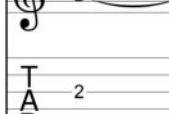
67  68 

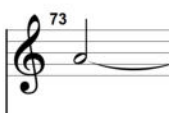
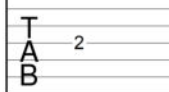
TAB 1 1 1 1 3 1 1 1 3 5 3 3 1 0 1 0 1  

69  70 

TAB 1 1 1 1 3 1 1 1 3 5 3 3 1 0 1 0 3  

71  72 

TAB 1 1 1 1 3 1 1 1 3 5 3 3 1 0 1 0  

73  74 

TAB 2 3 1 3 0 3  

75

TAB 2 5 6 5 3 1

77

TAB 2 3 1 3 3 0 3

79

TAB 2 5 6 5 3 3 3 1

81

TAB 1 1 0 3

83

TAB 1 1 0 3

85

TAB 1 1 1 3 1 1 3 5 3 3 1 0 1 0 3

87

TAB 1 1 1 1 3 1 1 1 3 5 3 3 1 0 1 0 1

89 90

TAB

1 1 3 1 1 3 5 3 3 1 0 1 0 3

91 92

TAB

1 1 1 3 1 1 1 3 5 3 3 1 0 1 0

93 94

TAB

2 3 1 3 0 3

95 96

TAB

2 5 6 5 3 1 0

97 98

TAB

2 3 1 3 3 0 3

99 100

TAB

2 5 6 5 3 3 3 1

101 102

TAB

1 1 0 3

103

104

TAB

1 1 0 3

105

106

TAB

1 1 1 1 0 1 1 1 1 3 5 3 3 1 0 1 0

107

108

TAB

1 1 1 1 0 1 1 1 1 3 5 3 3 1 0 1 0

No Need To Argue

Cranberries

STANDAARD STEMMING

Musical notation for measures 1-7. Measure 1 is in 2/4 time, measures 2-7 are in 4/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 7.

TAB: 1 1 0

Musical notation for measures 8-10. Measure 8 is in 4/4 time, measures 9-10 are in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 9.

TAB: 2 2 0 (0) 0 0 0 1

Musical notation for measures 11-12. Measure 11 is in 4/4 time, measure 12 is in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 11.

TAB: 1 1 0 2 2 2 2 0

Musical notation for measures 13-15. Measure 13 is in 4/4 time, measures 14-15 are in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 13.

TAB: 0 0 0 1 1 1 1

Musical notation for measures 16-17. Measure 16 is in 4/4 time, measure 17 is in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 16.

TAB: (1) 1 1 0 0 (0) 0 0 1

Musical notation for measures 18-19. Measure 18 is in 4/4 time, measure 19 is in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 18.

TAB: (1) 1 3 1 1 0 2 (2) 2 0 2 0

Musical notation for measures 20-21. Measure 20 is in 4/4 time, measure 21 is in 2/4 time. The guitar part consists of a single note (D4) in each measure, followed by a triplet of eighth notes (D4, E4, F4) in measure 20.

TAB: 1 2 0 2 0 1 0 1 1

22

TAB (1) 1 1 3 1 0 | 2 2 0 2 0

24

TAB 2 2 0 2 0 | 2 0 | 2

27

TAB 0 1 1 0 | 2 2 2 2 0

29

TAB (0) 0 0 1 | | 1 1 0

32

TAB 2 2 2 2 2 2 | 2 0 0 0 1

34

TAB | | 1 1 1 | (1) 1 1 1 0 0

37

TAB (0) 0 0 0 | 1 3 1 0 2

39 40

TAB (2) 2 2 0 2 0 | 1 2 0 2 0

41 42

TAB 1 0 1 1 | (1) 1 1 3 1 0

43 44

TAB 2 2 0 2 0 | 2 2 0 2 0

45 46 47 48

TAB 2 0 | 2 | | 2 2 0

49 50

TAB 2 0 0 2 0 | 0 0 2 0

51 52

TAB 2 0 0 | 0 0

53 54

TAB 0 0 0 3 1 | (1) 1 0 1 0 3

55 56

TAB (3) 3 3 3 3 0 (0) 1 1

57 58

TAB (1) 1 1 0 2 2 0

59 60

TAB (0) 0 0 0 1 (1) 1 3 1 0

61 62

TAB 2 2 0 2 0 2 0 2 0

63 64

TAB 2 0 1 0 0

65 66

TAB 2 2 0 2 0 2 0 2 0

67 67

TAB 2

Not Sorry

2 gitaren versie
Cranberries

Standaard stemming

Musical notation for measures 1-9. The top staff is a treble clef in 4/4 time, showing whole rests for measures 1 through 9. The bottom staff is a guitar TAB with six lines, also showing whole rests for measures 1 through 9.

Musical notation for measures 10-11. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar TAB with fingerings: 2 1 0 0 0 1 2 1 for measure 10, and 3 0 1 1 for measure 11.

Musical notation for measures 12-13. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar TAB with fingerings: 0 1 1 0 1 0 for measure 12, and 0 0 0 0 0 0 for measure 13.

Musical notation for measures 14-15. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar TAB with fingerings: 2 1 0 0 0 1 2 1 for measure 14, and 3 0 1 1 for measure 15.

Musical notation for measures 16-17. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar TAB with fingerings: 0 1 1 0 1 0 for measure 16, and 0 0 0 0 0 0 for measure 17.

Musical notation for measures 18-19. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar TAB with fingerings: 2 1 0 0 0 1 2 1 for measure 18, and 3 0 1 1 for measure 19.

The second system of the musical score for 'The Wind' (Part 1) is shown. It continues the melody from the first system. The staff is a single treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The fretboard diagram below the staff shows the fingerings for each note: 2, 1, 0, 0, 0, 1, 2, 1 for the first measure, and 3, 0, 0, 1, 3, 1 for the second measure. The system is numbered 30 and 31.

34 35

TAB 2 1 0 0 0 1 2 1 | 3 0 0 1 1

36 37

TAB 0 1 1 0 1 0 | 0 0 0 0 1 0 0

38 39

TAB 1 2 3 | (1) 1 1 1 1 1
(2) 2 2 2 2 2
(3) 3 3 3 3 3

40 41

TAB 1 2 2 | (1) 1 1 1 1 1
(2) 2 2 2 2 2
(2) 2 2 2 2 2

42 43

TAB 1 2 3 | (1) 1 1 1 1 1
(2) 2 2 2 2 2
(3) 3 3 3 3 3

44 45

TAB 1 2 2 | (1) 1 1 1 1 1
(2) 2 2 2 2 2
(2) 2 2 2 2 2

46 47

TAB 1 2 3 | (1) 1 1 1 1 1
(2) 2 2 2 2 2
(3) 3 3 3 3 3

48

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

50

TAB

1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2
3	3	3	3	(3)	3	3	3	3	3

52

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

54

TAB

2	1	0	0	0	1	2	1	3	0	0	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

TAB

0	1	1	0	1	0	0	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---

58

TAB

2	1	0	0	0	1	2	1	3	0	0	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

60

TAB

0	1	1	0	1	0	0	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---

62 63

TAB 2 1 0 0 0 1 2 1 | 3 0 0 1 1 3

64 65

TAB 0 1 1 0 1 0 | 0 0 0 0 1 0 0

66 67

TAB 2 1 0 0 0 1 2 1 | 3 0 0 1 1 3

68 69

TAB 0 1 1 0 1 0 | 0 0 0 0 1 0 0

70 71

TAB 2 1 0 0 0 1 2 1 | 3 0 0 1 1 3

72 73

TAB 0 1 1 0 1 0 | 0 0 0 0 1 0 0

74 75

TAB 1 1 1 | (1) 1 1 1 1 1
2 2 2 | (2) 2 2 2 2 2
3 3 3 | (3) 3 3 3 3 3

76

77

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

78

79

TAB

1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2
3	3	3	3	(3)	3	3	3	3	3

80

81

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

82

83

TAB

1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2
3	3	3	3	(3)	3	3	3	3	3

84

85

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

86

87

TAB

1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2
3	3	3	3	(3)	3	3	3	3	3

88

89

TAB

1	1	1	1	1	(1)	1	1	1	1	1
2	2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2

90 91

TAB

2 1 0 0 0 1 2 1 | 3 0 0 1 1

92 93

TAB

0 1 0 1 0 | 0 1 0 1 0 0

94 95

TAB

2 1 0 0 0 1 2 1 | 3 0 0 1 1

96 97 98

TAB

0 1 0 1 0 | 0 1 0 1 0 0 | //

Gitaar 2

99 100 101 102 103 104 105 106 107

TAB

108 109 110 111 112 113 114 115

TAB

116 117

TAB

2 2 2 0 2 0 | 1 0 2 0 2 1

118 119

TAB

120 121

TAB

122 123

TAB

124 125

TAB

126 127

TAB

128 129

TAB

130 131 132

TAB

133 134 135

TAB

Measures 136-138 of the song. Measure 136 features a treble clef, a whole note G4, and a half note F#4. Measure 137 features a whole note E4 and a half note D4. Measure 138 features a whole note C4 and a half note B3. The guitar tablature below the staff shows the fretting for each note: (2) for G4, 0 for F#4, 2 for E4, 0 for D4, (2) for C4, and 2 for B3.

Measures 150 and 151 of the piece. Measure 150 contains a sequence of eighth notes with a triplet of eighth notes. Measure 151 contains a sequence of eighth notes. The TAB line below shows the fret numbers for each note: (4) 4 2 4 4 2 1 2 1 2 1 0.

152

TAB 2 2 2 0 2 0 | 1 0 2 0 2 1

154

TAB 1 1 1 1 1 1 | 0 0 0 0 1 3 0

156

TAB 2 2 2 0 2 0 | 1 0 2 0 2 2

158

TAB 2 2 0 0 0 2 | 0 0 0 0 1 3 0

160

TAB 2 2 2 0 2 0 | 1 0 2 0 2 1

162

TAB 1 1 1 1 1 1 | 0 0 0 0 1 3 0

164

TAB 2 2 2 0 2 0 | 1 0 2 0 2 2

166

TAB 2 2 0 0 0 2 | 0 0 0 0 1 3 2 (2) 0

169 170 171

TAB (0) 2 2 0 2 | 2 2 0 0 0 2 | 0 0 0 0 1 3 2

172 173 174

TAB (2) | 2 0 1 2 | (2) 2 2 0 3 1 3

175 176

TAB (3) 1 0 2 2 2 0 | 1 0 2 0 2 0

177 178

TAB 1 0 2 0 2 2 2 4 | (4) 4 2 4 4 2 1

179 180 181

TAB 2 1 2 1 2 1 0 | | 2 0 1 2

182 183

TAB (2) 2 2 0 3 1 3 | (3) 1 0 2 2 2 0

184 185

TAB 1 0 2 0 2 0 | 1 0 2 0 2 2 2 4

186 187

TAB (4) 4 2 4 4 2 1 2 1 2 1 2 1 0

188 189 190 191

TAB 2 2 2 0 2 0 1 0 2 0 2

192 193 194 195

TAB 2 2 2 0 2 0 1 0 2 0 2

Ode To My Family

3 gitaren versie
Cranberries

Standaard stemming

Musical notation for measures 1-3. Measure 1 is in 2/4 time, measure 2 is in 4/4 time, and measure 3 is in 7/4 time. The guitar tablature shows fret numbers 3, 2, and 0 for measures 2 and 3.

Musical notation for measures 10-12. The guitar tablature shows fret numbers 3, 2, 4, 2, 4, 2, 2, 3, 0, 3, 0, 3, 0, 2, 2, 4, 2, 4, 2, 2.

Musical notation for measures 13-15. The guitar tablature shows fret numbers 3, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 3, 2, 4, 3, 2, 4, 3, 2, 2, 3, 0, 3, 0, 3, 0, 4, 4, 2.

Musical notation for measures 16-18. The guitar tablature shows fret numbers 2, 2, 4, 2, 4, 2, 2, 3, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 3, 2, 4, 3, 2, 4, 3, 2, 2.

Musical notation for measures 19-21. The guitar tablature shows fret numbers 3, 0, 3, 0, 3, 0, 2, 2, 2, 4, 2, 4, 2, 2, 3, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0.

Musical notation for measures 22-24. The guitar tablature shows fret numbers 3, 2, 4, 3, 2, 4, 3, 2, 2, 3, 0, 3, 0, 3, 0, 2, 2, 4, 2, 2, 4, 2, 2, 2.

25 26 27

TAB 3 2 0 2 0 2 2 0 2 2 0 | 3 2 4 3 2 4 3 2 2 | 3 0 3 0 3 0 4 4 2

28 29 30 **16**

TAB 2 2 4 2 2 4 2 2 | 3 2 0 2 0 2 2 0 2 2 0 |

46 47 48

TAB 3 2 4 3 2 4 2 2 | 3 0 3 0 3 0 4 4 2 | 2 2 4 2 4 2 2 2

49 50 51

TAB 3 2 0 2 0 2 2 0 2 2 0 | 3 2 4 3 2 4 3 2 2 | 3 0 3 0 3 0 4 4 2

52 53 54

TAB 2 2 4 2 4 2 2 2 | 3 2 0 2 0 2 2 0 2 2 0 | 3 2 4 3 2 4 3 2 2

55 56 57

TAB 3 0 3 0 3 0 4 4 2 | 2 2 4 2 2 4 2 2 | 3 2 0 2 0 2 2 0 2 2 0

58 59 60

TAB 3 2 4 3 2 4 3 2 2 | 3 0 3 0 3 0 4 4 2 | 2 2 4 2 4 2 2 2

61 62 63

TAB

3 2 0 2 0 2 2 0 2 2 0 | 3 2 4 3 2 4 3 2 2 | 3 0 3 0 3 0 4 4 2

64 65 66

TAB

2 2 4 2 2 4 2 2 | 3 2 0 2 0 2 2 0 2 2 0 | %

Gitaar 2

67 29 96

TAB

0 2 0 2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 0

97

TAB

4 0 2 4 0 2 4 4 4 4 2 4 0 2 4 4 4 4 4 4

98

TAB

4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4

99

TAB

0 2 4 0 2 4 0 2 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

100

TAB 0 2 0 2 2 0 0 2 0 2 2 0 0 2 2 0

101

TAB 4 0 2 4 0 2 3 0 2 4 0 2 3 4 4

102

TAB 4 2 4 2 2 2 2 2 4 2 4 2 2 2 2

103

TAB 0 2 0 2 3 3 0 2 2 2 2 2 2 2 2

104

TAB 0 2 0 2 2 3 2 0 2 2 0 2 0 2 2

105

TAB 4 0 2 4 0 2 3 4 4 4 0 2 4 0 2

106

T
A
B

4 6 4 6 2 4 4 6 4 6 2 4 4 6 4 6 2 4

The second system of music, starting at measure 108, continues the melody and accompaniment. The melody features a sequence of eighth and sixteenth notes, including a triplet. The guitar accompaniment consists of a steady eighth-note pattern. The system concludes with a double bar line.

The second system of music, starting at measure 110, continues the melody and accompaniment. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The system concludes with a final measure containing a whole note and a half note.

[illegible]

112 113 **19** 132

TAB (2) 0 2 0 2 2-0 0 2 0 2 2-0 0 2 0 2 2-0

133

TAB 4 0 2 4 0 2 4 4 3 4 0 2 4 0 2 4 4 3

134

TAB 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4

135

TAB 0 2 4 0 2 4 0 2 4 2 0 2 2 7 2 2 7 2 2 7 2 2 7 2 2 7

136

TAB 0 2 7 0 2 7 2 0 0 2 7 0 2 7 2 0 0 2 7 0 2 7 2 0

137

TAB 4 0 2 4 0 2 4 4 3 4 0 2 4 0 2 4 4 3 4 0 2 4 0 2 4 4 3

The second system of the musical score for 'The Wind' (G major, 12/8 time). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a quarter rest, then a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D

Measures 141-144 of the piece. Measure 141 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a TAB line with fret numbers. Measure 142 continues the melody and bass line. Measure 143 features a repeat sign. Measure 144 concludes the section with a final chord and bass line.

142

TAB

4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4

[illegible]

144

TAB 0 2 0 2 2 3 0 2 0 2 2 3 2 0

145

TAB 4 0 2 4 0 2 2 3 4 0 2 4 0 2 2 3 4 4

146

TAB 4 2 4 2 2 2 2 2 4 2 4 2 4 2 2 2 2 2

147

TAB 0 2 0 2 3 3 0 2 2 2 2 2 2 2 2 2 2 2

148

TAB 0 2 0 2 2 3 2 2 2 3 2 2 2 3 2 2 3

149

TAB 4 0 2 4 0 2 2 3 4 0 2 4 0 2 2 3 4 4

[illegible]

154

TAB

4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4

[illegible]

156

TAB 0 2 0 2 2 3 0 2 0 2 0 2 0 2 3 0

157

TAB 4 0 2 4 0 2 2 3 4 0 2 4 0 2 3 4

158

TAB 4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4

159

TAB 0 2 4 0 2 4 0 2 4 2 0 2 2 7 2 2 7 2 2 7 2 2 7 2 2 7 2 2

160

TAB 0 2 0 2 2 3 0 2 0 2 0 2 0 2 3 0

161

TAB 4 0 2 4 0 2 2 3 4 0 2 4 0 2 3 4

164

TAB

0 $\frac{2}{7}$ 0 $\frac{2}{7}$ 2-0 0 $\frac{2}{7}$ 0 $\frac{2}{7}$ 2-0 0 $\frac{2}{7}$ 0 $\frac{2}{7}$ 2-0

[illegible]

168

TAB

0 2 0 2 2 3 0 2 0 2 2 3 0 2 0 2 2 3 2 0

169

TAB

4 0 2 4 0 2 2 3 0 2 4 0 2 3 4 0 2 3 4 4

170

TAB

4 2 6 4 2 6 2 4 4 2 6 4 2 6 2 4 4 2 6 2 4

171

TAB

0 2 4 0 2 4 0 2 4 2 0 2 2 7 2 7 2 2 2 7 2 7 2 2

172

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Gitaar 3

174

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

177 178 179

TAB 0 2 2 2 3 3 3 3 0 2 2 2

180 181 182

TAB 0 2 2 2 0 2 2 2 3 3 3

183 187 188

TAB 2 3 3 (3) 2 0 0 2

189 190 191

TAB 2 0 4 0 2 0 4 4 0 4 (4) 2 2 3 3

192 193 194

TAB (3) 2 0 0 2 2 0 4 0 2 0 4 4 0 4

195 196 197

TAB 0 2 0 2 0 2 0 0 0 (0) 2 2 2 0

198 199 200

TAB (0) 3 3 3 3 0 2 0 2 0 2 0 0 4 4

201 202 203

TAB (0) 2 2 2 0 | (0) 3 2 3 3 3 3 | 2 0 3 3

204 205 206

TAB (3) 2 3 5 | (5) 3 0 0 0 0 | 3 2 3 3 3

207 208 209

TAB (3) 2 0 3 3 | (3) 2 3 5 | (5) 3 0 0 0

210 211 212

TAB 3 2 3 3 3 | (3) 2 0 2 | 2 0 0 4 4

213 214 215

TAB (0) 2 2 2 | 0 3 2 3 3 3 0 3 | 2 0 2

216 217 218

TAB 2 0 2 0 | (0) 2 2 2 2 | 0 3 2 3 3 3 3

219 223 224

TAB 4 | 2 3 3 | (3) 2 0 0 2

225 226 227

TAB 2 0 4 0 2 0 4 4 0 4 (4) 2 2 3 3

228 229 230

TAB (3) 2 0 0 2 2 0 4 0 2 0 4 4 0 4

231 232 233

TAB 0 2 0 2 2 0 0 (0) 2 2 2 0 (4) 4 4

234 235 236

TAB (0) 3 3 3 3 3 0 2 0 2 0 2 0 0 0 5

237 238 239

TAB (5) 0 2 2 2 7 (7) 0 7 7 7 7 7 0 7 7

240 241 242

TAB (7) 7 8 5 (5) 3 0 0 0 3 2 3 3 3

243 244 245

TAB (3) 2 0 3 3 (3) 2 3 5 (5) 3 0 0 0

246 247 248

TAB 3 2 3 3 3 (3) 2 0 2 2 0 0 4 4

249 250 251

TAB (0) 2 2 2 0 3 2 3 3 3 0 3 2 0 2

252 253 254

TAB 2 0 2 0 (0) 2 2 2 2 0 3 2 3 2 3 3 2

255 256 257

TAB 2 2 3 2 3 3 2 0 0 3 2 3 3 2 2 2 3 2 3 3 2

258 259 260

TAB 3 0 2 3 2 3 3 2 2 2 3 2 3 3 2 0 0 3 2 3 3 2

261 262 263

TAB 2 2 3 2 3 3 2 3 0 3 0 2 2 2

264 265 266

TAB 0 2 2 2 0 2 2 2 3 3 3 3

267 268 269

TAB

270 271 272

TAB

273 274 275

TAB

Pathetic Senses

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-6 of Gitaar 1. The staff shows a 4/4 time signature. Measures 1-5 contain whole rests. Measure 6 contains a quarter note G4, a quarter note A4, and a half note B4. The TAB staff shows fret numbers: measure 6 has frets 3, 2, 3, 1.

Musical notation for measures 7-10 of Gitaar 1. Measure 7: quarter note G4, quarter note A4, half note B4. Measure 8: quarter note G4, quarter note A4, half note B4. Measure 9: quarter note G4, quarter note A4, half note B4. Measure 10: quarter note G4, quarter note A4, half note B4. The TAB staff shows fret numbers: measure 7 has frets 2, 0, 1, 0; measure 8 has frets 3, 2, 2, 1; measure 9 has frets 3, 2, 1, 1; measure 10 has frets 2, 3, 1.

Musical notation for measures 11-14 of Gitaar 1. Measure 11: quarter note G4, quarter note A4, half note B4. Measure 12: quarter note G4, quarter note A4, half note B4. Measure 13: quarter note G4, quarter note A4, half note B4. Measure 14: quarter note G4, quarter note A4, half note B4. The TAB staff shows fret numbers: measure 11 has frets 0, 1, 0; measure 12 has frets 2, 2, 1; measure 13 has frets 2, 1, 1; measure 14 has frets 2, 1, 1.

Musical notation for measures 15-18 of Gitaar 1. Measure 15: quarter note G4, quarter note A4, half note B4. Measure 16: quarter note G4, quarter note A4, half note B4. Measure 17: quarter note G4, quarter note A4, half note B4. Measure 18: quarter note G4, quarter note A4, half note B4. The TAB staff shows fret numbers: measure 15 has frets 0, 1, 0; measure 16 has frets 2, 2, 1; measure 17 has frets 2, 1, 1, 1; measure 18 has frets 2, 3, 1.

Musical notation for measures 19-22 of Gitaar 1. Measure 19: quarter note G4, quarter note A4, half note B4. Measure 20: quarter note G4, quarter note A4, half note B4. Measure 21: quarter note G4, quarter note A4, half note B4. Measure 22: quarter note G4, quarter note A4, half note B4. The TAB staff shows fret numbers: measure 19 has frets 0, 1, 0; measure 20 has frets 2, 2, 1; measure 21 has frets 2, 1, 1; measure 22 has frets 2, 1, 1.

Musical notation for measures 23-26 of Gitaar 1. Measure 23: quarter note G4, quarter note A4, half note B4. Measure 24: quarter note G4, quarter note A4, half note B4. Measure 25: quarter note G4, quarter note A4, half note B4. Measure 26: quarter note G4, quarter note A4, half note B4. The TAB staff shows fret numbers: measure 23 has frets 0, 1, 0; measure 24 has frets 2, 2, 1; measure 25 has frets 2, 1, 1, 1; measure 26 has frets 2, 3, 1.

Musical notation for measures 27-30. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 27, 2 2 1 for measure 28, 2 1 1-1 for measure 29, and 2 3 1 for measure 30.

Musical notation for measures 31-34. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 31, 2 2 1 for measure 32, 2 1 1-1 for measure 33, and 2 3 1 for measure 34.

Musical notation for measures 35-38. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 35, 2 2 1 for measure 36, 2 1 1-1 for measure 37, and 2 3 1 for measure 38.

Musical notation for measures 39-42. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 39, 2 2 1 for measure 40, 2 1 1-1 for measure 41, and 2 0 0 for measure 42.

Musical notation for measures 43-46. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 3 2 1 for measure 43, 2 0 1 for measure 44, 2 0 1 for measure 45, and 2 0 0 for measure 46.

Musical notation for measures 47-50. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 3 2 1 for measure 47, 2 0 1 for measure 48, 2 0 1 for measure 49, and 2 3 1 for measure 50.

Musical notation for measures 51-54. The staff shows a sequence of notes with a treble clef and a key signature of one flat. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 51, 2 2 1 for measure 52, 2 1 1-1 for measure 53, and 2 3 1 for measure 54.

55 56 57 58

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

59 60 61 62

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

63 64 65 66

TAB 0 1 0 2 2 1 2 1 1-1 2 0 0

67 68 69 70

TAB 3 2 1 2 0 1 2 0 1 2 0 0

71 72 73 74

TAB 3 2 1 2 0 1 2 0 1 2 3 1

75 76 77 78

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

79 80 81 82

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

83 84 85 86

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

87 88 89 90

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

91 92 93 94

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

95 96 97 98

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

99 100 101 102

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

103 104 105 106

TAB 0 1 0 2 2 1 2 1 1-1 2 3 1

Musical notation for measures 107-110. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 107, 2 2 1 for measure 108, 2 1 1-1 for measure 109, and 2 3 1 for measure 110.

Musical notation for measures 111-114. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 111, 2 2 1 for measure 112, 2 1 1-1 for measure 113, and 2 3 1 for measure 114.

Musical notation for measures 115-118. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 115, 2 2 1 for measure 116, 2 1 1-1 for measure 117, and 2 3 1 for measure 118.

Musical notation for measures 119-122. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 119, 2 2 1 for measure 120, 2 1 1-1 for measure 121, and 2 3 1 for measure 122.

Musical notation for measures 123-126. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: 0 1 0 for measure 123, 2 1 0 for measure 124, 2 1 1-1 for measure 125, and 1 3 2 for measure 126.

Musical notation for measures 127-130. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff indicates fingerings: (1) (3) (2) for measure 127, a slash for measure 128, a double bar line for measure 129, and a dash for measure 130. The text "Gitaar 2" is written above the staff.

Musical notation for measures 131-134. The staff shows a sequence of notes with a treble clef. The guitar tablature below the staff is empty for all measures.

135 136 137 138

TAB

3 3 3 3 3 2 3 2

142 143 144

TAB

3 3 3 3 3 2 3 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

145 146 147



TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 2 3 2 | 2 2 2 2 2 2 2 2

151 152 153

TAB 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

[illegible]

157 158 159

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	3	2		2	2	2	2	2	2	2	2	2	2

160 161 162

T	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

163 164 165

T	1	1	1	1	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

166 167 168

T	3	3	3	3	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

169 170 171

T	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

172 173 174

T	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	(1)	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

175 176 177

T	1	1	1	1	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

178 179 180

T 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 3 3 3 3 2 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

187 188 189

T 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

199 200 201

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

202 203 204

TAB

3	3	3	3	3	3	3	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3

205 206 207

TAB

1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2

208 209 210

TAB

2	2	2	2	2	2	2	1	1	1	1	1	1	1	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

211 212 213

TAB

1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

214 215 216

TAB

3	3	3	3	3	3	3	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3

217 218 219

TAB

1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2

220 221 222

T	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	2

223 224 225

T	1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

226 227 228

T	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	2	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3

229 230 231

T	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	2	3	2	2	2	2	2	2	2

232 233 234

T	2	2	2	2	2	2	2	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	2

235 236 237

T	1	1	1	1	1	1	1	2	2	2	2	2	2	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

238 239 240

T	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	2	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3

241 242 243

TAB

1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	3	2	2	2	2	2	2	2	2	2	2

244 245 246

TAB

2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

247 248 249

TAB

1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gitaar 3

250 251 252

TAB

1	1	1	0	3	0	(0)	1	2	1
---	---	---	---	---	---	-----	---	---	---

253 254 255

TAB

0	3	0	0	1	1	1	0	3	0
---	---	---	---	---	---	---	---	---	---

256 257 258

TAB

(0)	1	2	1	0	3	0	3	1
-----	---	---	---	---	---	---	---	---

259 260 261

TAB

1	1	0	3	0	(0)	1	2	1	0	3	0	0
---	---	---	---	---	-----	---	---	---	---	---	---	---

262 263 264

TAB

265 266 267

TAB

268 269 270

TAB

271 272 273

TAB

274 275 276

TAB

277 278 279

TAB

280 281 282

TAB

283 284 285

TAB: 1 1 0 3 0 | (0) 1 2 1 | 0 0 3 0 0

286 287 288

TAB: 1 | 1 1 0 3 0 | (0) 1 2 1

289 290 291

TAB: 0 3 0 3 | 1 | 0 0 0

292 293 294

TAB: 2 0 1 3 | 1 0 | 0 0 0 0 3 0

295 296 297

TAB: 0 0 0 0 | 2 0 1 3 | 1 0 0

298 299 300

TAB: 0 0 0 0 3 0 | 1 1 1 0 3 0 | (0) 1 2 1

301 302 303

TAB: 0 3 0 0 | 1 | 1 1 0 3 0

304 305 306

TAB (0) 1 2 1 0 3 0 3 1

307 308 309

TAB 1 1 0 3 0 (0) 1 2 1 0 3 0 0

310 311 312

TAB 1 1 1 0 3 0 (0) 1 2 1

313 314 315

TAB 0 3 0 3 1 3 3 3

316 317 318

TAB 1 2 0 3 0 0 1

319 320 321

TAB 3 3 3 1 2 0 3 0 3

322 323 324

TAB 1 3 3 3 1 2

325 326 327

TAB

328 329 330

TAB

331 332 333

TAB

334 335 336

TAB

337 338 339

TAB

340 341 342

TAB

Pretty

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-3. Measure 1 is a whole rest. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note C5, a quarter note B4, and a quarter note A4. The TAB below shows fret numbers: measure 1 is empty, measure 2 has fret 1 for G and fret 3 for A and B, and measure 3 has fret 3 for C and fret 2 for B and A.

Musical notation for Gitaar 1, measures 4-5. Measure 4 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note C5, a quarter note B4, and a quarter note A4. The TAB below shows fret numbers: measure 4 has fret 1 for G and fret 3 for A and B, and measure 5 has fret 3 for C and fret 2 for B and A.

Musical notation for Gitaar 1, measures 6-8. Measure 6 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 8 contains a half note G4, a quarter note A4, and a quarter note B4. The TAB below shows fret numbers: measure 6 has fret 1 for G and fret 3 for A and B, measure 7 has fret 3 for C and fret 2 for B and A, and measure 8 has fret 1 for G and fret 3 for A and B.

Musical notation for Gitaar 1, measures 9-11. Measure 9 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a half note G4, a quarter note A4, and a quarter note B4. The TAB below shows fret numbers: measure 9 has fret 3 for G and fret 2 for A and B, measure 10 has fret 1 for G and fret 3 for A and B, and measure 11 has fret 3 for G and fret 2 for A and B.

Musical notation for Gitaar 1, measures 12-14. Measure 12 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 14 contains a half note G4, a quarter note A4, and a quarter note B4. The TAB below shows fret numbers: measure 12 has fret 1 for G and fret 3 for A and B, measure 13 has fret 3 for C and fret 2 for B and A, and measure 14 has fret 1 for G and fret 3 for A and B.

Musical notation for Gitaar 1, measures 15-17. Measure 15 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4. The TAB below shows fret numbers: measure 15 has fret 3 for G and fret 2 for A and B, measure 16 has fret 1 for G and fret 3 for A and B, and measure 17 has fret 3 for G and fret 2 for A and B.

Musical notation for Gitaar 1, measures 18-19. Measure 18 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a half note C5, a quarter note B4, and a quarter note A4. The TAB below shows fret numbers: measure 18 has fret 1 for G and fret 3 for A and B, and measure 19 has fret 3 for C and fret 2 for B and A, followed by a final chord with fret 1 for G, fret 1 for A, and fret 2 for B.

20 $\text{♩} = 100$

TAB 1 3 3 2 1 3

23

TAB 3 2 1 1 2 2 1 3

25

TAB 3 2 2 1 2 1 (1) 2 1 3 1

28

TAB (1) 2 0 1 2 3 1 (1) 5 0 5 5 5 5

30

TAB 6 3 3 2 1 3

33

TAB 3 2 1 3 3 2

36

TAB 1 3 3 2 1 3

39 40

TAB 3 2 1 1 1 3

41 42

TAB 3 2 1 3

43 44

TAB 3 2 1 1 1 3

45 46 47

TAB 3 2 2 1 2 3 1 (1) 2 1 2 1

48 49 50

TAB (1) 2 1 2 3 1 (1) 3 1 2 1 (1) 2 1 2 1

51 52

TAB (1) 2 1 5 5 5 5 3 2 2 3

53 54

TAB 3 1 5 5 5 5 6 3

Gitaar 2

55 56 57 58 59 60

TAB 3 2 5 5

61 62 63 64 65 66

TAB 3 3 3 1 3

67 68

TAB 0 1 1 3 3 1 1 3 1 3

69 70

TAB 0 1 1 3 3 3 5 3 1 0 0

71 72

TAB 3 1 1 0 0 3 3 3 1 1 3 1 3

73 74

TAB 0 1 1 3 1 3

75 76

TAB 3 8 8 6 6 6 3 1 0 1 0 1 1 1

77 78

TAB 1 0 3 1 3

79 80

TAB 3 8 8 6 6 6 3 1 0 1 0 1 1 1

81 82 83 84 85

TAB 1 0 3

86 87

TAB 3 3 3 1 3 0 1 1 3

88 89

TAB 3 1 1 3 1 3 0 1 1 3 3 3

90 91

TAB 5 3 1 0 0 3 1 1 0 0 3 3

92 93

TAB 3 1 1 3 1 3 0 1 1 3

94

1 3 3 8 8 6 6 6

T
A
B

96

3 1 0 1 0 1 1 1 1 0 3

T
A
B

98

1 3 3 8 8 6 6 6

T
A
B

100

3 1 0 1 0 1 1 1 1 0 3

T
A
B

Promises

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-9. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 10-18. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 19-24. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 25-28. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 29-32. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 33-36. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

Musical notation for Gitaar 1, measures 37-40. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth notes and rests. Below the staff is a TAB section with six lines of empty tablature.

41 42 43 44

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

45 46 47 48

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49 50 51 52

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53 54 55 56

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

57 58 59 60

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61 62 63 64

T	1	1	1	1	1	(1) 1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

65 66 67 68

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69 70 71 72

T	1	1	1	1	1	1	(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	(2)	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73 74 75 76

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77 78 79 80

T	1	1	1	1	1	1	(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	(2)	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

81 82 83 84

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

85 86 87 88

T	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

89 90 91 92

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

93 94 95 96

T	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

125 126 127 128

TAB

1	1	1	1	1	1	(1) 1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	(3) 3	3	3	3	3	3																

129 130 131 132

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

133 134 135 136

TAB

1	1	1	1	1	1	(1) 1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	(3) 3	3	3	3	3	3																

137 138 139 140

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

141 142 143 144

TAB

1	1	1	1	1	1	(1) 1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	(3) 3	3	3	3	3	3																

145 146 147 148

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

149 150 151 152

TAB

1	1	1	1	1	1	(1) 1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	(3) 3	3	3	3	3	3																

153 154 155 156

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

157 158 159 160

TAB

1	1	1	1	1	1		
0	0	0	0	0	0		
2	2	2	2	2	2		
3	3	3	3	3	3		

(1)	1	1	1	1	1		
(0)	0	0	0	0	0		
(2)	2	2	2	2	2		
(3)	3	3	3	3	3		

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2

161 162 163 164

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

165 166 167 168 169 170 171

TAB

1	1	1	1	1	1		
0	0	0	0	0	0		
2	2	2	2	2	2		
3	3	3	3	3	3		

(1)	1	1	1	1	1		
(0)	0	0	0	0	0		
(2)	2	2	2	2	2		
(3)	3	3	3	3	3		

0							
2							

(0)							
(2)							

(0)							
(2)							

(0)							
(2)							

19							

Gitaar 2

172 173 174 175 176 177 178 179

TAB

(19)							

(19)							

(19)							

180 181 182 183 184

TAB

7					
0					
9					
5					

7					
7					
4					
5					

7					
0					
9					
7					

7					
7					
0					
9					

10					
11					
9					
0					

10					
11					
9					
0					

185 186 187 188 189

TAB

10					
11					
9					
9					

10					
11					
9					
9					

5					
7					
7					
7					

5					
7					
4					
5					

3					
5					
5					
7					

3					
5					
5					
7					

3					
5					
5					
7					

190 191 192 193 194

TAB

7 7 7 10 10 5
0 0 0 11 11 7
2 9 9 9 9 7
9 9 9 9 10 10

Gitaar 3

195 196 197 198 199

TAB

5 5 3 (3) 5 7 5 7 8
4 7 2 5 7 5 7 8
5 4 7 7 7 7 7 8

200 201 202 203

TAB

(8) 7 5 7 5 10 10 7 10 10 12 10 (10) 7 10 14 14 14 12 12 12 15

204 205 206 207

TAB

(15) 14 15 15 15 12 12 10 8 7 5 8 7 5 7 5 7 8

208 209 210 211

TAB

(8) 7 5 7 5 10 10 7 10 10 10 12 10 (10) 7 14 14 12 12 15

212 213 214 215

TAB

(15) 14 15 15 12 12 10 8 7 5 8 7 12 12 15

216 217 218 219 220

TAB

19 19 17 19 19 (19) 19 19 19 17 19 19 (19) 19 17 15
20 19 20 20 (20) 19 20 20 20 19 20 20 (20) 19 19

Musical notation for measures 221-224. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: 17, 15, 17, (17), 12, 19, 17, 15, (15), 17, 14, 14, 15.

Musical notation for measures 225-228. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: 17, 15, 14, 14, 15, 14, (14), 14, 15, 17, 15, 14, 12, 15, (15), 14, 12, 12, 14, 12.

Musical notation for measures 229-232. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: (12), 15, 19, (19), 19, 19, 19, 19, 17, 15, 17, 19, 17, 17, 15, (15), 17, 14, 14, 15.

Musical notation for measures 233-236. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: 17, 15, 14, 14, 15, 14, (14), 14, 15, 17, 15, 14, 12, 15, (15), 14, 12, 12, 14, 12.

Musical notation for measures 237-243. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: (12), 15, 19, (19), 19, 19, 19, 19, 17, 15. Measures 240, 241, 242, and 243 are marked with rests.

Musical notation for measures 244-249. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: 16, 16, 16, 14, 16, 16, 16, 17, (17), 16, 15, 15, 15, 16, 15, 15, 12, 14.

Musical notation for measures 250-253. The staff shows a sequence of notes with various accidentals and ties. The TAB line below provides fret numbers: (14), 12, 14, 14, 14, 12, 12, 12, 12, 15, (15), 14, 12, 10, 12, 12, 10, 8, 7, 5.

Musical notation for measures 254-258. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (5), 7-7-7-5-7, 7-8, (8)-7, 10-10-10-7-10-10-12, 10, (10) 7.

Musical notation for measures 259-262. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 14, 14-12-12-15, (15) 14, 15-15, 12, 12-12-10-8-7-5, 8-7.

Musical notation for measures 263-267. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 12, 12-15, 19, 19-17-19-19, (19) 19, (20) 19, 19, 19-17-19-19, (19) 19, (20) 19.

Musical notation for measures 268-272. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 17, 20, 17-15, 17, 15-17, 17, 19-17, 17, 15, (15)-17, 14, 14-15.

Musical notation for measures 273-276. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 17, 15-14-14-15-14, (14), 14-15, 17, 15-14-12-15, (15)-14, 12-12-14-12.

Musical notation for measures 277-280. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (12), 15, 19, (19) 19-19-19-19-19-17-15, 17, 19-17, 17, 15, (15)-17, 14, 14-15.

Musical notation for measures 281-284. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 17, 15-14-14-15-14, (14), 14-15, 17, 15-14-12-15, (15)-14, 12-12-14-12.

285 286 287 288 289

(12) 15 19 (19) 19-19-19-19-19-17-15 17 19-19-19-19-19-17-15 14

TAB

290 291 292 293 294

19-19-19-19-19-17-15 14 20-20-20-20-20-19-17 17

TAB

295 296 297 298

17 19-17 17 15 (15)-17 14 14-15 17 15-14 14-15-14 (14) 14-15

TAB

299 300 301 302

17 15-14-12 15 (15)-14 12 12-14-12 (12) 15 19 (19)-19-19-19-19-19-17-15

TAB

303 304 305 306

17 19-17 17 15 (15)-17 14 14-15 17 15-14 14-15-14 (14) 14-15

TAB

307 308 309 310

17 15-14-12 15 (15)-14 12 12-14-12 (12) 15 19 (19)-19-19-19-19-19-17-15

TAB

311 312 313 314

TAB

315 316 317 318

TAB

Put Me Down

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

First system of music for Gitaar 1, measures 1 to 5. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 1 is a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 1 is empty, measure 2 has a 7, measure 3 has a 12, measure 4 has a 12 and a 16, and measure 5 is empty.

Second system of music for Gitaar 1, measures 6 to 7. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 6 has 0, 0, 12, 12, 0, 0, 3, 3 and measure 7 has 3, 3, 3, 3, 3, 3, 3, 3.

Third system of music for Gitaar 1, measures 8 to 9. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 8 has 0, 0, 3, 3, 0, 0, 3, 3 and measure 9 has 3, 3, 3, 3, 3, 3, 3, 3.

Fourth system of music for Gitaar 1, measures 10 to 11. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 10 has 0, 0, 3, 3, 0, 0, 3, 3 and measure 11 has 3, 3, 3, 3, 3, 3, 3, 3.

Fifth system of music for Gitaar 1, measures 12 to 13. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 12 has 0, 0, 3, 3, 0, 0, 3, 3 and measure 13 has 3, 3, 3, 3, 3, 3, 3, 3.

Sixth system of music for Gitaar 1, measures 14 to 15. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a TAB line with fret numbers: measure 14 has 0, 1, 0, 5, 5, 5, 5, 5 and measure 15 has 1, 1, 5, 5, 6, 6, 5, 5.

16 17 18

TAB

5	5	3	3	5	5	3	3	1
5	5	5	5	5	5	5	5	1
5	5	5	5	5	5	5	5	2

19 20

TAB

8	8	7	7	8	8	7	7	8
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9

21 22 = 109

TAB

8	8	7	7	8	8	7	7	8
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9

23 24

TAB

8	8	7	7	8	8	7	7	8
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9

25 26

TAB

8	8	7	7	8	8	7	7	5
7	7	7	7	7	7	7	7	5
9	9	9	9	9	9	9	9	5

27 28

TAB

1	1	5	5	6	6	5	5	5
1	1	6	6	6	6	6	6	5
2	2	5	5	7	7	5	5	5

29 30 31 32 33 34

TAB

1								
1								
2								

35 36 37 38

TAB

39 40

TAB

41 42

TAB

43 44

TAB

45 46

TAB

47 48

TAB

Gitaar 2

49 50 51 52 53 54

TAB

55 56 57 58 59 60 61

TAB 2 3 0 2 3 2 3 0 0 0 0 4 2

62 63 64 65

TAB 2 0 0 2 3

66 67 68 69

TAB 0 2 0 2 1

70 71 72 73

TAB 3 2 3 0 0 0 0 4 2

74 75 76 77

TAB 2 0 0 2 3

78 79 80 81 82

TAB 0 2 0 2 1

83 84 85 86 87 88

TAB

89 90 91 92

TAB 0 3 0 0 3 0

93 94 95

TAB 1 3 0 0 3

96 97 98

TAB 2 0 0 2 3 0 2 0 2

Gitaar 3

99 100 101 102 103 104

TAB 1 / / / / /

105 106 107

TAB 0 2 0 2 2 0 0 3 0

108 109 110

TAB (0) 0 0 2 0 2 0 0 0 0 3 0 (0) 3 0 3 3

111 112 113

TAB 3 0 1 0 0 (0) 2 0 2 0 2 0 0 0 0 3 0

114 115 116

TAB (0) 0 2 0 3 1 0 1 1 2 2

117 118 119

TAB 0 3 0 0 1 0 | 2 0 2 | 0 2 2 0 0 3 0

120 121 122

TAB (0) 0 0 2 0 2 | 0 0 0 0 3 0 | (0) 3 0 3 3

123 124 125

TAB 3 0 0 1 0 0 | (0) 2 0 2 0 | 2 0 0 0 0 3 0

126 127 128

TAB (0) 0 2 | 0 3 1 0 1 1 | 2 2 2

129 130 131

TAB 0 3 0 0 1 0 | 12 10 8 | 7 7 8 7

132 133 134

TAB 15 12 14 15 | 12 | 12 10 8

135 136 137

TAB 7 7 8 7 | 15 12 14 15 | 12

138 139 140

TAB 12 9 7 | 9 7 7 0 0 3 0 | (0) 0 0 2 0 2

141 142 143

TAB 0 0 0 0 3 0 | (0) 3 0 3 3 | 3 0 1 0 0

144 145 146

TAB (0) 2 0 2 0 | 2 0 0 0 0 3 0 | (0) 0 2

147 148 149

TAB 0 3 1 0 1 1 | 2 2 2 | 0 3 0 0 1 0

150 151 152

TAB 12 10 8 | | |

Ridiculous Thoughts

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-9. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1-9 are marked with measure numbers 1 through 9. The notation consists of whole rests in each measure. Below the staff is a TAB line with six empty lines for fret numbers.

Musical notation for measures 10-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 10-18 are marked with measure numbers 10 through 18. The notation consists of whole rests in each measure. Below the staff is a TAB line with six empty lines for fret numbers.

Musical notation for measures 19-27. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 19-27 are marked with measure numbers 19 through 27. The notation consists of whole rests in each measure. Below the staff is a TAB line with six empty lines for fret numbers.

Musical notation for measures 28-29. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 28-29 are marked with measure numbers 28 and 29. The notation consists of eighth notes and chords. A tempo marking of $\text{♩} = 100$ is present. Below the staff is a TAB line with fret numbers: 0, 1, 0 for measure 28 and 0, 3, 0 for measure 29.

Musical notation for measures 30-31. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 30-31 are marked with measure numbers 30 and 31. The notation consists of eighth notes and chords. Below the staff is a TAB line with fret numbers: 0, 1, 0 for measure 30 and 0, 3, 0 for measure 31.

Musical notation for measures 32-33. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 32-33 are marked with measure numbers 32 and 33. The notation consists of eighth notes and chords. Below the staff is a TAB line with fret numbers: 0, 1, 0 for measure 32 and 0, 3, 0 for measure 33.

34 35

TAB

36 37

TAB

38 39 40

TAB

41 42

TAB

43 44

TAB

45 46

TAB

47 48

TAB

49 50

TAB

3	3	3	3	5	5	5	5
4	4	4	4	5	5	5	5
5	5	5	5	5	5	5	5

51 52

TAB

5	5	5	0	1	1	1	1
4	4	4	0	0	0	0	0
5	5	5	0	0	0	0	0

53 54

TAB

3	3	3	3	5	5	5	5
4	4	4	4	5	5	5	5
5	5	5	5	5	5	5	5

55 56

TAB

5	5	5	0	0	0	0	0
4	4	4	0	1	1	0	3
5	5	5	0	0	0	0	0

57 58

TAB

0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	3
0	0	0	0	0	0	0	0

59 60

TAB

0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	3
0	0	0	0	0	0	0	0

61 62

TAB

0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	3
0	0	0	0	0	0	0	0

63 64 65

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	1	13	0	3	13	0	0	0	0	0
						0	12			12	0			12	0
							14		0	14	12			14	0
							15			17				14	
										15				15	

66 67 68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	13	0	3	13	0	0	0	0	0	0	0	0	0	1	13
0	12			12	0	0	0	0	0	12	0			12	0
	14			14	12					12	0			14	12
	15			17						14				15	
				15						15				15	

69 70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	13	0	3	13	0
										0	12			12	0
										0	14			14	12
											15			17	
														15	

71 72

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73 74

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75 76

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5						0	0	0	0	0	0	0	0

77 78

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

79 80

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

81 82

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83 84

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

85 86

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

87 88

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

89 90

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

91 92

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

93 94

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

95 96

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

97 98

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99 100

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

101 102

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

103 104

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

105 106

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

107 108

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

109 110

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

111 112

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

113 114

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

115 116

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

117 118

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

119 120 121 122 123

Gitaar 2

TAB

5	5	5	0	0	0	0	0	1	1	1	1	1	1	1
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

124 125 126 127

TAB 2 2 0 3 0 2 2

128 129 130 131

TAB 2 2 0 0 3 0 2 2

132 133 134 135

TAB 2 2 0 0 3 1 2 2

136 137 138 139

TAB 2 2 | 0 0 | 3 1 | 2 2

140 141 142 143

TAB 2 2 0 0 3 1 2 2

149 150 151 152 153

TAB 0 1 0 2 0 0 1 0 2 0

159 160 161 162 163 164

TAB

0 1 0 2 0 0 1 0 2 0

165 166 167 168 169 170

TAB

0 1 0 2 0 0 1 0 2 0

171 172 173 174 175 176 177 178

TAB

0 1 0 2 0

179 180 181 182 183 184

TAB

0 1 0 2 0 0 1 0 2 0

185 186 187 188 189

TAB

0 1 0 2 0 0 1 0 2 0

190 191 192 193

TAB

0 1 0 2 0 0 1 0 2 0

Gitaar 3

194 195 196

TAB

0 2 1 0 2 0 0 0 1 0 2 0 0 2 1 0 0 0 2 0

197 198 199

TAB

200 201 202

TAB

203 204 205

TAB

206 207 208

TAB

209 210 211 212

TAB

213 214 215

TAB

216 217 218

TAB

219 220 221

TAB

0 0 0 1 0 2 0 | 0 2 1 0 0 0 2 0 | 0 3 0 1

222 223 224

TAB

0 2 1 0 2 | 0 0 0 1 0 2 0 | 0 2 1 0 0 0 2 0

225 226 227

TAB

3 3 3 3 | 0 2 0 2 3 3 1 | 0 2 0 2 1 1 1 3

228 229 230

TAB

0 2 0 2 0 2 | 0 0 3 0 0 0 | 0 2 0 2 3 3 1

231 232 233 234

TAB

0 2 0 2 1 1 1 3 | 0 2 0 2 0 2 | 0 0 |

235 236 237

TAB

3 3 1 1 | 0 3 3 0 | (0) 3 0 3 0

238 239 240

TAB

1 1 1 1 3 0 | (0) 3 3 1 1 | 0 1 1 0 1 1

241 242 243



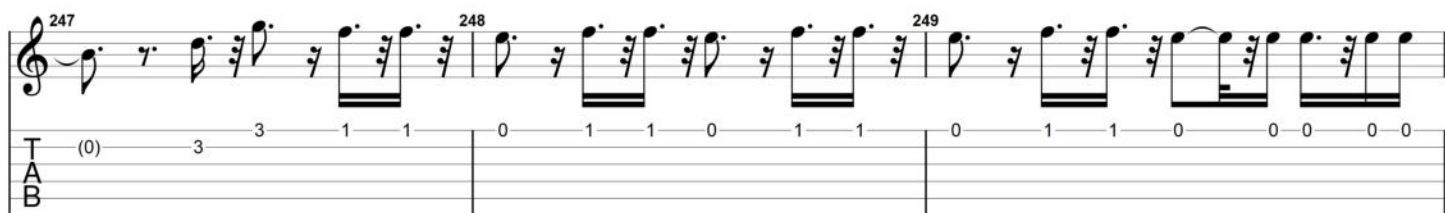
TAB

244 245 246



TAB

247 248 249



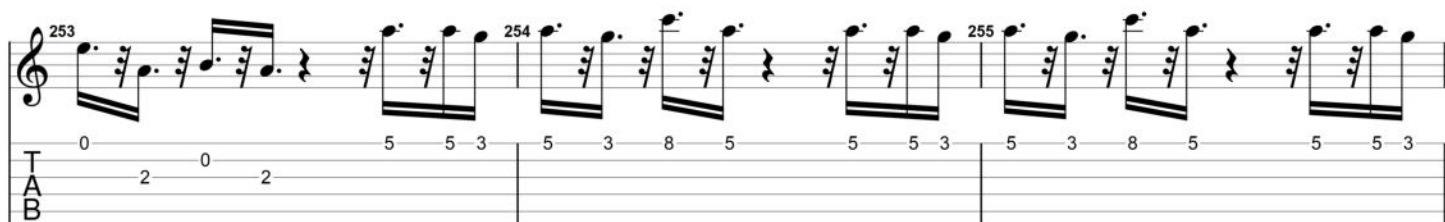
TAB

250 251 252



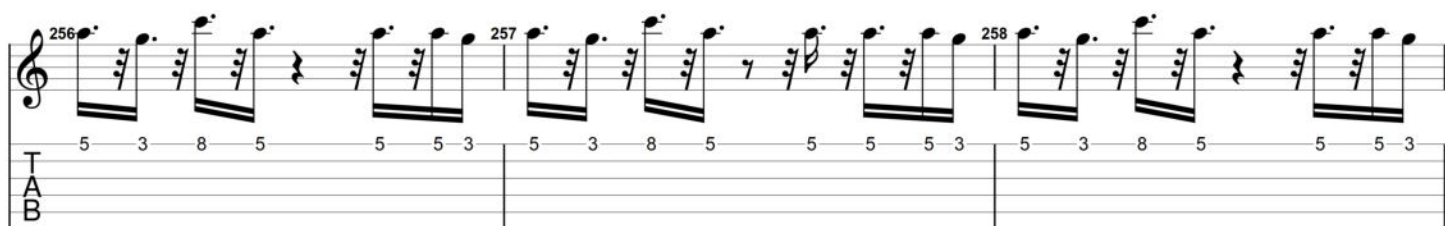
TAB

253 254 255



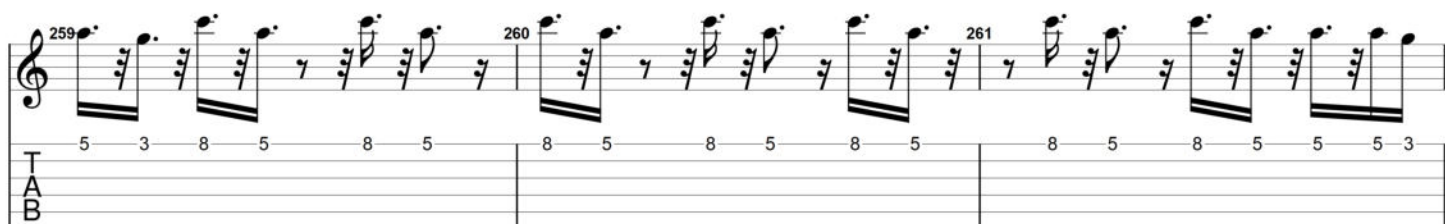
TAB

256 257 258



TAB

259 260 261



TAB

262 263 264

TAB

265 266 267 268 269

TAB

Salvation

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3

TAB

4 5

TAB

6 7

TAB

8 9

TAB

10 11

TAB

12 13

TAB

14 15

TAB

16 17

TAB

18 19

TAB

20 21

TAB

22 23

TAB

24 25

TAB

26 27

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

40

TAB

43 44

TAB

45 46

TAB

47 48

TAB

49 50

TAB

51 52

TAB

53 54

TAB

55 56

TAB

57 58

TAB

59 60

TAB

61 62

TAB

63 64

TAB

65 66

TAB

67 68

TAB

69 70

TAB

71 72

TAB

73 74

TAB

75 76

TAB

77 78

TAB

79 80

TAB

81 82

TAB

83 84

TAB

85

TAB

86

87

TAB

88

89

TAB

90

91

TAB

92

93

TAB

94

95

TAB

96

97

TAB

98

99

100

Gitaar 2

101 102 103 104 105 106 107

TAB 3 3 3 6 4 3 6 6 4 3 6 6

108 109 110 111 112 113 114 115

TAB 4 3 6 6 4 3

116 117 118 119 120 121 122 123 124

TAB

125 126 127 128 129 130 131 132 133

TAB

134 135 136 137 138 139 140 141 142

TAB

143 144 145 146 147 148 149 150

TAB 1 4 3 6 6 4 3 6 6 4 3 6 6

151 152 153 154 155 156 157 158 159

TAB 4 3

160	161	162	163	164	165	166
TAB 1	4 3 6	6	4 3 6	6	4 3 6	6

167	168	169	170	171	172	173	174
TAB 4 3							

2 gitaren versie Cranberries

Gitaar 1

[illegible]

35 36 37 38

TAB

3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

39 40 41 42

TAB

3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

43 44 45 46 47

TAB

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4	3
3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3	

48 49 50 51 52 53 54 55

TAB

1 3	1 3	2 0	3 2	3 0	2	2 5	3 3

56 57 58 59 60 61 62 63 64

TAB

2 3	0							

65 66 67 68 69 70 71 72 73

TAB

74 75 76 77 78

TAB

		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

79 80 81 82

TAB

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

83 84 85 86

TAB

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

87 88 89 90

TAB

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

91 92 93 94

TAB

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

95 96 97 98

TAB

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

99 100 101 102

TAB

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

103 104 105 106

TAB

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

Gitaar 2

125 11 10 8 8 10 11 11 11 10 11 13 (13) 13 10

[illegible]

133

15 13 11 13 13 15 15 16 15 16 15 15 15 16 15 18

TAB

135

(15) 15 18 16 15 15 16 13 15 15 13

TAB

139

13 13 15 16 (16) 15 13 11 15 11 15 11

TAB

141

15 11 15 11 15 11 15 11 16 15 13 15 13 (13) 11

TAB

144

16 15 13 15 (15) 13 15 15 16 16 15

TAB

148

15 16 16 17 17 15 16

TAB

Musical notation system 1 (Measures 150-151). The staff shows a sequence of notes with accidentals (sharps and naturals). The TAB line below indicates fret numbers: (16) 15 13 11 15 11 15 11 | 15 11 15 11 15 11 15 11.

Musical notation system 2 (Measures 152-154). The staff shows a sequence of notes with accidentals. The TAB line below indicates fret numbers: 16 15 13 15 13 | (13) 11 | 16 15 13 15.

Musical notation system 3 (Measures 155-159). The staff shows a sequence of notes with accidentals. The TAB line below indicates fret numbers: (15) 13 | | | | |.

Musical notation system 4 (Measures 160-161). The staff shows a sequence of notes with accidentals. The TAB line below indicates fret numbers: 7 7 7 5 7 9 | 10 9 7 9.

Musical notation system 5 (Measures 162-164). The staff shows a sequence of notes with accidentals. The TAB line below indicates fret numbers: 10 10 14 14 14 14 | 12 12 12 14 | 12 12 10 12 12 14.

Musical notation system 6 (Measures 165-167). The staff shows a sequence of notes with accidentals. The TAB line below indicates fret numbers: 14 12 15 14 | 15 14 14 14 14 12 | (12) (14) 12.

168

TAB

14 12 14 12 14 12 10 10 10 12 14 14 15 12

171

TAB

(12) 14 14 12 14 10 10 10 10 14 15 14 14 12 14 16

175

TAB

(12) (14) 14 12 10 14 12 10 12 12 14

178

TAB

14 15 14 15 14 15 14 12 14 (12) (14) 14 12 10

181

TAB

14 12 10 12 12 14 14 15 14 15 14 15 14 14 15 17

183

TAB

(14) (17) 14 17 17 18 15 14 14 15 12 14 14 12

187

188

TAB 12 12 14 15 (15) 14 12 10 14 10 14 10 14 10 14 10 14 10

190

191

192

TAB 15 14 12 14 12 (12) 10 15 14 12 14

193

194

195

196

TAB (14) 12 14 14 15 15 14 14 15 15

197

198

199

TAB 16 16 14 15 (15) 14 12 10 14 10 14 10 14 10 14 10 14 10

200

201

202

TAB 15 14 12 14 12 (12) 10 15 14 12 14

203

204

205

TAB (14) 12 15 14 12 14 12 (12) 10

Musical notation for measures 206-208. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers (15, 14, 12, 14, (14), 12, 12, 14, 15, (15), 14, 12, 10, 14, 10, 14, 10).

Musical notation for measures 209-211. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers (14, 10, 14, 10, 14, 10, 14, 11, 16, 15, 13, 15, 13, (13), 11, 13, 11).

Musical notation for measures 212-214. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers (16, 15, 13, 15, 13, (13), 16, 15, 13, 15).

Musical notation for measures 215-216. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers ((15), 13, 11, 13, 11, 16, 15, 13, 15, 13, 15).

Musical notation for measures 217-218. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers ((15), 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16).

Musical notation for measures 219-222. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The guitar tablature (TAB) is written below the staff, indicating fret numbers (15, 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 16).

So Cold In Ireland

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-9. The notation is in treble clef, 3/4 time, and standard tuning. Measure 1 contains a whole note chord (F4, A4, C5). Measures 2-9 contain whole notes on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th frets respectively.

TAB

Musical notation for Gitaar 1, measures 10-15. The notation is in treble clef, 3/4 time, and standard tuning. Measures 10-15 contain eighth notes with ties, starting from the 4th fret and moving up to the 12th fret.

TAB

Musical notation for Gitaar 1, measures 16-21. The notation is in treble clef, 3/4 time, and standard tuning. Measures 16-21 contain eighth notes with ties, starting from the 0th fret and moving up to the 12th fret.

TAB

Musical notation for Gitaar 1, measures 22-26. The notation is in treble clef, 3/4 time, and standard tuning. Measures 22-26 contain eighth notes with ties, starting from the 0th fret and moving up to the 12th fret. Measure 26 contains a complex chord structure.

TAB

Musical notation for Gitaar 1, measures 27-29. The notation is in treble clef, 3/4 time, and standard tuning. Measures 27-29 contain eighth notes with ties, starting from the 8th fret and moving up to the 12th fret.

TAB

Musical notation for Gitaar 1, measures 30-32. The notation is in treble clef, 3/4 time, and standard tuning. Measures 30-32 contain eighth notes with ties, starting from the 8th fret and moving up to the 12th fret.

TAB

33 34 35

TAB

8	8	8	8	8	8	8	8	8	9	9	8	9	8	10	9	8	10	9	8
9	9	9	9	9	9	9	9	9	9	9	9	9	8	10	9	8	10	9	8

36 37 38

TAB

9	9	8	9	9	8	10	9	8	10	9	8	9	9	8	9	9	8
9	9	8	9	9	8	10	9	8	10	9	8	9	9	8	9	9	8

39 40 41

TAB

10	9	8	10	9	8	9	9	8	9	9	8	10	9	8	10	9	8
10	9	8	10	9	8	9	9	8	9	9	8	10	9	8	10	9	8

42 43 44

TAB

9	9	8	9	9	8	10	9	8	10	9	8	9	9	8	9	9	8
9	9	8	9	9	8	10	9	8	10	9	8	9	9	8	9	9	8

45 46 47 48 49

TAB

10	9	8	10	9	8	0	0	8	0	0	8	0	0	8	0	0	8
10	9	8	10	9	8	9	7	12	0	7	12	0	7	12	0	7	12

50 51 52 53 54

TAB

0	0	0	0	0	8	0	8	0	0	7	8
0	7	12	0	7	12	0	7	12	0	7	12

55 56 57

TAB

5	3	0	1	8	8	0	8	0	0	7	8	5	3	0	0	8	8
5	3	0	1	8	8	0	8	0	0	7	8	5	3	0	0	8	8

58 59 60

TAB: 0 8 0 0 7 8 | 5 3 0 1 8 8 | 0 8 8 0 8

61 62 63

TAB: 5 3 0 1 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

64 65 66

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 9 9 8 9 9 8

67 68 69

TAB: 10 9 8 10 9 8 | 9 9 8 9 9 8 | 10 9 8 10 9 8

70 71 72

TAB: 9 9 8 9 9 8 | 10 9 8 10 9 8 | 9 9 8 9 9 8

73 74 75

TAB: 10 9 8 10 9 8 | 9 9 8 9 9 8 | 10 9 8 10 9 8

76 77 78

TAB: 9 9 8 9 9 8 | 10 9 8 10 9 8 | 9 9 8 9 9 8

79 80 81

TAB 10 9 8 10 9 8 9 9 8 9 9 8 10 9 8 10 9 8

82 83 84

TAB 9 9 8 9 9 8 10 9 8 10 9 8 9 9 8 9 9 8

85 86 87

TAB 10 9 8 10 9 8 9 9 8 9 9 8 10 9 8 10 9 8

88 89 90

TAB 9 9 8 9 9 8 10 9 8 10 9 8 9 9 8 9 9 8

91 92 93

TAB 10 9 8 10 9 8 9 9 8 9 9 8 10 9 8 10 9 8

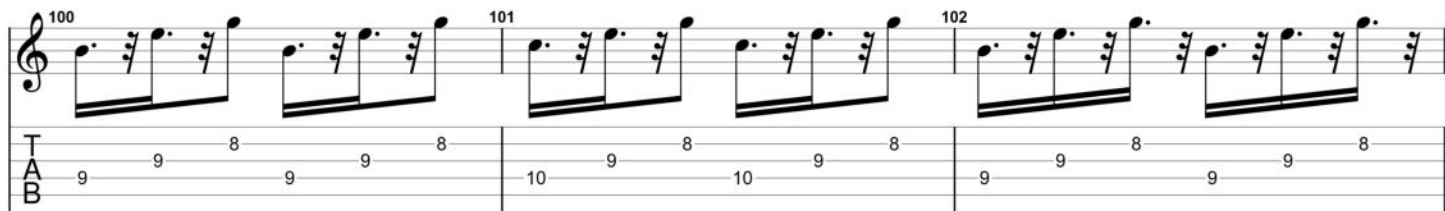
94 95 96

TAB 9 9 8 9 9 8 10 9 8 10 9 8 9 9 8 9 9 8

97 98 99

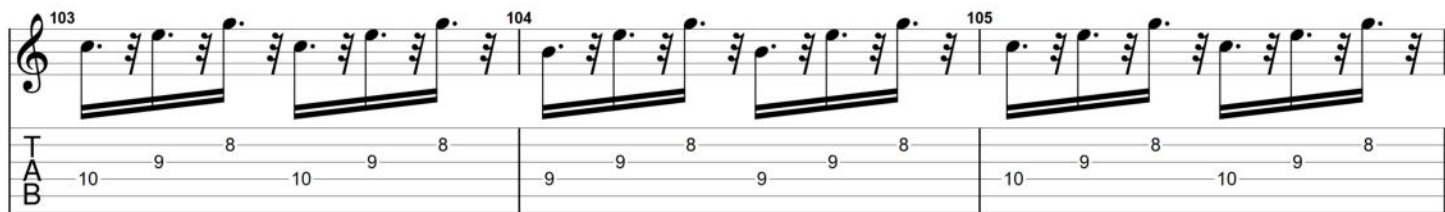
TAB 10 9 8 10 9 8 9 9 8 9 9 8 10 9 8 10 9 8

100 101 102



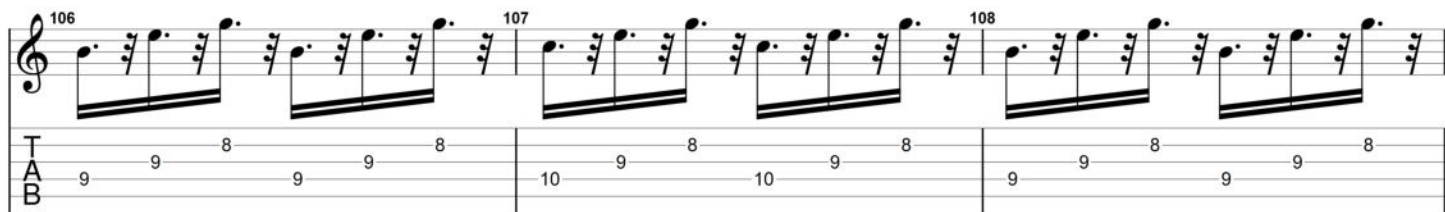
TAB

103 104 105



TAB

106 107 108



TAB

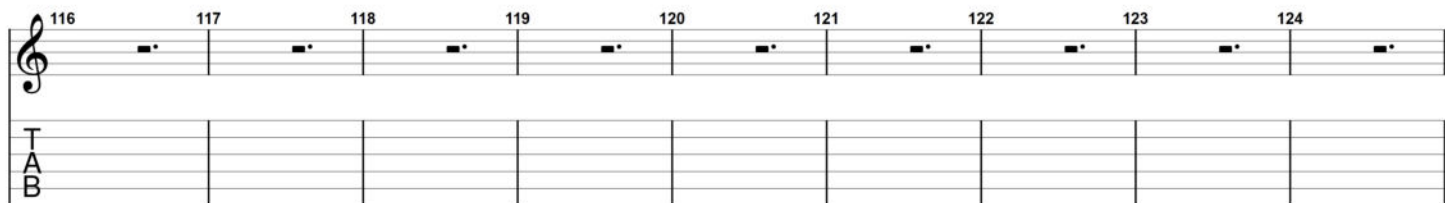
Gitaar 2

109 110 111 112 113 114 115



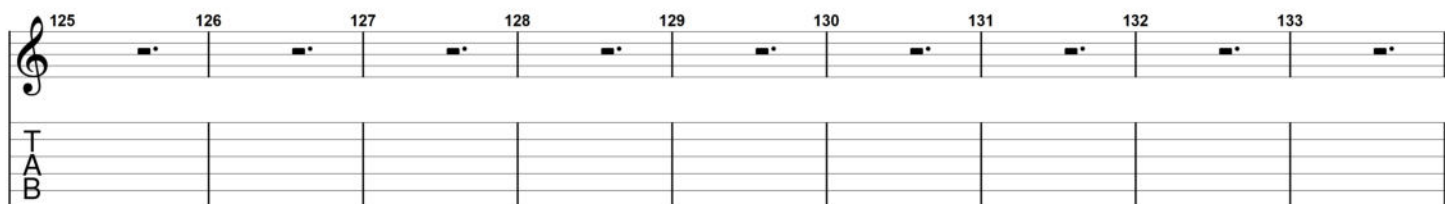
TAB

116 117 118 119 120 121 122 123 124



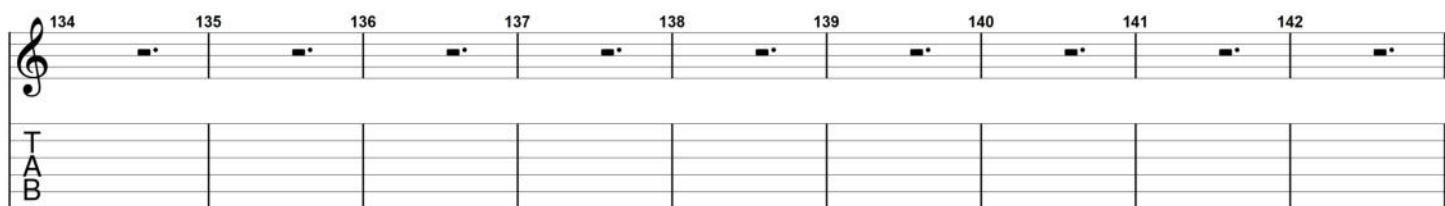
TAB

125 126 127 128 129 130 131 132 133



TAB

134 135 136 137 138 139 140 141 142



TAB

143 144 145 146 147

TAB

148 149 150

TAB

151 152 153

TAB

154 155 156

TAB

157 158 159

TAB

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

TAB

178 179 180

TAB

181

TAB

184

TAB

187

TAB

190

TAB

193

TAB

196

TAB

199

TAB

202 203 204

TAB

205 206 207

TAB

208 209 210

TAB

211 212 213

TAB

214 215 216 217

TAB

218 219 220 221

TAB

222 223 224 225

TAB

Gitaar 3

226 227 228 229

TAB

230 231 232 233

TAB

234 235 236 237

TAB

238 239 240 241

TAB

242 243 244 245

TAB

246 247 248 249

TAB

250 251 252 253

TAB

254 255 256 257

TAB

258 259 260 261

TAB

262 263 264 265

TAB

266 267 268 269

TAB

270 271 272 273

TAB

274 275 276 277

TAB

278 279 280 281

TAB

282 283 284 285

TAB 2 2 3 0 | 2 3 1 | 0 2 1 0 | 2 0 0 0 2

286 287 288 289

TAB (2) 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0

290 291 292 293

TAB 3 3 7 5 3 | 2 3 0 3 0 (0) 3 3 7 5 3 | 2 3 0 3 0 1

294 295 296 297

TAB 0 0 0 0 3 | 3 3 0 1 3 | 0 0 0 0 3 | 1

298 299 300 301

TAB 3 3 3 7 5 3 2 | (2) 3 0 3 0 (0) 3 3 7 5 3 2 | (2) 3 0 3 0 1

302 303 304 305

TAB 0 0 0 0 0 3 | 3 3 0 1 1 3 | 0 0 0 0 0 3 | 1 3 8

306 307 308 309

TAB 7 | 7 8 | 7 |

310 311 312 313

TAB

314 315 316 317

TAB

318 319 320 321

TAB

Still Can't

4 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3

TAB

4 5 6

TAB

7 8 9

TAB

10 11 12

TAB

13 14 15

TAB

16 17 18 19 20 21 22

TAB

23 24 25 26 27

TAB

0 0 2 0 0 2 0

28 29 30

TAB

0 1 2 0 1 2 0 | 0 0 3 | (3)

31 32 33

TAB

0 0 2 0 0 2 0 | 0 1 2 0 1 2 0 | 0 0 3

34 35

TAB

(3) | 5 5 5 5 5 5

36 37

TAB

5 5 5 5 5 5 | 3 3 3 3 3 3 4 4 4

38 39

TAB

3 3 3 3 3 3 4 4 4 | 5 5 5 5 5 5

40 41 42

TAB

5 5 5 5 5 5 | 3 3 3 3 3 3 4 4 4 | 3 3 3 3 3 3 4 4 4

Musical notation for measures 43-49. The staff shows whole rests for all measures. The TAB staff is empty.

Musical notation for measures 50-52. Measures 50 and 51 contain eighth-note chords. Measure 52 contains eighth-note chords. The TAB staff shows fret numbers: 0, 0, 2, 0, 0, 2, 0, 0, 1, 2, 0, 1, 2, 0.

Musical notation for measures 53-55. Measures 53 and 54 contain eighth-note chords. Measure 55 contains eighth-note chords. The TAB staff shows fret numbers: 0, 0, 3, (3), 0, 0, 2, 0, 0, 2, 0.

Musical notation for measures 56-58. Measures 56 and 57 contain eighth-note chords. Measure 58 contains eighth-note chords. The TAB staff shows fret numbers: 0, 1, 2, 0, 1, 2, 0, 0, 0, 3, (3).

Musical notation for measures 59-60. Measures 59 and 60 contain eighth-note chords. The TAB staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Musical notation for measures 61-62. Measures 61 and 62 contain eighth-note chords. The TAB staff shows fret numbers: 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

Musical notation for measures 63-64. Measures 63 and 64 contain eighth-note chords. The TAB staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

65

TAB

3 3 3 4 4 4

67

TAB

5 5 5 5 5 5

69

TAB

3 3 3 4 4 4

71

TAB

5 5 5 5 5 5

73

TAB

3 3 3 4 4 4

79

TAB

0 0 2 0 0 2 0

84

TAB

0 1 0 1 0 2 2 0

88 89

TAB

0 1 2 0 1 2 2 0 2 0

90 91

TAB

(0) 0 2 0 2 0 2 0 5 5 5 5

92 93

TAB

5 5 5 5 3 3 3 4 4 4

94 95

TAB

3 3 3 4 5 5 5 5 5 5

96 97

TAB

5 5 5 5 3 3 3 4 4 4

98 99

TAB

3 3 3 4 5 5 5 5 5 5

100 101

TAB

5 5 5 5 3 3 3 4 4 4

102

TAB

104

TAB

106

TAB

108

TAB

110

TAB

112

TAB

114

TAB

116

TAB

118

TAB

120

TAB

122

TAB

124

TAB

Gitaar 2

127

TAB

136

TAB

139

TAB 2 0 2 0 (0) 0 2 0 2 0 2 0 2 0 0

142

TAB 2 1 1 2 0 2 0 (0) 0 2 0 2 0 2 0

145

TAB 2 0 0 2 1 1 2 0 2 0

148

TAB (0) 0 2 0 2 0 2 0 2 0 0 2 1 1

151

TAB 2 0 2 0 (0) 0 2 0 2 0 2 0 2 0 0

154

TAB 2 1 1 2 0 2 0 (0) 0 2 0 2 0 2 0

157

TAB 2 0 0 2 1 1 2 0 2 0

Musical notation for measures 160-162. Measure 160 contains a continuous eighth-note pattern. Measure 161 features a whole note chord. Measure 162 contains a whole note chord. The TAB system below shows the fretting for each measure.

TAB: (0) 0 2 0 2 0 2 0 | 2 1 0 | 2 1 0

Musical notation for measures 163-165. Measure 163 contains a whole note chord. Measure 164 contains a continuous eighth-note pattern. Measure 165 features a whole note chord. The TAB system below shows the fretting for each measure.

TAB: 2 0 2 0 | 0 2 0 2 0 2 0 | 2 1 0

Musical notation for measures 166-168. Measure 166 features a whole note chord. Measure 167 contains a whole note chord. Measure 168 contains a continuous eighth-note pattern. The TAB system below shows the fretting for each measure.

TAB: 2 1 0 | 2 0 2 0 | 0 0 2 0 2 0 2 0

Musical notation for measures 169-171. Measure 169 features a whole note chord. Measure 170 features a whole note chord. Measure 171 contains a whole note chord. The TAB system below shows the fretting for each measure.

TAB: 2 0 0 | 2 1 1 | 2 0 2 0

Musical notation for measures 172-174. Measure 172 contains a continuous eighth-note pattern. Measure 173 features a whole note chord. Measure 174 features a whole note chord. The TAB system below shows the fretting for each measure.

TAB: (0) 0 2 0 2 0 2 0 | 2 0 0 | 2 1 1

Musical notation for measures 175-177. Measure 175 contains a whole note chord. Measure 176 contains a continuous eighth-note pattern. Measure 177 features a whole note chord. The TAB system below shows the fretting for each measure.

TAB: 2 0 2 0 | (0) 0 2 0 2 0 2 0 | 2 0 0

Musical notation for measures 178-180. Measure 178 features a whole note chord. Measure 179 contains a whole note chord. Measure 180 contains a continuous eighth-note pattern. The TAB system below shows the fretting for each measure.

TAB: 2 1 1 | 2 0 2 0 | (0) 0 2 0 2 0 2 0

Musical notation for measures 181-183. Measure 181 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 182 continues the melody. Measure 183 features a whole note chord. The guitar tablature below shows fingerings: measure 181 has a 2 on the 6th string and 0 on the 5th and 4th strings; measure 182 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 183 has a 2 on the 6th string and 0 on the 5th and 4th strings.

Musical notation for measures 184-186. Measure 184 is a full measure of sixteenth-note runs. Measure 185 continues the melody. Measure 186 features a whole note chord. The guitar tablature below shows fingerings: measure 184 has a 0 on the 6th string and 0 on the 5th and 4th strings; measure 185 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 186 has a 2 on the 6th string and 1 on the 5th and 4th strings.

Musical notation for measures 187-189. Measure 187 continues the melody. Measure 188 is a full measure of sixteenth-note runs. Measure 189 features a whole note chord. The guitar tablature below shows fingerings: measure 187 has a 2 on the 6th string and 0 on the 5th and 4th strings; measure 188 has a 0 on the 6th string and 2 on the 5th and 4th strings; measure 189 has a 2 on the 6th string and 1 on the 5th and 4th strings.

Musical notation for measures 190-192. Measure 190 features a whole note chord. Measure 191 continues the melody. Measure 192 is a full measure of sixteenth-note runs. The guitar tablature below shows fingerings: measure 190 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 191 has a 2 on the 6th string and 0 on the 5th and 4th strings; measure 192 has a 0 on the 6th string and 0 on the 5th and 4th strings.

Musical notation for measures 193-195. Measure 193 features a whole note chord. Measure 194 continues the melody. Measure 195 is a full measure of sixteenth-note runs. The guitar tablature below shows fingerings: measure 193 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 194 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 195 has a 2 on the 6th string and 0 on the 5th and 4th strings.

Musical notation for measures 196-198. Measure 196 is a full measure of sixteenth-note runs. Measure 197 continues the melody. Measure 198 features a whole note chord. The guitar tablature below shows fingerings: measure 196 has a 0 on the 6th string and 0 on the 5th and 4th strings; measure 197 has a 2 on the 6th string and 1 on the 5th and 4th strings; measure 198 has a 2 on the 6th string and 1 on the 5th and 4th strings.

Musical notation for measures 199-201. Measure 199 continues the melody. Measure 200 is a full measure of sixteenth-note runs. Measure 201 features a whole note chord. The guitar tablature below shows fingerings: measure 199 has a 2 on the 6th string and 0 on the 5th and 4th strings; measure 200 has a 0 on the 6th string and 0 on the 5th and 4th strings; measure 201 has a 2 on the 6th string and 0 on the 5th and 4th strings.

Musical notation for measures 202-205. Measure 202 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is indicated by a TAB system with fret numbers.

202 203 204 205

TAB: 2 1 1 | 0 0 3 | (3) | 2 0 0

Musical notation for measures 206-209. The melody continues with quarter notes. The bass line is indicated by a TAB system with fret numbers.

206 207 208 209

TAB: 2 1 1 | 0 0 3 | (3) | 2 0 0

Musical notation for measures 210-213. The melody continues with quarter notes. The bass line is indicated by a TAB system with fret numbers.

210 211 212 213

TAB: 2 1 1 | 0 0 3 | (3) | 2 0 0

Musical notation for measures 214-217. The melody continues with quarter notes. The bass line is indicated by a TAB system with fret numbers.

214 215 216 217

TAB: 2 1 1 | 0 0 3 | (3) | 2 1 0

Musical notation for measures 218-220. Measure 218 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line is indicated by a TAB system with fret numbers.

218 219 220

TAB: 2 1 0 | 2 0 | 2 0 | 0 2 0 2 0 2 0

Musical notation for measures 221-223. The melody continues with quarter notes. The bass line is indicated by a TAB system with fret numbers.

221 222 223

TAB: 2 1 0 | 2 1 0 | 2 0 | 2 0

Musical notation for measures 224-226. The melody continues with quarter notes. The bass line is indicated by a TAB system with fret numbers.

224 225 226

TAB: 0 2 0 2 0 2 0 | 2 1 0 | 2 1 0

227 228 229



TAB 2 0 2 0 | 0 2 0 2 0 2 0 | 2 1 0

230 231 232



TAB 2 1 0 | 2 0 2 0 | 0 2 0 2 0 2 0

233 234 235



TAB 2 1 0 | 2 1 0 | 2 0 2 0

236 237 238



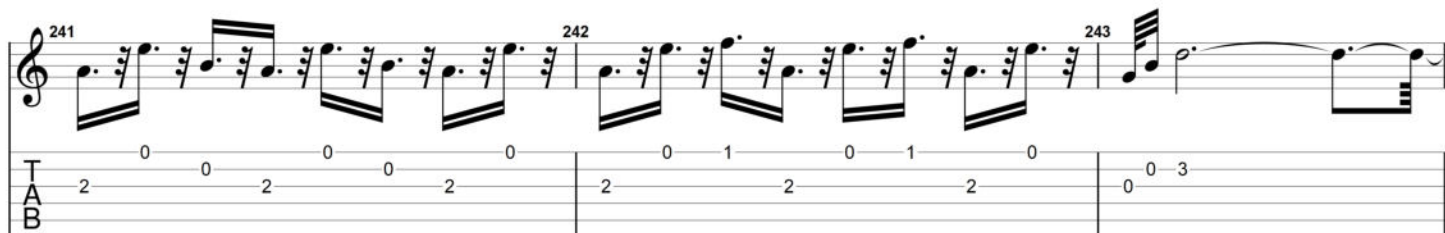
TAB 0 2 0 2 0 2 0 | 2 1 0 | 2 1 0

239 240



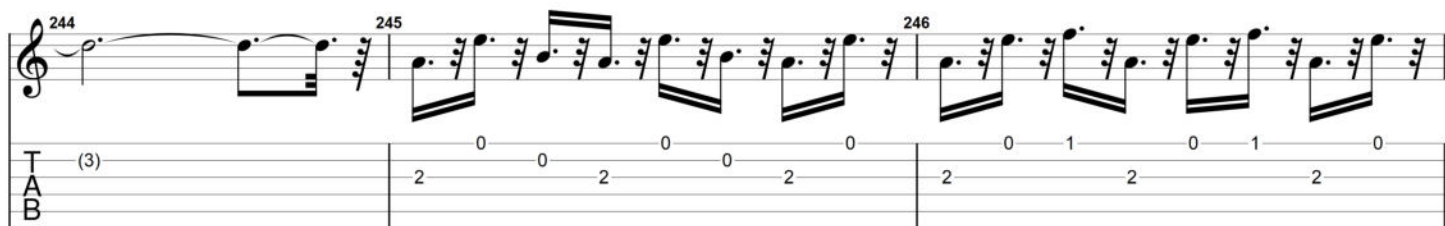
TAB 2 0 2 0 | 0 2 0 2 0 2 0

241 242 243



TAB 2 0 0 2 0 2 0 | 2 0 1 2 0 1 0 | 0 0 3

244 245 246



TAB (3) | 2 0 0 2 0 0 2 | 2 0 1 2 0 1 0

247 248 249

TAB 0 0 3 (3) 2 0 0 2 0 2 0

Gitaar 3

250 251 252 253 254

TAB 0 1 0 1 0 2 0 0 3 (3) 2 2 2

255 256 257 258

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

259 260 261 262

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

263 264 265 266

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

267 268 269 270

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

271 272 273 274

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

275 276 277 278

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 1 2

279 280 281 282

TAB 0 1 2 2 0 2 0 2 0 2 0 2 0 0 1 2

283 284 285 286

TAB 0 1 2 2 0 2 0 2 0 2 0 2 0 0 2 2

287 288 289 290

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

291 292 293 294

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

295 296 297 298

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 2 2

299 300 301 302

TAB 1 2 3 2 0 2 0 (0) 0 2 0 2 0 2 0 0 1 2

303 304 305 306

TAB 0 1 2 2 0 2 0 2 0 2 0 2 0 0 1 2

307 308 309 310

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	0 1 2
-------------	-----	-----	-----------------	-------------

311 312 313 314

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	0 1 2
-------------	-----	-----	-----------------	-------------

315 316 317 318 319

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	
-------------	-----	-----	-----------------	--

320 321 322 323 324 325 326 327 328

TAB

--	--	--	--	--	--	--	--	--

329 330 331 332 333 334

TAB

					0 1 2
--	--	--	--	--	-------------

335 336 337 338

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	0 1 2
-------------	-----	-----	-----------------	-------------

339 340 341 342

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	0 1 2
-------------	-----	-----	-----------------	-------------

343 344 345 346

TAB

0 1 2	2 0	2 0	2 0 2 0 2 0 2 0	0 1 2
-------------	-----	-----	-----------------	-------------

347 348 349 350

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

351 352 353 354

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

355 356 357 358

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

359 360 361 362

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

363 364 365 366

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

367 368 369 370 371

Gitaar 4

TAB

0	2	2	0	2	0	2	0	2	0	2	0	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

372 373 374 375 376 377 378 379 380

TAB

--	--	--	--	--	--	--	--	--	--

381 382 383 384 385 386 387 388

TAB

389 390

TAB 2 2 0 1 1 (1) 0 1 1 0

391 392 393

TAB (0) 2 0 2 0 2 2 2 0 1 1

394 395 396

TAB (1) 0 1 3 2 2 2 2

397 398

TAB (2) 2 0 1 1 (1) 0 0 1 3 0

399 400

TAB (0) 2 0 2 0 (0) 2 0 1 0 2

401 402

TAB (2) 2 0 0 1 1 (1) 0 1 1 3

419 420 421

TAB 2 2 2 (2) 2 0 1 1

422 423

TAB (1) 0 0 1 3 0 (0) 2 0 2 0

424 425

TAB (0) 1 0 2 (2) 2 0 0 1 1

426 427

TAB (1) 0 1 1 3 (3) 2

428 429

TAB 3 3 3 0 1 0 (0) 3 3 0 1 0

430 431

TAB (0) 1 1 1 3 2 3

432 433

TAB (3) 2 3 3 3 0 1 0 (0) 3 3 0 1 0

434 435

TAB (0) 1 1 1 3 2 0

436 437

TAB 0 1 0 0 2 0 3 0 2

438 439 440

TAB 2 1 0 1 0 (0) 0 1 0 0

441 442 443

TAB 2 0 3 0 2 2 1 0 1 0

444 445 446

TAB 2 2 0 1 1 (1) 0 1 1 0

447 448 449

TAB (0) 2 0 2 0 2 2 2 0 1 1

450 451 452

TAB (1) 0 1 3 2 2 2

453

TAB (2) 2 0 1 1 (1) 0 0 1 3 0

455

TAB (0) 2 0 2 0 (0) 2 0 1 0 2

457

TAB (2) 2 0 0 1 1 (1) 0 1 1 3

459

TAB 2 3 3 3 0 1 0 (0) 3 3 0 1 0

462

TAB (0) 1 1 1 3 2 3

464

TAB (3) 2 3 3 3 0 1 0 (0) 3 3 0 1 0

466

TAB (0) 1 1 1 3 2 0

468

TAB

0 1 0 0 | 2 0 3 0 2

470

TAB

2 1 0 1 0 | 0 1 0 0

473

TAB

2 0 3 0 2 | 2 1 0 1 0

476

TAB

0 1 0 2 | (2) 2 0 1 1 | (1) 2 1 2 1 0

479

TAB

(0) | 0 1 0 2 | (2) 2 0 1 1

482

TAB

(1) 2 1 2 1 0 | (0)

Sunday

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3

TAB

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4

4 5

TAB

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4

6 7

TAB

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4

8 9

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

10 11

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

12 13

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

14 15

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

16 17 18 19 20 21

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 8

22 23 24 25 26 27 28 29

TAB

0

0 8

30 31 32 33 34 35 36 37

TAB

0

38 39 40 41 42 43 44 45 46

TAB

47 48 49 50 51 52 53 54

TAB

0

0 8

55 56 57 58 59 60 61 62

Gitaar 2

TAB

0

0 8

7

63 64 65 66 67 68 69 70 71

TAB

72 73 74 75 76 77

TAB

78

TAB

0	4	0	4	0	4	0	4	0	4
3	7	3	7	3	7	3	7	3	7

79

TAB

0	4	0	4	0	4	0	4	0	4
0	7	0	7	0	7	0	7	0	7

80

TAB

0	4	0	4	0	4	0	4	0	4
3	7	3	7	3	7	3	7	3	7

81

TAB

0	4	0	4	0	4	0	4	0	4
0	7	0	7	0	7	0	7	0	7

82

TAB

1	5	1	5	1	5	1	5	1	5
3	7	3	7	3	7	3	7	3	7

83

TAB

0	5	0	5	0	5	0	5	0	5
0	7	0	7	0	7	0	7	0	7

84

TAB 3 7 1 5 3 7 1 5 3 7 1 5 3 7 1 5 3 7 1 5

85

TAB 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

86

TAB 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4

87

TAB 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

88

TAB 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4

89

TAB 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

90

TAB 3 7 1 5 3 7 1 5 3 7 1 5 3 7 1 5 3 7 1 5

91

TAB

0	5	0	5	0	5	0	5	0	5
7	7	7	7	7	7	7	7	7	7

92

TAB

1	5	1	5	1	5	1	5	1	5
3	7	3	7	3	7	3	7	3	7

93

TAB

0	4	0	4	0	4	0	4	0	4
7	7	7	7	7	7	7	7	7	7

94

TAB

1	5	1	5	1	5	1	5	1	5
3	7	3	7	3	7	3	7	3	7

95

TAB

0	4	0	4	0	4	0	4	0	4
2	6	2	6	2	6	2	6	2	6

96

TAB

0	5	0	5	0	5	0	5	0	5
2	7	2	7	2	7	2	7	2	7

97

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

98

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

99

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

100

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

101

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

102

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

103

TAB 3 7 0 5 3 7 0 5 3 7 0 5 3 7 0 5 3 7

104

TAB 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

105

TAB 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4 3 7

106

TAB 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

107

TAB 3 7 0 4 3 7 0 4 3 7 0 4 3 7 0 4 3 7

108

TAB 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4

109

TAB 3 7 0 5 3 7 0 5 3 7 0 5 3 7 0 5 3 7

110

TAB 0 4 0 4 0 4 0 4 0 4 0 4

111

TAB 3 4 3 4 3 4 3 4 3 4 3 4

112

TAB 0 4 0 4 0 4 0 4 0 4 0 4

113

TAB 3 4 3 4 3 4 3 4 3 4 3 4

114

TAB 0 4 0 4 0 4 0 4 0 4 0 4

115

TAB 3 5 3 5 3 5 3 5 3 5 3 5

116

TAB 0 5 0 5 0 5 0 5 0 5 0 5

117

TAB 1 5 1 5 1 5 1 5 1 5 1 5 1 5

3 7 3 7 3 7 3 7 3 7 3 7 3 7

118

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

119

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

120

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

121

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

122

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

123

TAB 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 7 0 7 0 7 0 7 0 7 0 7 0 7

124

TAB 0 5 0 5 0 5 0 5 0 5 0 5

125

TAB 1 5 1 5 1 5 1 5 1 5 1 5

126

TAB 0 5 0 5 0 5 0 5 0 5 0 5

127

TAB 1 5 1 5 1 5 1 5 1 5 1 5

128

TAB 0 4 0 4 0 4 0 4 0 4 0 4

129

TAB 0 5 0 5 0 5 0 5 0 5 0 5

130

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

131

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

132

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

133

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

134

TAB 0 4 0 4 0 4 0 4 0 4 0 4

2 6 2 6 2 6 2 6 2 6 2 6

135

TAB 0 5 0 5 0 5 0 5 0 5 0 5

2 7 2 7 2 7 2 7 2 7 2 7

136

TAB 2 1 4

2 1 4

137 138 139 140

The Icicle Melts

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3 4 5 6 7 8 9

TAB

10

TAB

11

TAB

12

TAB

13

TAB

14

TAB

15

TAB

0 2 2 0 0 2 2 0 0 2 2 0

16

TAB

0 1 0 0 10 10 0 1 0 0 1 0

17

TAB

0 1 0 0 10 10 0 1 0 0 1 0

18

TAB

0 2 2 0 0 2 2 0 0 2 2 0

19

TAB

0 2 2 0 0 2 2 0 0 2 2 0

20

TAB

0 1 0 0 10 10 0 1 0 0 1 0

21

TAB

0 1 0 0 10 10 0 1 0 0 1 0

22 ♯ = 96

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

0									
1									
0		0	0	0	0	0	0	0	0

30

TAB

0									
2									
		0	0	0	0	0	0	0	0

31

TAB

0									
2									
		0	0	0	0	0	0	0	0

32

TAB

0									
1									
0		0	0	0	0	0	0	0	0

33

TAB

0									
1		0	0	0	0	0	0	0	0
0									

34

TAB

0									
1									
2		0	0	0	0	0	0	0	0

35

TAB

0									
1									
2		0	0	0	0	0	0	0	0

36

TAB

3									
5									

[illegible]

Measures 38-42 of the piece. The notation continues with a treble clef and a key signature of one flat. The melody is written on a five-line staff. The bass line is indicated by a 'TAB' (Tape) symbol. The notes are: 38 (G4), 39 (A4), 40 (B4), 41 (A4), 42 (G4).

[illegible][illegible][illegible]

44

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

45

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

46

TAB

0	0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	1	1	1
0	0	10	0	0	0	0	0	0	0
		10							

47

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
		2	2						
		7							

48

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
		2	2						
		7							

49

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
		10							

50

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
		10							

51

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
		2	2						
		7							

52

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
		2	2						
		7							

53

TAB

0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0

54

TAB

0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0

55

TAB

0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2

56

TAB

0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2

57

TAB

0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0

58

TAB

0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0, 0 1 0

59

TAB

0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2

60

TAB

0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
		7	2					

61

TAB

0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	1	1
0	0	10	0	0	0	0	0	0
		10						

62

TAB

0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	1	1
0	0	10	0	0	0	0	0	0
		10						

63

TAB

0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
		7	2					

64

TAB

0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
		7	2					

65

TAB

0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	1	1
0	0	10	0	0	0	0	0	0
		10						

66

TAB

0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	1	1
0	0	10	0	0	0	0	0	0
		10						

67

TAB

3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5

68

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

69

TAB

3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

70

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

71

TAB

3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

72

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

73

TAB

3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

75

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

[illegible]

78

TAB

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

[illegible]

81

TAB

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

82

TAB

0 1 0 0

0 1 0 0

83

84

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

10 10

85

TAB

86

TAB

87

TAB

88

TAB

89

TAB

90

TAB

Gitaar 2

92

TAB

99 100 101 102 103 104 105 106 107

TAB

108 109 110 111 112 113 114 115 116

TAB

117 118 119 120 121 122 123 124 125

TAB

126 127 128 129 130 131 132 133

TAB

134 135 136 137 138 139 140

TAB

141 142 143 144 145 146 147 148

TAB

149 150 151 152 153 154 155 156 157

TAB

158 159 160 161 162 163 164 165

TAB

166 167 168 169 170 171

TAB 0 1 0 | 1 2 2 | 0 1 0 | 1 2 2 1 2 2 | 1 2 2 1 2 2 |

172 173 174 175 176 177 178 179

TAB 2 2 | 1 0 | (1) 0 1 | 2 2 | 1 0 | (1) 0 1 | 0 1 0 |

180 181 182 183 184 185 186

TAB 1 2 2 | 0 1 0 | 1 2 2 | 0 1 0 | 1 2 2 | 0 1 0 | 1 2 2 1 2 2 |

Gitaar 3

187 188 189 190 191 192 193

TAB 1 2 2 | 1 2 2 | 1 2 2 | 2 2 | (2) (2) | % | % |

194 195 196 197 198 199 200 201 202

TAB | | | | | | | | |

203 204 205 206 207 208

TAB | | | | | | 0 2 |

209 210

TAB 2 0 3 1 | 1 0 0 0 0 |

211

212

TAB

1 0 0 1 0 0 3 | 0 2

213

214

TAB

2 0 3 1 | 1 0 0 0 0

215

216

TAB

1 0 0 1 0 0 | 0 5

217

218

219

TAB

5 5 3 2 | 3 2 3 0 | (0) 0 7

220

221

222

TAB

9 9 | 10 10 8 7 | 8 7 7 5

223

224

225

TAB

3 2 3 0 | 3 3 7 5 3 | 2 3 0 3

226

227

TAB

0 3 3 3 7 5 3 | 2 3 0 3

228

229

TAB

0 3 3 3 7 5 3 2 3 0 3

230

231

232

TAB

0 3 7 5 3 2 3 2 3 2 3

233

234

235

236

237

238

239

240

TAB

241

242

TAB

0 2 2 0 3 1

243

244

245

TAB

1 0 0 0 0 1 0 0 0 2

246

247

TAB

2 2 0 3 1 1 0 0 1 0 0

248

249

250

TAB

1 0 0 0 5 5 5 5 3 2

251 252 253

TAB

254 255 256

TAB

257 258

TAB

259 260

TAB

261 262

TAB

263 264 265

TAB

266 267 268 269 270 271 272 273

TAB

274

3 3 7 5 3 2 3 0 3

TAB

276

0 3 3 3 7 5 3 2 3 0 3

TAB

278

0 3 3 3 7 5 3 2 3 0 3

TAB

280

0 3 7 5 3 2 3 2 3

TAB

282

2 3 0 2

TAB

The Picture I View

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2



TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

3 4



TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

5 6



TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

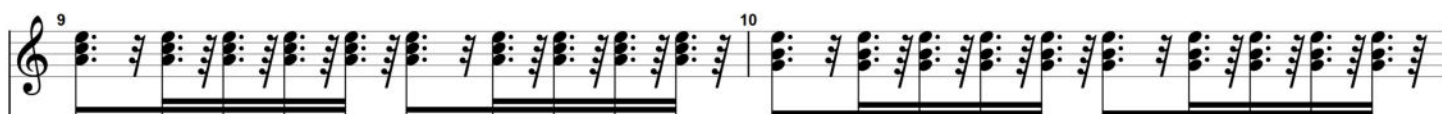
7 8



TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

9 10



TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

11 12



TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

13 14

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15 16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17 18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

19 20

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

21 22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23 24

♩ = 83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25 26

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

27

28

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

30

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

32

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

33

34

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

36

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

38

T	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

40

T	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

42

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

44

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

46

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

48

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

51

52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

53

54

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

55 56

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

57 58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

59 60 61

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	(0)
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	(0)

Gitaar 2

62 63 64 65 66 67 68 69 70

TAB

1	(1)	0	0	0	0	0		

71 72 73 74 75 76 77 78 79

TAB

80 81

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

82 83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

84 85

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0

86 87

TAB

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0

88 89

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2

90 91

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2

92 93

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2

94 95

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2

96 97

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2

98 99

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100 101

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

102 103

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

104 105

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

106 107

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

108 109

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

Gitaar 3

110 111 112 113 114 115

TAB

0	0	0	0	0	0						
0	0	0	0	0	0						

116 117 118 119

TAB

2 0 1 3 0 3 0 (0) 0

120 121

TAB

3 1 0 3 3 0 0 (0) 0

122 123

TAB

1 1 1 0 2 0 3 0 0 0

124 125

TAB

1 0 2 0 2 0 2 0 0 0

126 127 128

TAB

1 0 2 0 2 0 2 0 1

129 130

TAB

0 1 1 0 3 3 3 1 1

131 132

TAB

0 3 0 1 1 0 3 3 3 1 1

133 134

TAB

0 3 0 1 1 0 3 3 3 1 1

135 136 137

TAB

0 3 0 1 1 0 3 3 3

138 139 140

TAB

5 7 8 5 5 3 3 3 1 0 2 1

141 142 143

TAB

0 5 7 8 5 5 3 3 3 0 1

144 145

TAB

0 1 1 3 3 1

146 147 148

TAB

0 3 0 1 1 3 3 3 0

149 150

TAB

5 5 7 8 8 5 5 3 0 3

151 152 153

TAB 1 3 1 0 0 (0) 5 5 7 8 8 5

154 155 156

TAB 5 3 0 3 1 3 1 0 0 (0) 3 3

157 158 159

TAB 1 3 1 0 0 (0)

160 161 162

TAB 0 1 1 3 0 3 0 (0) 0 3 1 0 3 3 0 0

163 164 165

TAB (0) 0 1 1 1 0 2 0 3 0 0 0

166 167

TAB 1 0 2 0 2 0 2 0 0 0

168 169

TAB 1 0 2 0 2 0 2 0

170 171 172 173

T
A
B

1 0 2 0 2 0 2 0

The Rebels

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1

TAB

0	0	0	0	1	2	1	1
2	2	2	2	2	3	2	2

2

TAB

2	1	2	0	0	2	1	0
3	2	3	2	2	3	2	2

3

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

4

TAB

2	1	2	0	0	2	2	2
3	2	3	2	2	3	3	3

5

TAB

0	0	0	0	1	2	1	0
2	2	2	0	2	3	2	2

6

TAB

2	1	2	0	0	3	1	1
3	2	3	2	2	3	2	2

8

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

10

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

11

TAB

2	1	2	0	0	3	1	1
3	2	3	2	2	3	2	2

12

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

13

TAB

2	1	2	0	0	3	1	1
3	2	3	2	2	3	2	2

14

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

15

TAB

2	1	2	0	0	3	1	1
3	2	3	2	2	3	2	2

16

TAB

0	0	0	0	1	1
2	2	2	0	2	2
				3	

17

TAB

2	1	0	0	1	3	1	1
3	2	2	2	2	3	2	2

18

TAB

0	0	0	0	1	2	1	1
2	2	2	0	2	3	2	2

19

TAB

2	1	2	0	0	3
3	2	3	1	2	3

20

TAB

0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0

21

TAB

2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

22

TAB

0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar score, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system starts with a measure number of 25. The second system starts with a measure number of 26. The score includes a guitar staff and a tablature (TAB) staff. The guitar staff contains notes and rests, while the TAB staff contains fret numbers (2, 3, 5) and a 'T' (tapping) symbol. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

26

T

A 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 0 0

30

31

T	0	0	0	0	0	0	0	0	0	0	1
A	0	0	0	0	0	0	0	0	0	0	1
B	2	2	0	0	0	0	0	0	0	0	2

32

33

T	0	0	0	0	0	1	2	1	1
A	0	0	0	0	0	0	2	0	0
B	2	2	2	2	0	2	3	2	2

33

34

T	2	1	2	0	0	3	1	2	1
A	2	0	2	1	0	2	0	2	0
B	3	2	3	2	2	3	2	3	2

34

35

T	0	0	0	0	1	2	1	1	2
A	0	0	0	0	0	2	0	0	2
B	2	2	2	0	2	3	2	2	3

36

37

T	0	0	0	0	1	2	1	1
A	0	0	0	0	0	2	0	0
B	2	2	2	0	2	3	2	2

37

38

T	2	1	2	0	0	3	1	2	1
A	2	0	2	1	0	2	0	2	0
B	3	2	3	2	2	3	2	3	2

38

39

T	0	0	0	0	1	2	1	1
A	0	0	0	0	0	2	0	0
B	2	2	2	0	2	3	2	2

39



TAB

2	1	2	0	0	3	1	2	1
2	0	2	1	1	2	0	2	0
3	2	3	2	2	3	2	3	2

40



TAB

0	0	0	0	1	2	1	1
0	0	0	0	0	2	0	0
2	2	2	0	2	3	2	2

41



TAB

2	1	2	0	0	3	1	1
2	0	2	1	1	2	0	0
3	2	3	2	2	3	2	2

42



TAB

0	0	0	0	1	2	1	1
0	0	0	0	0	2	0	0
2	2	2	0	2	3	2	2

43



TAB

2	1	2	0	0	3	1	1
2	0	2	1	1	2	0	0
3	2	3	2	2	3	2	2

44



TAB

0	0	0	0	1	2	1	1
0	0	0	0	0	2	0	0
2	2	2	0	2	3	2	2

45



TAB

2	1	2	0	0	3
2	0	2	1	1	2
3	2	3	2	2	3

47

48

T

0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 0 0

[illegible][illegible][illegible]

[illegible][illegible][illegible]

58

TAB

0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0 0

[illegible]

60

TAB

0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

61

TAB

2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

62

TAB

0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

63

TAB

2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

64

TAB

0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

65

TAB

2
3
5

66

TAB

0	0	0	0	1	2	1	1
2	2	2	0	0	2	2	2
2	2	2	0	2	3	2	2

67

TAB

2	1	0	0	0	3	1	1
2	0	2	1	1	2	0	0
3	2	2	2	2	3	2	2

68

TAB

0	0	0	0	1	1
2	2	2	0	2	2
				3	

Gitaar 2

69

TAB

	1		0	0	3				
2	0	2	1	1	2				
3	2	3	0	0	2				

74

TAB

83

TAB

90

TAB

0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0

91

TAB

2	2	1	1	1	1	1	1	1	1
3	3	2	2	2	2	2	2	2	2

92

TAB

0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0

94

T 0 0 2, A 0 0 2, B 2 2

95

T 2 2 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2

B 3 3 2 2 2 2 2 2 2 2 2

96

T
A
B

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0 0

97

T
A
B

2 2 1 1 1 1 1 1 1 1 1

3 3 2 2 2 2 2 2 2 2 2

[illegible][illegible]

100

101 102

T	0	0	0	0	0	0	0	0	0	0	1	
A	0	0	0	0	0	0	0	0	0	0	2	
B	2	2	0	0	0	0	0	0	0	0	3	

103 104 105 106 107 108 109 110 111

T												
A												
B												

112 113 114 115

T				
A				
B				

116

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0

117

T	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	2	2	2	2	2	2

118

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0

119

T	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	2	2	2	2	2	2

[illegible]

122

T 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 0 0

125

The first system of the musical score for 'The Wind' (Measures 125-134). It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The bass line is indicated by a 'TAB' (Tapping) section below the staff, showing fret numbers for the left hand. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The system ends with a double bar line.

[illegible]

127



TAB

2	2	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2

128



TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

129



TAB

2	2	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2

130



TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

131



TAB

2	2	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2

132



TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0

133



TAB

2	2	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2

134

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 3

Gitaar 3

137

TAB

146

TAB

3 3 3 3 0 1 1 1 1

148

TAB

0 0 0 1 1 0 2 0 2 (2)

150

TAB

3 3 3 0 3 1 0 1 (1)

152

TAB

0 0 0 0 1 0 2 0 2 (2) 2 0

154

TAB

0 0 0 0 1 0 2 0 0 (0) 0 2 3 3 3

156

TAB

158

TAB

160

TAB

162

TAB

164

TAB

165

TAB

166

TAB

168 169

TAB 0 1 3 3 3 1 0 0 3 1 3

170 171

TAB 0 1 3 3 3 1 0 1

172 173

TAB 3 3 3 0 3 1 0 1 (1)

174 175

TAB 0 0 0 0 0 1 0 2 0 2 (2)

176 177

TAB 3 3 3 0 3 1 0 1 (1) 0

178 179

TAB 0 0 0 0 1 0 2 0 2 (2) 0

180 181

TAB 0 0 0 0 1 0 2 0 0 (0) 0 2 3 3 3

182

7 3 1 0 1 0 3 1 1 1

TAB

184

0 0 3 1 0 1 (1) 3 3 3 3

TAB

186

7 3 1 0 1 0 3 1 3 1 1

TAB

188

0 0 3 1 0 1 (1) 3 3 3 3

TAB

190

7 3 3 3 3 7 3 3 3 3

TAB

191

7 10 8 8 8 7 10 8 8 8

TAB

192

7 8 8 8 8 7 8 8 8 8

TAB

193

7 10 8 8 8 7 10 7

7 7 8 8 5 8

TAB

195

8 5 8 8 8 7

8 8 7 8 5 8

8 5 8 8 8

TAB

198

8 7 5 8 7 10

10 8 7 8 8 7 (7)

TAB

201

3 3 3 3 0 1 1 1 1

TAB

204

0 0 0 1 1 0 2 0 2 (2)

TAB

Twentyone

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The guitar tablature below the staff shows fingerings (1-5) and fret numbers (0, 3, 8).

Musical notation for Gitaar 1, measures 5-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings (1-5) and fret numbers (0, 3, 8).

Musical notation for Gitaar 1, measures 7-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a series of eighth notes. The guitar tablature shows fingerings (1-5) and fret numbers (0, 3, 8).

Musical notation for Gitaar 1, measures 9-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings (1-5) and fret numbers (0, 3, 8).

Musical notation for Gitaar 1, measures 11-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings (1-5) and fret numbers (0, 3, 8).

10

TAB

0 8 6 3 1 0 3 1 0 3 1 0 3

11

TAB

0 6 3 1 0 6 3 1 0 6 3 1 0

12

TAB

3 0 6 2 0 7 11 2 0 7 11 2 0

13

TAB

0 8 6 3 1 0 3 1 0 3 1 0 3

14

TAB

0 8 6 3 1 0 3 1 0 3 1 0 3

15

TAB

0 6 3 1 0 6 3 1 0 6 3 1 0

16

TAB 3 0 2 0 2 0 2 0 2 0 2

6 11 11 11 11 11 11 11 11 11

17

TAB 0 8 0 3 1 0 1 0 1 0 1 0

6 8 8 8 8 8 8 8 8 8 8 8

18

TAB 0 8 0 3 1 0 1 0 1 0 1 0

6 8 8 8 8 8 8 8 8 8 8 8

19

TAB 0 6 0 6 0 6 0 6 0 6 0 6

3 1 1 1 1 1 1 1 1 1 1 1

8 8 8 8 8 8 8 8 8 8 8 8

20

TAB 3 0 2 0 2 0 2 0 2 0 2 0

6 11 11 11 11 11 11 11 11 11 11 11

21

TAB 0 8 0 3 1 0 1 0 1 0 1 0

6 8 8 8 8 8 8 8 8 8 8 8

22

TAB 0 8 6 0 1 0 1 0 1 0 1 0 1 0 1 0

23

TAB 0 6 3 1 0 1 0 1 0 1 0 1 0 1 0 6

24

TAB 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 11

25

TAB 0 8 6 0 1 0 1 0 1 0 1 0 1 0 1 0

26

TAB 0 8 6 0 1 0 1 0 1 0 1 0 1 0 1 0

27

TAB 0 6 3 1 0 1 0 1 0 1 0 1 0 1 0 6

28

TAB 3 0 2 0 2 0 2 0 2

6 11 11 11 11 11 11 11

29

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

30

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

31

TAB 0 0 0 0 0 0 0 0 0 0

3 1 1 1 1 1 1 1 1 1

1 8 8 8 8 8 8 8 8 8

32

TAB 3 0 2 0 2 0 2 0 2 0 2

6 11 11 11 11 11 11 11 11 11

33

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

34

TAB 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8

35

TAB 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8

36

TAB 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8

37

TAB (3) 8 3 3 3 3 3

0 8 0 3 1 0 1 0 1 0 1 0

6 8 6 8 8 8 8 8 8 8 8 8

39

TAB 0 0 0 0 0 0

3 1 1 1 1 1

1 8 8 8 8 8

40

TAB 3 0 0 0 0 0

2 7 2 7 2 7

6 11 6 11 6 11

41

TAB 8 3 3 3 3 3

0 0 1 0 1 0 1 0 1 0 1 0

6 8 8 8 8 8 8 8 8 8 8 8

42

TAB 8 3 3 3 3 3

0 0 1 0 1 0 1 0 1 0 1 0

6 8 8 8 8 8 8 8 8 8 8 8

43

TAB 0 0 0 0 0 0

3 1 1 1 1 1

1 8 8 8 8 8

44

TAB 3 0 2 0 2 0 2 0 2

6 11 11 11 11 11 11 11

45

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

46

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

47

TAB 0 0 0 0 0 0 0 0 0 0

3 1 1 1 1 1 1 1 1 1

1 8 8 8 8 8 8 8 8 8

48

TAB 3 0 2 0 2 0 2 0 2 0 2

6 11 11 11 11 11 11 11 11 11

49

TAB 8 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

6 8 8 8 8 8 8 8 8 8

50

TAB

0	8	0	3	0	3	1	0	1	0	1	0
6		6		3		3		3		3	
8		8		8		8		8		8	

51

TAB

0	6	0	6	0	6	0	6	0	6	0	6
3		1		1		1		1		1	
1		8		8		8		8		8	

52

TAB

3	0	2	0	2	0	2	0	2	0	2
0		7		7		7		7		7
6		11		11		11		11		11

53

TAB

0	8	0	3	0	3	1	0	1	0	1	0
6		6		3		3		3		3	
8		8		8		8		8		8	

♩ = 116

54

TAB

0	8	0	3	0	3	1	0	1	0	1	0
6		6		3		3		3		3	
8		8		8		8		8		8	

♩ = 117

55

TAB

0 6 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3

56

TAB

3 2 0 6 0 2 7 11 0 2 7 11 0 2 7 11 0 2 7 11

57

TAB

0 8 6 3 8 1 0 3 8 1 0 3 8 1 0 3 8 1 0 3 8

♩ = 116

58

TAB

0 8 6 3 8 1 0 3 8 1 0 3 8 1 0 3 8 1 0 3 8

♩ = 117

59

TAB

0 6 3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3

60

TAB

3					
2					
6	0	$\frac{2}{7}$	0	$\frac{2}{7}$	0
		11		11	

61

TAB

8	3	3	3	3	3	(3)	(3)
0	0	0	0	0	0	3	3
8	6	8	1	3	8	3	3

65

TAB

(3)	8	3	3	3	3	3
	0	0	0	0	0	0
	8	6	8	1	3	8

67

TAB

0	0	0	0	0	0
6	6	6	6	6	6
3	1	1	1	1	1
	3	3	3	3	3
	8	8	8	8	8

68

TAB

3					
2					
6	0	$\frac{2}{7}$	0	$\frac{2}{7}$	0
		11		11	

69

TAB

8	3	3	3	3	3
0	0	0	0	0	0
8	6	8	1	3	8

70

TAB 0 8 0 6 1 0 1 0 1 0 1 0

71

TAB 0 6 1 3 1 3 1 3 1 3 1 3

72

TAB 3 0 0 2 0 2 0 2 0 2 0 2

73

TAB 0 8 0 6 1 0 1 0 1 0 1 0

74

TAB 0 8 0 6 1 0 1 0 1 0 1 0

75

TAB 0 6 1 3 1 3 1 3 1 3 1 3

76

TAB 3 2 0 6 0 2/7 11 0 2/7 11 0 2/7 11 0 2/7 11

77

TAB 0 8 0 6 8 0 3 8 1 0 3 8 1 0 3 8 1 0 3 8

78

TAB 0 8 0 6 8 0 3 8 1 0 3 8 1 0 3 8 1 0 3 8

79

TAB 0 6 3 1 0 6 3 1 0 6 3 1 0 6 3 1 0 6 3 1

80

TAB 3 2 0 6 0 2/7 11 0 2/7 11 0 2/7 11 0 2/7 11

81

TAB 0 8 0 6 8 0 3 8 1 0 3 8 1 0 3 8 1 0 3 8

82

TAB

8 3 3 3 3

0 0 1 0 1 0 1 0

6 6 3 3 3 3 3 3

83

TAB

0 0 0 0 0 0

3 1 1 1 1 1

1 8 8 8 8 8

84

TAB

3 0 0 0 0 0

2 2 2 2 2 2

6 11 11 11 11 11

85

TAB

8 3 3 3 3 3

0 0 1 0 1 0 1 0

6 6 3 3 3 3 3 3

86

TAB

8 3 3 3 3 3

0 0 1 0 1 0 1 0

6 6 3 3 3 3 3 3

87

TAB

0 0 0 0 0 0

3 1 1 1 1 1

1 8 8 8 8 8

88

TAB 3 0 2 0 2 0 2 0 2

6 11 11 11 11 11

89

TAB 0 3 0 0 0 0 0 0 0 5

8 6 8 8 8 8 8 8 6 6

91

TAB 3 3 5 3 3

7 7 7 5 5

Gitaar 2

93

TAB 0 3 3 3 3 1 3 1

6 6 5 3 3 3 2 3

98

TAB 3 2 3 3 3 0 3 3 3 2 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

101

TAB 1 3 1 3 3 3 3 0 2 3 3 3

3 2 3 2 3 3 3 3 3 3 3 3 3

104

TAB 3 2 3 3 3 1 3 1 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3

106 107 108

TAB 3 2 3 3 3 | 0 2 3 3 3 | 3 2 3 3 3

109 110 111

TAB 3 2 3 1 3 1 2 3 | 3 2 3 3 3 3 | 0 2 3 3 3 3

112 113

TAB 3 2 3 3 3 3 | 3 2 3 1 3 1 2 3

114 115 116

TAB 3 2 3 3 3 3 | 0 2 3 3 3 3 | 3 2 3 3 3 3

117 118 119

TAB 3 2 3 1 3 1 2 3 | 3 2 3 3 3 3 | 0 2 3 3 3 3

120 121 122 123

TAB 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3

124 125 126 127 128

TAB 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

129 130 131 132 133

TAB

134 135 136

TAB

137 138 139

TAB

140 141

TAB

142 143 144

TAB

145 146 147

TAB

148 149

TAB

Musical notation for measures 150-152. Measure 150 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 151 contains a quarter note (D), an eighth note (E), a quarter note (F), and a half note (G). Measure 152 contains a triplet of eighth notes (A, B, C) followed by a quarter note (D) and a half note (E).

TAB: 3 2 3 3 3 | 0 2 3 3 3 | 3 2 3 3 3

Musical notation for measures 153-156. Measure 153 contains a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). Measure 154 contains a triplet of eighth notes (C, D, E) followed by a quarter note (F) and a half note (G). Measure 155 contains a quarter note (A), an eighth note (B), a quarter note (C), and a half note (D). Measure 156 is a whole rest.

TAB: 3 2 3 1 3 1 2 3 | 3 2 3 3 3 3 | 0 2 3 3 3 |

Musical notation for measures 157-162. Measures 157-159 are whole rests. Measure 160 contains a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). Measure 161 contains a quarter note (C), an eighth note (D), a quarter note (E), and a half note (F). Measure 162 contains a quarter note (G), an eighth note (A), a quarter note (B), and a half note (C).

TAB: | | | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

Musical notation for measures 163-166. Each measure contains a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B).

TAB: 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

Musical notation for measures 167-170. Each measure contains a quarter note (C), an eighth note (D), a quarter note (E), and a half note (F).

TAB: 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

Musical notation for measures 171-174. Each measure contains a quarter note (G), an eighth note (A), a quarter note (B), and a half note (C).

TAB: 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

Musical notation for measures 175-178. Each measure contains a quarter note (D), an eighth note (E), a quarter note (F), and a half note (G).

TAB: 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

Musical notation for measures 179-182. Each measure contains a quarter note (E), an eighth note (F), a quarter note (G), and a half note (A).

TAB: 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 | 2 3 3 2 3 3 3 |

183 184 185 186

TAB 2 3 3 2 3 3 3 1 0 3 3 3 2 3 3 2 3

Gitaar 3

187 188 189 190 191 192

TAB 1 0 3 4 (4) (4) / / /

193 194 195 196 197 198 199

TAB

200 201

TAB 5 3 2 (2) 3 2 0

202 203 204

TAB 3 3 3 0 0 (0) 0 0 3 1

205 206

TAB (1) 3 2 0 3 3 3 2

207 208

TAB 3 2 0 3 0 3 2

209 210

TAB (2) 3 2 0 3 3 3 0 0

211 212 213

TAB (0) 0 3 1 (1) 3 2 0

214 215

TAB 3 3 3 2 3 2 0 3 0

216 217

TAB 0 2 3 2 (2) 2 3 2 3

218 219

TAB (3) 3 0 3 0 (0) 0 3 2 3 0

220 221 222

TAB (0) 3 2 3 2 (2) 3 2 3 (3) 0 3 0

223 224 225 226 227 228

TAB (0) 0 0 3 2

229 230

TAB (2) 3 2 0 3 3 3 0 0

231 232 233

TAB (0) 0 0 3 1 (1) 3 2 0

234 235

TAB 3 3 3 2 3 2 0 3 0

236 237 238

TAB (0) 2 3 2 (2) 3 2 3 (3) 0 3 0

239 240 241

TAB (0) 2 3 2 (2) 3 2 3

242 243 244

TAB (3) 0 3 0 (0) 0 3 1 3 2 3

245 246

TAB 0 2 3 3 1 3 2 3

247 248

TAB 0 2 3 0 0 | 3 1 3 2 3

249 250

TAB 0 2 3 | 3 1 3 2 3

251 252 253 254 255 256

TAB 0 2 3 0 | | | | |

257 258 259 260

TAB 3 2 3 | (3) 0 3 0 | (0) |

261 262 263 264

TAB 3 2 3 | (3) 0 3 0 | (0) |

265 266 267 268

TAB 3 2 3 | (3) 0 3 0 | (0) |

269 270 271 272

TAB 3 2 3 | (3) 0 3 0 | (0) | 3 2 3

273 274 275

TAB (3) 3 2 3 (3) 0 3 0 (0)

276 277 278 279

TAB 3 2 3 (3) 3 2 3 (3) 0 3 0 (0)

Uncertain

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-4 of Gitaar 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a 4/4 time signature change and contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 3 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 4 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. The TAB section below shows the fret numbers for each measure.

TAB

	4	2	3	2
				(2)
	4	2	2	
				0
				0
				3
				3

Musical notation for measures 5-8 of Gitaar 1. Measure 5 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 6 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 7 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 8 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a half note G6. The TAB section below shows the fret numbers for each measure.

TAB

4	2	2	
			0
			0
			0
			3
			3
			3

Musical notation for measures 9-12 of Gitaar 1. Measure 9 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 10 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 11 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 12 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a half note G6. The TAB section below shows the fret numbers for each measure.

TAB

2	2	2	0
			4
			2
			3
			2
			0
			0

Musical notation for measures 13-16 of Gitaar 1. Measure 13 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 14 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 15 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 16 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a half note G6. The TAB section below shows the fret numbers for each measure.

TAB

2	2	2	0
			2
			0
			0
			0
			0
			0

Musical notation for measures 17-20 of Gitaar 1. Measure 17 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 18 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 19 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 20 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a half note G6. The TAB section below shows the fret numbers for each measure.

TAB

(0)			
	4	2	3
			2
			2
			2
			0
			0

Musical notation for measures 21-24 of Gitaar 1. Measure 21 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 22 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5. Measure 23 contains a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 24 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a half note G6. The TAB section below shows the fret numbers for each measure.

TAB

2	2	2	0
			2
			0
			0
			0
			0
			0

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

25	26	27	28
(0)	4 2 3 2	2 2 2 0	0 0 0 3

♩ = 135

Musical notation for measures 29-32. Measures 29-32 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

29	30	31	32
2 2 2 0	2 0 0 0	2 0 0 0	2 2 2 0

Musical notation for measures 33-36. Measure 33 is a whole rest. Measures 34-36 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

33	34	35	36
(0)	4 2 3 2	2 0 0 0	0 0 0 3

Musical notation for measures 37-40. Measures 37-40 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

37	38	39	40
2 0 0 0	4 2 3 2	2 0 0 0	0 0 0 3

Musical notation for measures 41-44. Measures 41-44 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

41	42	43	44
2 0 0 0	4 2 3 2	2 0 0 0	0 0 0 3

Musical notation for measures 45-48. Measures 45-48 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

45	46	47	48
2 0 0 0	4 2 3 2	2 2 2 0	0 0 0 3

Musical notation for measures 49-52. Measures 49-52 feature a melodic line with eighth-note triplets and a bass line with fret numbers.

49	50	51	52
2 2 2 0	2 0 0 0	2 0 0 0	2 2 2 0

53 54 55 56

TAB (0) 4 2 3 2 2 2 2 0 0 0 0 3

57 58 59 60

TAB 2 2 2 0 2 0 0 0 2 0 0 0 2 2 2 0

61 62 63 64

TAB (0) 4 2 3 2 2 0 0 0 0 0 0 3

65 66 67 68

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0 3

69 70 71 72

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0 3

73 74 75 76

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0 3

77 78 79 80

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0 3

81 82 83 84

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0-3

85 86 87 88

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0-3

89 90 91 92

TAB 2 0 0 0 4 2 3 2 2 0 0 0 0 0 0-3

Gitaar 2

93 94 95 96 97 98

TAB 2 0 0 0 4 2 3 2 (2) / / /

99 100 101 102 103 104 105 106

TAB 2 3 2 0

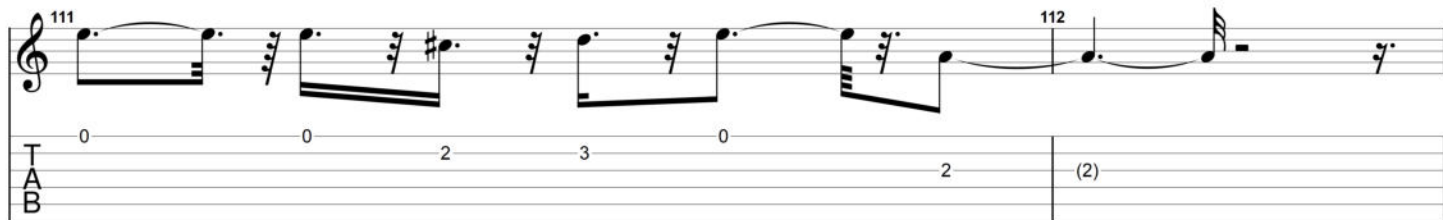
107 108

TAB (0) 3 0 0 (0) 2 0 2 3 2

109 110

TAB (2) 2 4 0 (0) 0 0 2

111



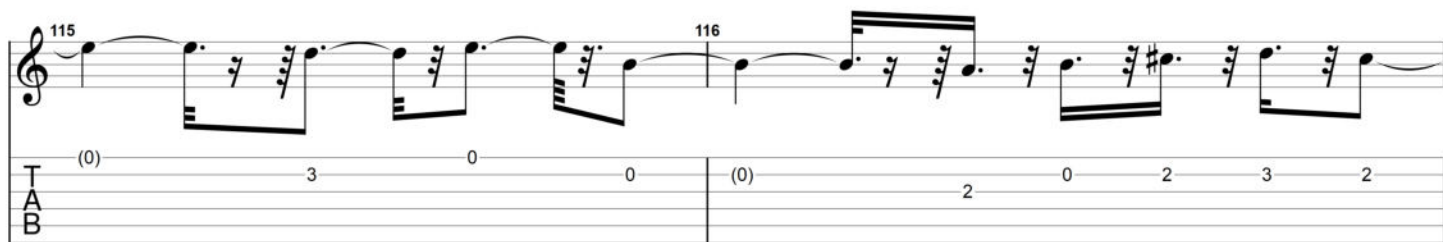
TAB

113



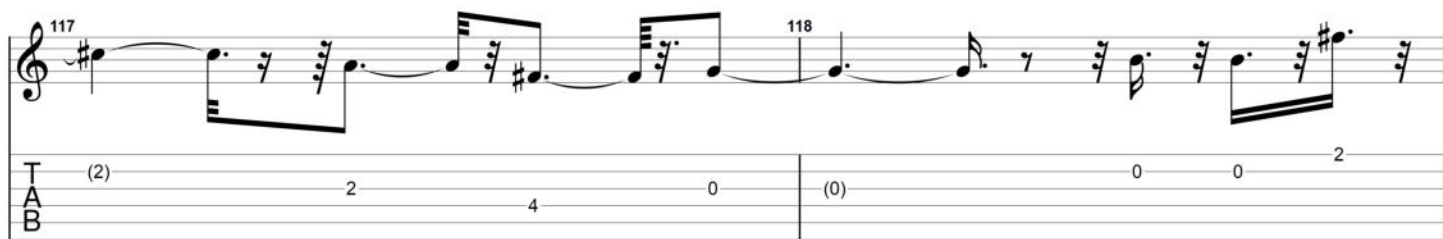
TAB

115



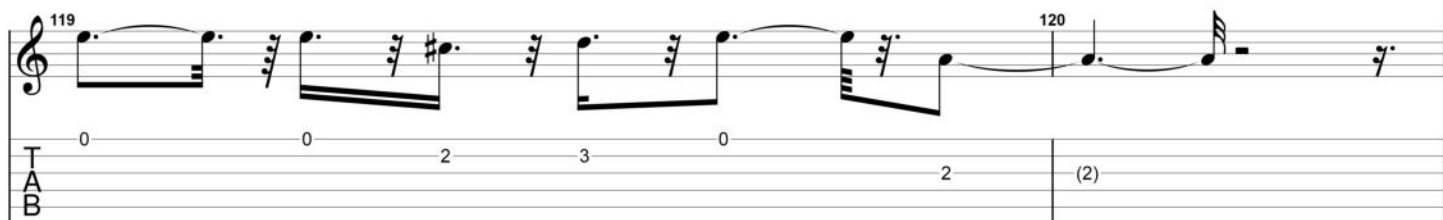
TAB

117



TAB

119



TAB

121



TAB

123



TAB

125 126

TAB (2) 3 3 3 2 0 0 0

127 128 129 130

TAB (0) 2 0 3 2 (2) 3

131 132 133

TAB 0 3 3 2 0 2 2 2

134 135 136

TAB 3 0 3 3

137 138 139

TAB 3 2 5 0 2 2 3 0

140 141 142

TAB 3 3 3 2 0 2 2 3 2 0

143 144

TAB (0) 3 0 0 (0) 2 0 2 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into two systems, with measures 149 and 150 marked at the beginning of each system. The guitar part features a melodic line with a mix of eighth and quarter notes, while the bass part provides a rhythmic accompaniment using a mix of eighth and quarter notes. The overall mood is somber and reflective, characteristic of the song.

162 163 164

TAB 3 0 3 3

165 166

TAB 3 2 5 0 2 2 3 2 2 3

167 168 169

TAB (3) 2 2 3 (3) 3 2 3 0 2 2

170 171 172

TAB 3 2 2 3 (3) 2 2 3 3

173 174 175 176

TAB 3 0 3

177 178 179

TAB 3 2 0 2 2 2 3 0

180 181

TAB 3 3 3 2 5 2 2 2

182 183

TAB 3 5 2 2 2 3 5 2 2 2

184 185

TAB 3 3 3 2 3 0 2 2

186 187

TAB 3 3 0 2 2 3 3 0 3 3

188 189 190 191 192

TAB (3) 0 3 3 0 3 3 (3)

Waltzing Back

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2

TAB

0	0	0	3	3	3	3	3
0	0	0	4	3	3	3	3
2	0	0	5	4	4	4	4

3 4

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	3	3
0	0	0	0	2	2	2	2	2	2	2	2	0	0	4	4

5 6

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	0	0	4	4	4	4	4	4

7 8

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	0	0	4	4	4	4	4	4

9 10

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	0	0	4	4	4	4	4	4

11 12

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	0	0	4	4	4	4	4	4

13 14

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

15 16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

17 18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

19 20

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

21 22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

23 24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

25 26 27 28 29

TAB

0	0	0	0	0	0	0	0	0				10	10		10	10
1	1	1	1	1	1	1	1	1				12	12		12	12
0	0	0	0	2	2	2	2	2				12	12		12	12

30 31 32 33 34 35 36

TAB

37 38

TAB

39 40

TAB

41 42

TAB

43 44

TAB

45 46

TAB

47 48

TAB

49 50 51 52 53

TAB

0	0	0	0	0	0	0	0	0			10	10		10	10
1	1	1	1	1	1	1	1	1			12	12		12	12
0	0	0	0	2	2	2	2	2			12	12		12	12

54 55 56 57 58 59 60

TAB

		10	10		10	10	0	(0)		
		12	12		12	12	0	(0)		
		12	12		12	12	12	(12)		

61 62 63 64

TAB

				0	0	0	0	3	3	3	3
				0	0	0	0	3	3	3	3
				0	0	0	0	4	4	4	4

65 66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4

67 68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4

69 70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4

71 72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4

73 74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

75 76

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

77 78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

79 80

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	4	4	4	4

81 82

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	4	4	4	4	4

83 84

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	4	4	4	4	4

85 86

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	4	4	4	4	4

[illegible]

89

90

91

92

93

TAB

0 0 0 0 0 0 0 0 0 0 3 3 (3) (3) (3)

1 1 1 1 1 1 1 1 1 1 3 3 (3) (3) (3)

0 0 0 0 0 2 2 2 2 2 4 (4) (4) (4)

94 95 96

0 0 0 3 3 3 3

0 0 0 4 4 4 4

TAB

[illegible][illegible]

Gitaar 2

113

TAB

3 2 0 2 2 2 | 2 7 0 7 7 5 4 2

115

TAB

2 0 2 | 0 0 2 3 0

117

TAB

3 2 0 2 2 2 | 2 7 0 7 0 0

119

TAB

2 0 2 | 0 0 0 2 0 0 0 0 2 0

121

TAB

0 2 0 2 0 0 0 | 0 3 0 2 2 0 2 2

123

TAB

2 0 2 | 3 2 2 0 2 3 2 2 0 2

125

TAB

2 1 2 1 2 | 2 2 2 7 0 7 7 5 4 2

Musical notation system 1 (Measures 127-132):

Staff 1 (Treble Clef):

- Measure 127: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 128: Quarter rest.
- Measure 129: Quarter rest.
- Measure 130: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 131: Quarter rest.
- Measure 132: Quarter rest.

Staff 2 (TAB):

- Measure 127: 2, 0, 2
- Measure 128: 5, 7
- Measure 129: 7, 10
- Measure 130: 7, 10
- Measure 131: 7, 10
- Measure 132: 7, 10

Musical notation system 2 (Measures 133-136):

Staff 1 (Treble Clef):

- Measure 133: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 134: Quarter rest.
- Measure 135: Quarter rest.
- Measure 136: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 133: 5, 7
- Measure 134: 5, 7
- Measure 135: 0
- Measure 136: 0, 0, 2, 3, 7

Musical notation system 3 (Measures 137-138):

Staff 1 (Treble Clef):

- Measure 137: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 138: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 137: 3, 2, 0, 2, 2, 2
- Measure 138: 2, 7, 0, 7, 7, 5, 4, 2

Musical notation system 4 (Measures 139-140):

Staff 1 (Treble Clef):

- Measure 139: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 140: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 139: 2, 0, 2
- Measure 140: 0, 0, 2, 3, 0

Musical notation system 5 (Measures 141-142):

Staff 1 (Treble Clef):

- Measure 141: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 142: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 141: 3, 2, 0, 2, 2, 2
- Measure 142: 2, 7, 0, 7, 0, 0

Musical notation system 6 (Measures 143-144):

Staff 1 (Treble Clef):

- Measure 143: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 144: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 143: 2, 0, 2
- Measure 144: 0, 0, 0, 2, 0, 0, 0, 0, 2, 0

Musical notation system 7 (Measures 145-146):

Staff 1 (Treble Clef):

- Measure 145: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Measure 146: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.

Staff 2 (TAB):

- Measure 145: 0, 2, 0, 2, 0, 0, 0
- Measure 146: 0, 3, 0, 2, 2, 0, 2, 2

147

TAB

2 0 2 2 3 (3) 2 2 0 2 3 2 2 0 2 3

149

TAB

(3) 2 2 1 2 2 2 2

150

TAB

2 7 0 5 7 7 4 2 2 0 2 5 7

153

TAB

7 10 5 7 7 7 7

159

TAB

8 10

167

TAB

0 0 0 0 2 3 7 0 3

169

TAB

7 0 3 2 7 0 0 0 2 3 7 0 3

171 172

TAB

173 174

TAB

175 176 177

TAB

178 179 180 181

TAB

2 gitaren versie Cranberries

Gitaar 1

11

12

TAB

1 1 0 0 0 0 0

2 2 0 0 0 0 0

1 3 2 1 3 3 3

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

27 28

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

29 30

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

31 32

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

33 34

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

35 36

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

37 38

TAB

1	1	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	2	2	3	3	3	3
2	2	0	0	0	0	0	3	3	3	3	3	3

39 40

TAB

1	1	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	2	2	3	3	3	3
2	2	0	0	0	0	0	3	3	3	3	3	3

41

42

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

43

44

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

45

46

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

47

48

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

49

50

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

51

52

TAB

1	1	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	2	2	3	3	3	3

53

54

TAB

1	1	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	0	0	0	0	0	3	3	3	3	3	3

55 56 57

TAB

1	1	0	0	0	0	0	3	3	3	1	1	1	0
1	1	1	1	1	1	1	2	2	3	2	2	2	1
2	2	0	0	0	0	0	3	3	3	2	2	2	0

Gitaar 2

58 59 60 61 62 63 64

TAB

(0)	(1)	(0)	/	/	/	/	/	/	/	/	/	/	/
(0)	(1)	(0)	/	/	/	/	/	/	/	/	/	/	/
(0)	(1)	(0)	/	/	/	/	/	/	/	/	/	/	/

65

TAB

3	1	3	0	1	0	2	2
3	1	3	0	1	0	2	2
3	1	3	0	1	0	2	2

66

TAB

2	2	2	1	0	1
2	2	2	1	0	1
2	2	2	1	0	1

67

TAB

3	1	3	0	1	0	3	2	2	2
3	1	3	0	1	0	3	2	2	2
3	1	3	0	1	0	3	2	2	2

68

TAB

(2)	2	2	1	3	1
(2)	2	2	1	3	1
(2)	2	2	1	3	1

69

TAB

3	1	3	0	1	0	3	2
3	1	3	0	1	0	3	2
3	1	3	0	1	0	3	2

70



TAB

2 0 2 1 0 1

71



TAB

3 1 3 0 1 0 3 2 2

72



TAB

2 2 2 1 3 1

73



3 0 1 1

74



TAB

1 1 1 1 3 1 0 0

75



3 0 1 2

76



TAB

2 0 2 1 0

77



3 0 1 1

78



TAB

1 1 1 1 3 1 0 0

79



3 0 1 2

80



TAB

2 0 2 1 0 2

81

TAB 3 1 3 0 1 0 2 2

82

TAB 2 2 2 1 0 1

83

TAB 3 1 3 0 1 0 3 2 2 2

84

TAB (2) 2 2 1 3 1 2

85

TAB 3 1 3 0 1 0 3 2

86

TAB 2 0 2 1 0 1

87

TAB 3 1 3 0 1 0 3 2 2

88

89

TAB

2 2 2 1 3 1 3 0 1 1

90

91

TAB

1 1 1 1 3 1 0 0 3 0 1 2

92

93

TAB

2 0 2 1 0 3 0 1 1

94

95

TAB

1 1 1 1 3 1 0 0 3 0 1 2

96

97 98 99

TAB

2 0 2 1 0 3 2 3 2 0

100

101 102

TAB

1 3 0 1 3 1 3 0 1 3

103

104 105

TAB

1 3 0 1 3 1 3 0 1 3 5

106 107 108 109 110

TAB

8 8 5 3 5 (5) 3 5 3 (3) 5 3 3 5 3 5 3 5 3

111 112 113 114 115 116

TAB

3 5 3 5 3 5 3 3 5 3 3 5 3 3 5 3

War Child

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-3 of Gitaar 1. Measure 1 contains a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 3 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 1 has no fret numbers. Measure 2 has fret numbers 2, 2, 2, 2, 2, 2. Measure 3 has fret numbers 2, 2, 2, 2, 2, 2.

Musical notation for measures 4-5 of Gitaar 1. Measure 4 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 5 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 4 has fret numbers 3, 2, 4, 3, 2, 4. Measure 5 has fret numbers 3, 2, 4, 3, 2, 4.

Musical notation for measures 6-7 of Gitaar 1. Measure 6 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 7 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 6 has fret numbers 2, 2, 2, 2, 2, 2. Measure 7 has fret numbers 2, 2, 2, 2, 2, 2.

Musical notation for measures 8-10 of Gitaar 1. Measure 8 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 9 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Measure 10 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 8 has fret numbers 3, 2, 4, 3, 2, 4. Measure 9 has fret numbers 4, 2, 3. Measure 10 has fret numbers 2, 2, 2, 2, 2, 2.

Musical notation for measures 11-12 of Gitaar 1. Measure 11 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 12 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 11 has fret numbers 2, 2, 2, 2, 2, 2. Measure 12 has fret numbers 3, 2, 4, 3, 2, 4.

Musical notation for measures 13-14 of Gitaar 1. Measure 13 continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 14 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. Below the staff is a TAB system with three lines (T, A, B). Measure 13 has fret numbers 3, 2, 4, 3, 2, 4. Measure 14 has fret numbers 2, 2, 2, 2, 2, 2.

15

TAB

2 2 2 2 | 3 2 3 2

17

TAB

3 2 3 2 | 2 2 2 2

19

TAB

2 2 2 2 | 3 2 3 2

21

TAB

3 2 3 2 | 3 2 3 2

23

TAB

3 2 3 2 | 2 2 2 2

25

TAB

2 2 2 2 | 2 2 2 2

27

TAB

2 2 2 2 | 3 2 3 2

29 30

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

31 32

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

33 34

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

35 36

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

37 38

TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4

39 40

TAB

3	3	3	3	3	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

41 42

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

43 44

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

45 46

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

47 48

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

49 50

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

51 52

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

53 54

TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4

55 56

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

57 58

T	2	2	2	2	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

59 60

T	3	3	3	3	3	2	2	2	2	2
A	4	4	4	4	4	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

61 62

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

63 64

T	2	2	2	2	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

65 66

T	3	3	3	3	3	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

67 68

T	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

69 70

T	0	4	2	3	2	2	2	2	2	2
A					2	2	2	2	2	2
B					2	2	2	2	2	2

71 72



T	2	2	2	2	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

73 74



T	3	3	3	3	3	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

75 76



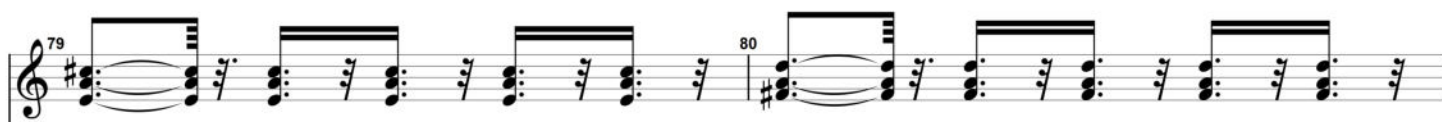
T	2	2	2	2	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

77 78



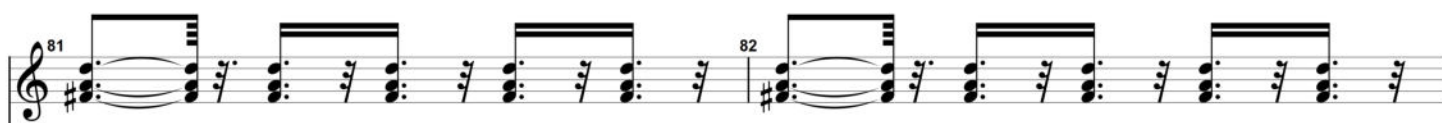
T	3	3	3	3	3	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

79 80



T	2	2	2	2	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	4	4	4	4

81 82



T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4

83 84



T	3	3	3	3	3	2	2	2	2	2
A	4	4	4	4	4	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

85

TAB

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

87

TAB

2	2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	4	4	4	4	4

89

TAB

3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2

91

TAB

2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4	4

93

TAB

3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2

95

TAB

2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4	4

97

TAB

3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4

99 100

TAB

3	3	3	3	3	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

101 102

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

103 104

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

105 106

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

107 108

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

109 110

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

111 112

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

113 114

TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4

115 116

TAB

3	3	3	3	3	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

117 118

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

119 120

TAB

3	3	3	3	3	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

121 122

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

123 124

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

125 126

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

127 128

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

129 130

TAB

3	3	3	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

131 132

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

133 134

TAB

3	3	3	3	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

135 136

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

137 138

TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4

139 140

TAB

3	3	3	3	3	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2

141 142

TAB

2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	4	4	4	4	4

143 144 145

TAB

3	3	3	3	3	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2		
4	4	4	4	4	2	2	2	2	2	2	2

Gitaar 2

146 147 148 149 150 151 152 153

TAB

(2)							

154 155 156 157 158

TAB

			2	0	2	0	3

159 160 161

TAB

(3)	2	0	2	1	2	0

162 163 164 165

TAB

2	0	3	(3)	2	2	(2)	0

166 167 168

TAB

2	3	0	3	2	0	2	1

169 170 171 172 173

TAB 3 0 2 1 2 0 2

174 175 176 177

TAB (2) 0 3 (3) 0 2 (2) 1 2 0

178 179 180 181

TAB 2 3 0 3 3 2 2 0 2

182 183 184

TAB (2) 3 0 3 2 0 2 1

185 186 187 188 189 190

TAB 3 0 2 0 5

191 192 193 194

TAB (5) 5 7 5 (5) 5 5 3 2 3

195 196 197 198

TAB (3) 5 7 5 (5) 5 5 5 3 2 3

Musical notation for measures 199-203. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (3), (3), 3, 3, 0, 2.

Musical notation for measures 204-209. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 2, 4, 3, 3, 0, 2.

Musical notation for measures 210-216. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 3.

Musical notation for measures 217-219. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 2, 0, 2, 3, 0, 3, 2, 0.

Musical notation for measures 220-223. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 2, 1, 1, 2, 0, 0, 2, 0, 0, 3.

Musical notation for measures 224-227. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 3, 2, 2, 0, 0, 2, 0, 3, (3), 0, 2.

Musical notation for measures 228-231. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (2), 1, 2, 2, 3, 0, 0, 2, 2, (2).

Musical notation for measures 232-235. Measure 232 contains a whole rest. Measure 233 contains a quarter note G4. Measure 234 contains a quarter note A4. Measure 235 contains a quarter note B4. The TAB below shows fingerings: 2, 2, 0, 2, 3, 0, 3, 0, 2.

232 233 234 235

TAB 2 2 0 2 3 0 3 0 2

Musical notation for measures 236-239. Measure 236 contains a quarter note G4. Measure 237 contains a quarter note A4. Measure 238 contains a quarter note B4. Measure 239 contains a quarter note C5. The TAB below shows fingerings: (2), 1, 2, 0, 2, (2), 0, 3, (3).

236 237 238 239

TAB (2) 1 2 0 2 (2) 0 3 (3)

Musical notation for measures 240-242. Measure 240 contains a quarter note D5. Measure 241 contains a quarter note E5. Measure 242 contains a quarter note F5. The TAB below shows fingerings: 3, 2, 2, 0, 2, 0.

240 241 242

TAB 3 2 2 0 2 0

Musical notation for measures 243-246. Measure 243 contains a quarter note G4. Measure 244 contains a quarter note A4. Measure 245 contains a quarter note B4. Measure 246 contains a quarter note C5. The TAB below shows fingerings: 3, 0, 2, (2), 3, 0, 2.

243 244 245 246

TAB 3 0 2 (2) 3 0 2

Musical notation for measures 247-251. Measure 247 contains a quarter note D5. Measure 248 contains a quarter note E5. Measure 249 contains a quarter note F5. Measure 250 contains a quarter note G5. Measure 251 contains a quarter note A5. The TAB below shows fingerings: (2), 2, 0, 5, (5).

247 248 249 250 251

TAB (2) 2 0 5 (5)

Musical notation for measures 252-255. Measure 252 contains a quarter note B4. Measure 253 contains a quarter note C5. Measure 254 contains a quarter note D5. Measure 255 contains a quarter note E5. The TAB below shows fingerings: 5, 7, 5, (5), 5, 5, 3, 2, 3, (3).

252 253 254 255

TAB 5 7 5 (5) 5 5 3 2 3 (3)

Musical notation for measures 256-259. Measure 256 contains a quarter note F5. Measure 257 contains a quarter note G5. Measure 258 contains a quarter note A5. Measure 259 contains a quarter note B5. The TAB below shows fingerings: 5, 7, 5, (5), 5, 5, 5, 3, 2, 3, (3).

256 257 258 259

TAB 5 7 5 (5) 5 5 5 3 2 3 (3)

Musical notation for measures 260-264. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: (3), 3, 3, 0, 2, 2, 4.

Musical notation for measures 265-269. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 3, 3, 0, 2, 2, 0.

Musical notation for measures 270-273. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 2, 3, 0, 5, 9, 10, 9, 7.

Musical notation for measures 274-277. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 6, 7, 7, (7), 3, 2, 2, 0.

Musical notation for measures 278-281. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 2, 0, 5, 9, 10, 9, 7.

Musical notation for measures 282-288. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 6, 7, 7, (7), 3, 2.

Musical notation for measures 289-295. The staff shows a sequence of notes and rests. The TAB line below indicates fret numbers: 3, 2.

When You're Gone

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 1 has a whole rest; measure 2 has a triplet of eighth notes (3, 4, 3); measure 3 has a triplet of eighth notes (3, 4, 3).

Musical notation for Gitaar 1, measures 4-5. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 4 has a triplet of eighth notes (3, 4, 5); measure 5 has a triplet of eighth notes (3, 4, 5).

Musical notation for Gitaar 1, measures 6-7. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 6 has a triplet of eighth notes (3, 3, 3); measure 7 has a triplet of eighth notes (3, 3, 3).

Musical notation for Gitaar 1, measures 8-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 8 has a triplet of eighth notes (6, 3, 3); measure 9 has a triplet of eighth notes (6, 3, 3).

Musical notation for Gitaar 1, measures 10-11. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 10 has a triplet of eighth notes (3, 4, 3); measure 11 has a triplet of eighth notes (3, 4, 3).

Musical notation for Gitaar 1, measures 12-13. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows fingerings: measure 12 has a triplet of eighth notes (3, 4, 5); measure 13 has a triplet of eighth notes (3, 4, 5).

14.

 TAB 3 3 3 3 3 3 3 3 3 3 3 3

16.

 TAB 6 3 3 6 3 3 6 3 3 6 3 3

18.

 TAB 3 4 3 3 4 3 3 4 3 3 4 3

20.

 TAB 3 4 5 3 4 5 3 4 5 3 4 5

22.

 TAB 3 3 3 3 3 3 3 3 3 3 3 3

24.

 TAB 6 3 3 6 3 3 6 3 3 6 3 3

26.

 TAB 3 4 3 3 4 3 3 4 3 3 4 3

28

TAB

3 4 5 3 4 5 3 4 5 3 4 5

30

TAB

3 3 3 3 3 3 3 3 3 3 3 3

32

TAB

6 3 3 6 3 3 6 3 3 6 3 3

34

TAB

3 4 3 3 4 3 3 4 3 3 4 3

36

TAB

3 4 5 3 4 5 5 5 4 3 4 5

38

TAB

3 3 3 3 3 3 3 3 3 3 3 3

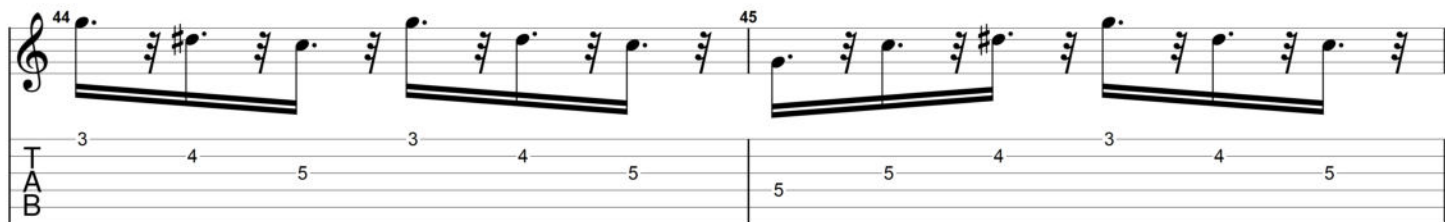
40

TAB

6 3 3 6 3 3 6 3 3 6 3 3

42. 

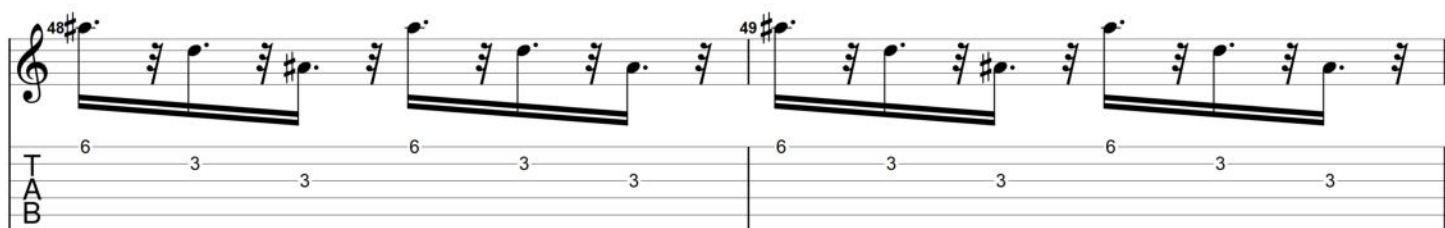
TAB 3 4 3 3 4 3

44. 

TAB 3 4 5 3 4 5

46. 

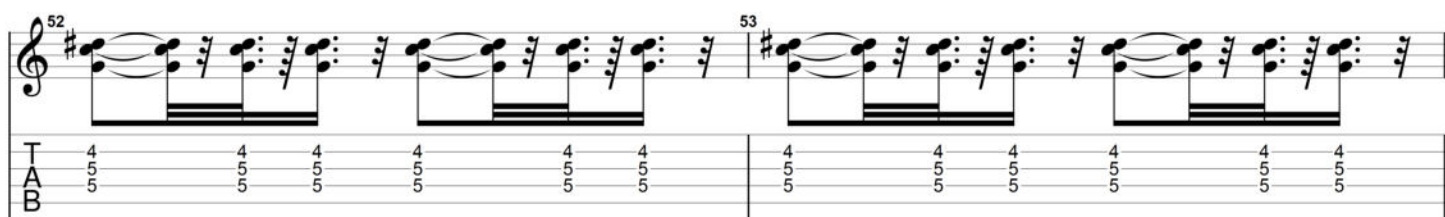
TAB 3 3 3 3 3 3

48. 

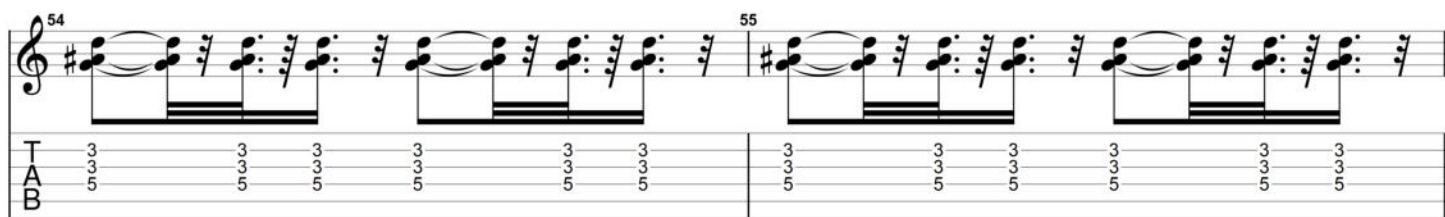
TAB 6 3 3 6 3 3

50. 

TAB 4 5 5 4 5 5

52. 

TAB 4 5 5 4 5 5

54. 

TAB 3 5 5 3 5 5

56 57

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58 59

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60 61

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

62 63

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64 65

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

66 67 68 69 70 71 72 73

TAB

74 75

TAB

3	4	3	3	4	3	3	4	3	3	4	3	3	4	3	3

76 77

TAB

78 79

TAB

80 81

TAB

82 83

TAB

84 85

TAB

86 87

TAB

88 89

TAB

90

TAB

3 4 3 3 4 3

92

TAB

3 4 5 3 4 5 5 5 4 3 4 5

94

TAB

3 3 3 3 3 3 3 3 3 3 3 3

96

TAB

6 3 3 6 3 3 6 3 3 6 3 3

98

TAB

3 4 3 3 4 3 3 4 3 3 4 3

100

TAB

3 4 5 3 4 5 5 5 4 3 4 5

102

TAB

3 3 3 3 3 3 3 3 3 3 3 3

104 105

TAB 6 3 3 6 3 3 6 3 3 6 3 3

106 107

TAB 4 5 4 5 4 5 4 5 4 5 4 5

108 109

TAB 4 5 4 5 4 5 4 5 4 5 4 5

110 111

TAB 3 5 3 5 3 5 3 5 3 5 3 5

112 113

TAB 4 5 4 5 4 5 4 5 4 5 4 5

113 114

TAB 4 5 4 5 4 5 4 5 4 5 4 5

114 115

TAB 4 5 4 5 4 5 4 5 4 5 4 5

116 117

TAB

118 119

TAB

120

TAB

121 122

TAB

123 124

TAB

125 126

TAB

127 128

TAB

129 130

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

131 132

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

133 134

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

135 136

TAB 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

137 138

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

139 140

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

141 142

TAB 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

143 144

TAB

3	3	3	3	3	3
5	5	5	5	5	5

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

145 146

TAB

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

4	4	4	4	4	4
5	5	5	5	5	5

147 148

TAB

4	4	4	4	4	4
5	5	5	5	5	5

4	4	4	4	4	4
5	5	5	5	5	5

149 150

TAB

4	4	4	4	4	4
5	5	5	5	5	5

3	3	3	3	3	3
5	5	5	5	5	5

151 152

TAB

3	3	3	3	3	3
5	5	5	5	5	5

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

153 154 155 156

Gitaar 2

TAB

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

4	4	4	4
5	5	5	5

3
5

157 158 159 160 161 162 163

TAB

4	(4)					

164 165 166 167 168 169 170

TAB 3 4 (4)

171 172 173 174 175 176

TAB 3 4 (4) 1 (1) 1

177 178 179 180 181 182 183

TAB 3 (3) 3 (3) 3 4 (4) 1

184 185 186 187 188 189

TAB (1) 1 3 (3) 3 (3)

190 191 192 193 194 195 196 197 198

TAB

199 200 201 202 203 204 205

TAB 4 6

206 207

TAB 3 3 1 4 3 4

208 209 210 211 212

TAB 3 1 3 1 3 2 3 3 1 3 4 1

Musical notation for measures 213-221. Measure 213 contains a triplet of eighth notes. Measures 214-221 contain whole notes.

TAB

Musical notation for measures 222-228. Measures 222-228 contain whole notes.

TAB

Musical notation for measures 229-232. Measures 229 and 231 contain eighth-note triplets. Measures 230 and 232 contain whole notes.

TAB

Musical notation for measures 233-236. Measures 233 and 235 contain eighth-note triplets. Measures 234 and 236 contain whole notes.

TAB

Musical notation for measures 237-240. Measures 237 and 239 contain eighth-note triplets. Measures 238 and 240 contain whole notes.

TAB

Musical notation for measures 241-245. Measures 241 and 243 contain eighth-note triplets. Measures 242 and 244 contain whole notes. Measure 245 contains a whole rest.

TAB

Musical notation for measures 246-254. Measures 246-254 contain whole notes.

TAB

255 256 257 258 259 260 261

TAB 4 13

262 263 264

TAB 11 11 8 13 11 11

265 266 267

TAB 12 13 10 11 8 10

268 269 270

TAB 8 10 8 13 11 11

271 272 273

TAB 8 13 11 11 13 12

274 275 276

TAB 10 11 8 10 8 10

Gitaar 3

277 278 279 280

TAB 8 / 11 11 11

281 282 283

TAB

284 285 286

TAB

287 288 289

TAB

290 291 292

TAB

293 294 295

TAB

296 297 298

TAB

299 300

TAB

301 302 303

TAB (12) 11 9 8 8 6

304 305 306

TAB 3 6 8 10 11 10

307 308

TAB 8 6 4 3 (3) 6 8 8

309 310 311

TAB (8) 6 4 3 3 1 11

312 313 314

TAB 11 13 11 13 11 10 (10) 13 15 13

315 316 317

TAB (13) 15 13 13 (13) 11 13 11 11 9 8

318 319 320 321

TAB 8 6 11 11 13 11 13 11 10

322 323 324

(10) 13 15 13 15 13 13 (13) 11 13 11

TAB

325 326 327

11 8 9 8 8 6 (6) 11 11

TAB

328 329 330

18 16 15 13 13 11 10

TAB

331 332 333

11 11 11 11 16 18 15 (15) 15 15 15

TAB

334 335 336

16 15 15 15 16 16 18 16

TAB

337 338 339 340

15 13 13 11 10 11 11 11 11 16 18 15

TAB

341

TAB (15) 15 15 15 16 15 15

344

TAB 15 16 15 15 16 15 15 15 15 17 17 17

348

TAB 18 19 17 18 19 17 13 15 15 13 15 15 3

353

TAB 6 8 10 11 8 6 4 3

356

TAB (3) 6 8 8 (8) 6 4 3 3 1

359

TAB 3 6 8 10 11 10

363

TAB 8 6 4 3 (3) 6 8 8

365 366 367

TAB (8) 6 4 3 3 1 11

368 369 370 371

TAB 11 13 11 13 11 10 (10) 13 15 13 (13) 15 13 13

372 373 374

TAB (13) 11 13 11 13 11 12 12 10

375 376 377

TAB (10) 11 11 13 11 13 11 10

378 379 380

TAB (10) 13 15 13 15 13 13 (13) 11 13 11

381 382 383

TAB 11 8 9 8 8 6 (6) 11 11

384 385 386

TAB 18 16 15 13 13 11 10

387 388 389

TAB 11 11 11 11 (11) 16 18 15 (15) 15 15 15

390 391 392

TAB 16 15 15 15 16 16 18 16

393 394

TAB 15 13 13 11 10

395 396 397

TAB 11 11 11 11 (11) 16 18 15 (15) 15 15 15

398 399 400

TAB 16 15 15 15 15 15 16 15 15 15 15

401 402 403 404 405

TAB

	15	15	15		18	18	18
	15	15	15		19	19	19
	17	17	17		17	17	17

406 407 408

TAB

15	15	15	15	15	15	15	15
16	16	16	16			16	16
17	17	17	17			15	15

409 410 411 412 413

TAB

	15	15	15		18	18	18
	15	15	15		19	19	19
	17	17	17		17	17	17

414 415 416 417

TAB

15	15	15	15	15	15		
16	16	16	16				
17	17	17	17				

Will You Remember

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

Musical notation for measures 1-9. Measure 1 is in 2/4 time, measure 2 is in 3/4 time. The notation shows a series of eighth notes on a single string.

TAB

Musical notation for measures 10-18. The notation shows a series of eighth notes on a single string.

TAB

Musical notation for measures 19-27. The notation shows a series of eighth notes on a single string.

TAB

Musical notation for measures 28-34. Measures 28-33 show eighth notes. Measures 34-35 show a sequence of five notes, each with a '5' fret marker below it.

TAB

Musical notation for measures 35-36. Measures 35-36 show a sequence of notes, each with a '3' fret marker below it. Measure 36 also has a '0' fret marker below it.

TAB

Musical notation for measures 37-38. Measures 37-38 show a sequence of notes, each with a '1' fret marker below it. Measure 38 also has a '5' fret marker below it.

TAB

Musical notation for measures 39-40. Measures 39-40 show a sequence of notes, each with a '3' fret marker below it. Measure 40 also has a '0' fret marker below it.

TAB

41 42

TAB

43 44

TAB

45 46

TAB

47 48 49 50 51 52

TAB

53 54 55 56 57 58 59 60 61

TAB

62 63 64 65 66

TAB

67 68 69

TAB

70 71 72

TAB 10 10 10 10 10 10 10 10 12

73 74 75

TAB (12) 10 10 10 10 10 10 10 10 10 10

76 77 78

TAB 17 15 13 12 12 13 (13) 12 10

Gitaar 2

79 80 81 82 83 84

TAB 8 10 12 10 (10) /

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

TAB

100 101 102 103

TAB 10 12 13 15 (15) 17 15 17 15 17

104 105 106 107

TAB 15 17 18 15 (15) 17 15 17 18 17

Musical notation for measures 108-111. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 15, 17, 18, 15, (15), 17, 15, 17, 17, 15, 17, 17.

Musical notation for measures 112-115. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 18, 17, 15, 17, 14, 12, 10.

Musical notation for measures 116-119. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 10, 12, 13, 15, (15), 17, 15, 17, 17, 15, 17, (17).

Musical notation for measures 120-123. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 10, 12, 13, 15, (15), 17, 15, 17, 18, 17.

Musical notation for measures 124-127. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 15, 17, 18, 15, (15), 17, 15, 17, 17, 15, 17.

Musical notation for measures 128-131. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 18, 17, 15, 17, (17), 14, 12, 10.

Musical notation for measures 132-147. The staff shows a sequence of notes with slurs and ties. The TAB staff below indicates fret numbers: 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147.

148 149 150 151

TAB

10	12	13	15	(15)	17	15	17	17	15	17
----	----	----	----	------	----	----	----	----	----	----

152 153 154 155

TAB

15	17	18	15	(15)	17	15	17	18	17
----	----	----	----	------	----	----	----	----	----

156 157 158 159

TAB

15	17	18	15	(15)	17	15	17	17	15	17	17	18
----	----	----	----	------	----	----	----	----	----	----	----	----

160 161 162 163

TAB

(18)	17	15	17	14	12	10
------	----	----	----	----	----	----

Yeat's Grave

3 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 
T 4 3 4
A 5 5 0
B

3 
T 3 1 3 3
A 3 3 3
B

4 
T 3 3 3 3 5 3 3 3
A 0 3 0 3 0
B

6 
T 4 3 4
A 0 1 0
B

7 
T 3 1 3 3 3 3 3 3
A 3 3 3 3 0 3 0
B

9 
T (3) 3 3 3 3 3 3
A (0) 4 4 4 4 4 4
B 5 5 5 5 5 5
6 6 6 6 6 6

11

TAB 4 4 4 4 4 4 4 4

12

TAB 4 4 4 4 4 4 4 4

13

TAB 4 4 4 4 4 4 4 4

14

TAB 4 4 4 4 4 4 4 4

15

TAB 4 4 4 4 4 4 4 4

16

TAB 4 4 4 4 4 4 4 4

17

TAB 4 4 4 4 4 4 4 4

18

TAB 3 4 4 4 3 3 4 4 3 3 4 4 3 3 4 4

19

TAB 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

20

TAB 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

21

TAB 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

22

$\text{♩} = 196$

TAB 3 4 4 4 3 3 4 4 3 3 4 4 3 3 4 4

23

TAB 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

24

TAB 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

[illegible][illegible]

32

TAB 3 4 5 6 7 8 9

33

TAB 3 4 5 6 7 8 9

34

TAB 3 4 5 6 7 8 9

35

TAB 3 4 5 6 7 8 9

36

TAB 3 4 5 6 7 8 9

37

TAB 3 4 5 6 7 8 9

38

TAB 3 4 5 6 7 8 9

39

TAB

3 4 5 6

40

TAB

3 4 5 6

41

TAB

3 4 5 6

42

TAB

3 4 5 6

43

TAB

3 4 5 6

44

TAB

3 4 5 6

45

TAB

3 4 5 6

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

51

TAB

52

TAB

53

54

TAB

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (F#4), followed by a quarter note A4, and then a quarter note B4. This is followed by a dotted quarter note G4, an eighth note F#4, and another dotted quarter note G4. The system concludes with a double bar line.

Musical notation for measures 72 through 78. Measure 72 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes various chords and melodic lines. Below the staff, there are tablature (TAB) instructions corresponding to each measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with the first measure starting at measure 73. The guitar part features a complex, multi-measure rest in the first measure, followed by a series of chords and single notes. The bass part provides a steady, rhythmic accompaniment with a mix of single notes and chords. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for musicians.

74

TAB

75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

80

TAB

81

TAB

82

TAB

83

TAB

84

TAB

85

TAB

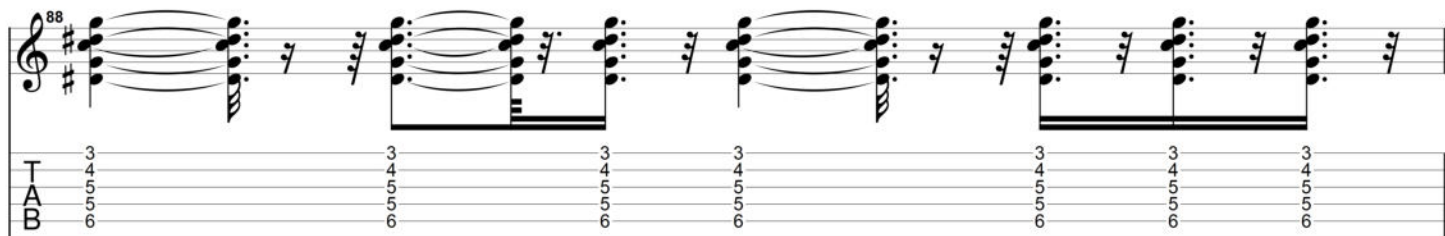
86

TAB

87

TAB

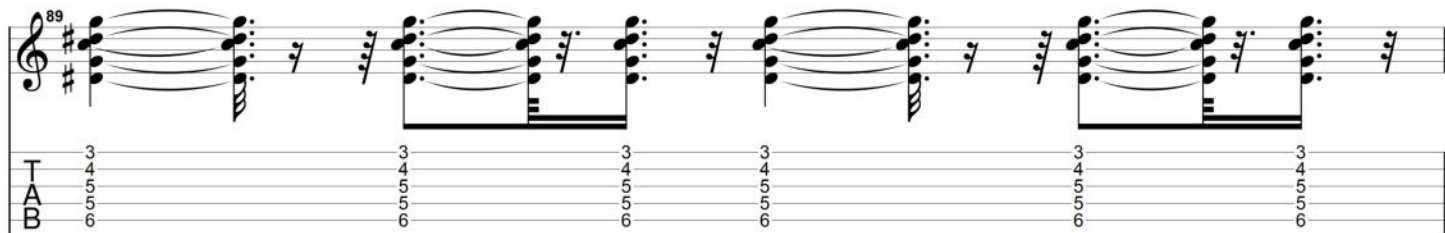
88



TAB

1 3 2

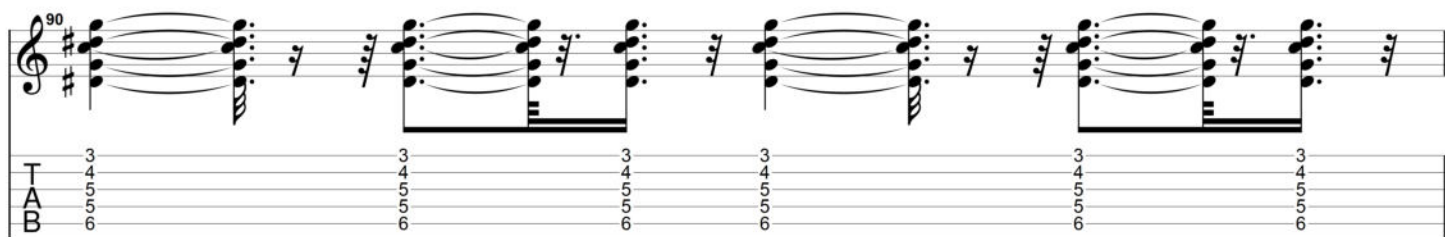
89



TAB

1 3 2

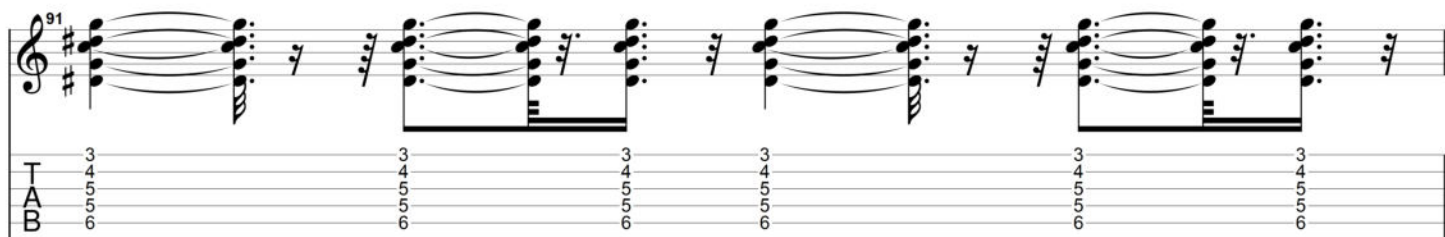
90



TAB

1 3 2

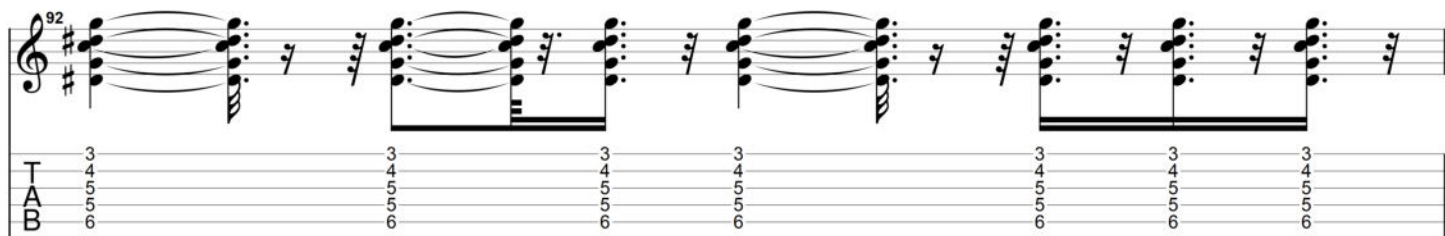
91



TAB

1 3 2

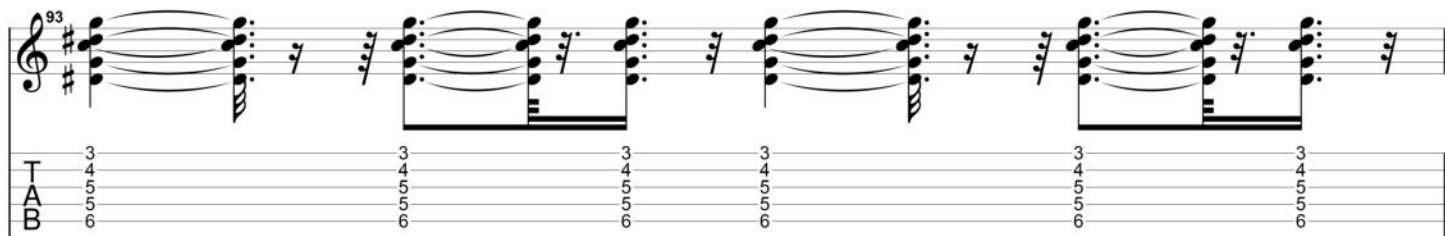
92



TAB

1 3 2

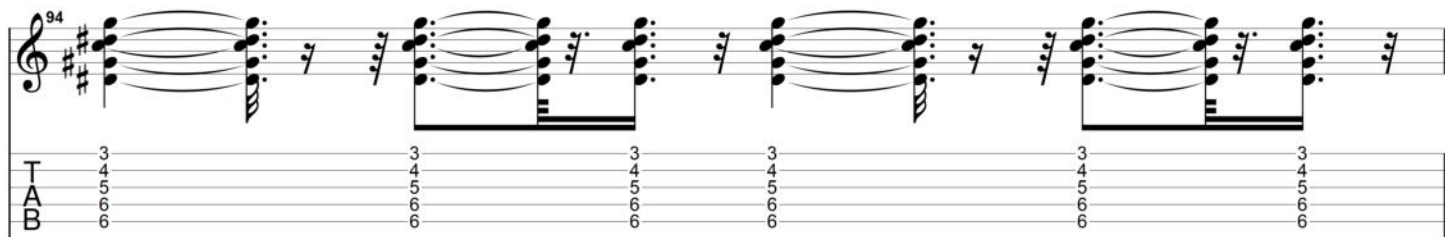
93



TAB

1 3 2

94



TAB

1 3 2

95

TAB 4 5 4 5 4 5 4 5

96

TAB 4 5 4 5 4 5 4 5

97

TAB 4 5 4 5 4 5 4 5

98

TAB 4 5 4 5 4 5 4 5

99

TAB 4 5 4 5 4 5 4 5

100

TAB 4 5 4 5 4 5 4 5

101

TAB 4 5 4 5 4 5 4 5

102

TAB 4 5 4 5 4 5 4 5

Gitaar 2

103 104 105 106 107 108

TAB (3) (4) (5)

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

TAB

137 138

TAB 4 5 5

139 140

TAB 3 5 5 4 5 5

141 142

TAB 4 5 5 4 5 5

143 144

TAB 3 5 5 4 5 5

145 146 26 MATEN RUST

TAB 4 5 5

147 148

TAB 4 5 5 5 3 3 3 3

149 150

TAB 4 3 5 5 4 3 5 3 3 3

151 152

TAB 4 5 5 5 3 3 3 3

153 154

TAB 4 3 5 5 4 3 5 3 3 3

155 156

TAB 4 5 5 5 3 3 3 3

157 158

TAB 3 3 5 5 3 3 5 3 3 3

159 160

TAB 4 5 5 5 3 3 3 3

161 162

TAB 3 3 3 3 3

163 164

TAB 4 5 5 5 5 4 5 5 5 5

165 166

TAB 4 5 5 4 5 5 4 5 5 5

167 168

TAB 4 5 5 5 5 4 5 5 5 5

169 170

TAB 4 5 5 4 5 5 4 5 5 5

171 172

TAB 3 4 5 4 5 3 3 3 3 3 3

173 174

TAB 3 4 5 4 5 3 3 3 3 3 3

175 176

TAB 3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5
6 6 6 6 6 6

177 178

TAB 3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5

Gitaar 3

179 180 181 182

TAB 5 / 1 3 4 1 3 1 4

183 184 185

TAB 3 3 4 1 3 1 1 1 4

186 187 188

TAB 1 3 1 4 3 3 4 3

189 190 191

TAB 4 4 3 1 3 (3) 3 3 3 4 3 1 3 3

192 193 194

TAB (3) 1 1 3 4 3 3 1 4 1 3 3 3

195 196 197

TAB (3) (3) 1 6 6 3

198 199 200

TAB 1 6 6 3 6 6 3 4 1 6 6

201 202 203

TAB 3 1 6 6 3 6 6 3

12 MATEN RUST

204 205 206

TAB 4 1 3 4 1 3 4

207 208 209

TAB 1 3 1 4 3 3 4 1

210 211 212

TAB 3 1 1 4 1 3 1 4 3

213 214 215

TAB 3 4 3 4 3 1 1 1 3 4 3 1 1 1 3

216 217 218

TAB 4 3 1 3 1 0 | (0) 1 1 3 4 3 3 1 4

219 220 221

TAB 1 3 3 3 | (3) 3 3 | (3) 1 6 6

222 223 224

TAB 3 | 1 6 6 | 3 1

225 226 227

TAB 4 1 6 6 | 3 | 1 6 6

228 229 230

TAB 3 6 6 3 | 4 1 3 4 | 3 1 4 1

231 232 233

TAB 3 1 4 1 | 3 1 4 1 4 3 1 0 | (0)

234 235 236

TAB 3 1 4 1 | 3 1 4 1 | 3 1 4 1 4 3 1 0

237 238 239 240

TAB (0)

241 242 243

TAB 1 1 4 3 1 1 4 3

244 245 246

TAB 1 1 4 3

247 248 249 250

TAB

251 252 253

TAB 1 1 4 3 1 1 4 3

Yesterday's Gone

2 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3 4

T				4	4	4	4	4	4	4	4	4	4	4	4
A				4	4	4	4	4	4	4	4	4	4	4	4
B				6	6	6	6	6	6	6	6	6	6	6	6

5 6

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

7 8

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

9 10

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

11 12

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

13 14

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

15

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

17

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

19

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

21

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

23

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

25

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

27

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

♩ = 72

29

30

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

31

32

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

33

34

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

35

36

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

37

38

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

39

40

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

41

42

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

43

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

45

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

47

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

49

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

51

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

53

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

55

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

57

58

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

59

60

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

61

62

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

63

64

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

65

66

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

67

68

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

69

70

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

71

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

73

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

75

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

77

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

79

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7										

81

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4										

Gitaar 2

83

T	0				1	0
A	4					
B	6				4	
	7					

88 89 90

TAB 3 4 2 | 1 4 2 | 4 4

91 92 93

TAB 1 0 0 | 3 4 4 | 1 4 2

94 95

TAB 4 3 3 | 3 3 0 1 3

96 97

TAB (3) 4 4 | 4 3

98 99

TAB 4 3 3 1 | 3 3 0 1 3

100 101

TAB (3) 4 4 | 4 3

102 103

TAB 4 3 3 | 3 3 0 1 3

104 105

TAB (3) 4 4 4 3

106 107

TAB 4 3 3 1 3 3 0 1 3

108 109 110

TAB (3) 4 4 4 3 4

111 112 113 114 115 116 117

TAB

118 119

TAB 4 4 6 (6) 0

120 121

TAB 3 4 1 4 4 1 4 2 4

122 123

TAB (4) 4 4 1 (1) 0

124



TAB 3 4 1 4 4 1 4 2

126



TAB 4 3 3 3 3 (3) 3 0 1 3

128



TAB (3) 4 4 4 3

130



TAB 4 3 3 1 3 3 0 1 3

132



TAB (3) 4 4 4 3

134



TAB 4 2 2 2 2 (2) 4 0 2

136



TAB (2) 0 0 0 4

138 139

TAB 4 2 2 2 2 2 4 0 2

140 141

TAB (2) 0 0 0 4

142 143 144

TAB 0 2 2 2 4 0 2 (2) 0 0

145 146

TAB 0 4 4 2 2 2

147 148 149

TAB 2 2 4 0 2 (2) 0 0 0 4

150 151 152 153 154 155 156

TAB 0

Zombie

4 gitaren versie
Cranberries

Standaard stemming

Gitaar 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

TAB

19

TAB

(0) (0) (0) 0 0 (0) (0) (0) 0 3 2 0

22

TAB

0 0 0 0 0 (0) (0) (0) 0 (0) (0) (0) 0

25

TAB

0 3 2 0 0 0 0 0 0 0 0 0 3 3

28

TAB

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0

31

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

34

51

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90 91 92

TAB

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

93 94 95

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

96 97 98

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

99 100 101

TAB

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

Gitaar 2

102 103 104 105 114 115

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 7 8 7 0 7 8 5

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 1 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 1 3 3

116 117 118

TAB

3 7 10 7 8 7 10 7 | 12 10 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

119 120 121

TAB

(12) 0 0 0 0 0 12 | 0 0 3 0 0 3 0 12 10

(0) 10 10 10 10 10 12 | 0 0 3 0 0 3 0 12 12

(12) 10 10 10 10 10 12 | 0 0 3 0 0 3 0 12 12

Musical notation for measures 122-124. Measure 123 is circled. TAB numbers are provided below the staff.

122 123 124

TAB: 12 0 0 0 0 0 12 | (12) 0 0 0 0 0 12 | 0 0 3 0 0 0 3 3

14 14 12 12 12

12 12 12

Musical notation for measures 125-127. Measure 127 is circled. TAB numbers are provided below the staff.

125 126 127

TAB: 12 10 12 12 12 9 7 12 12 12 12 14 0 0 0 0 0 12 | (12) 0 0 0 0 0 12 | (12) 10 10 10 10 10 12

Musical notation for measures 128-130. TAB numbers are provided below the staff.

128 129 130

TAB: 0 0 3 0 0 0 3 3 | 12 10 12 12 12 9 7 12 12 12 12 0 12 12 12 9 7 7 8 7

Musical notation for measures 131-133. TAB numbers are provided below the staff.

131 132 133

TAB: 5 3 7 8 8 5 5 7 8 | 0 0 3 3 3 0 7 10 8 7 7 4 2 12 12 12 12

Musical notation for measures 134-136. TAB numbers are provided below the staff.

134 135 136

TAB: 0 0 3 7 0 3 7 3 | 5 5 7 8 8 5 5 7 8 8 | 0 0 3 3 0 3 3 3

Musical notation for measures 137-150. Measure 138 contains a whole rest labeled "12". Measure 150 is circled. TAB numbers are provided below the staff.

137 138 12 150

TAB: 10 8 7 7 4 2 3 12 12 12 12 | 12 12 0 0 0 0 0 12 | 14 14 12 12 12 12 12

Musical notation for measures 151-153. TAB numbers are provided below the staff.

151 152 153

TAB: (12) 0 0 0 0 0 12 | (12) 10 10 10 10 10 12 | 0 0 3 0 0 0 3 0 12 10 12 12 12 12 12 12 12 9 7 12 12

[illegible]

185 186 187

H H H P

TAB

7 8 5 7 3 5 2 3 2 3 3

[illegible]

211 212 213

TAB

214 215 216

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0

217 218 219

TAB

								7	8	5	7	3	5	2	3	2	3	3
--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---	---	---	---

220 221 236

15

TAB

0								0	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0

237 238 239

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

240 241 242

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

243 244 245

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

246 247 248

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

249 250 251



TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

252 253 256



TAB

0	0	0	0	0	0	0	0	7	8	5	7
2	2	2	2	2	2	2	2				
0											

257 258 259



TAB

7	8	5	7	7	7	7	7	7	8	5	7	7	7	7	7	7	8	5	7	7	7	7	7	7	7	7	7	7

260 261 262



TAB

7	8	5	7	7	7	7	7	7	8	5	7	7	7	7	7	7	8	5	7

263 264 265



TAB

7	5	5	7	10	10	10	10	10	12	12	10	10	10	10	10	10	12	12	10	10	10	10	10

266 267 268



TAB

10	7	7	7	7	5	5	7	7	7	7	7	7	8	5	7	7	7	7	7	7	7

269 270 271



TAB

7	8	5	7	7	7	7	7	7	8	5	7	7	5	5	5

293 294 295

TAB

296 297 298

TAB

299 300 307

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308 309 310

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311 312 313

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314 315 316

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317 318 319

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TAB

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (12 modules)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

